

ROBERT MOTHERWELL

Born in Aberdeen, Washington, 1915

Died in Provincetown, Massachusetts, 1999

SOLO EXHIBITIONS

2015

Robert Motherwell: Elegy to the Spanish Republic - Dominique Lévy Gallery, New York, NY

Robert Motherwell: Collages - Andrea Rosen Gallery, New York, NY

Form, Gesture, Feeling: Robert Motherwell, a Centenary Exhibition - Pearl Lam Galleries, Hong Kong

Robert Motherwell: Opens - Andrea Rosen Gallery, New York, NY

Motherwell: Lyric Suite - The Metropolitan Museum of Art, New York, NY

2014

Robert Motherwell: Works on Paper 1951-1991 - Paul Kasmin Gallery, New York, NY

2013

Robert Motherwell: Early Collages - Solomon R. Guggenheim Museum, New York, NY

Robert Motherwell - Collage - Bernard Jacobson Gallery, London, United Kingdom

A Survey - Jerald Melberg Gallery, Charlotte, NC

Early Collages - Peggy Guggenheim Collection, Venice

2012

Robert Motherwell: Prints from the Artist's Studio (London) - Bernard Jacobson Gallery, London, United Kingdom

Robert Motherwell: Abstract Expressionist - Saint Louis University Museum of Art - SLUMA, Saint Louis, MO

Robert Motherwell - Augen Gallery, Portland, OR

The Essential Idea: Robert Motherwell's Graphic Works - Asheville Art Museum, Asheville, NC

Robert Motherwell - Galerie Hopkins, Paris

Robert Motherwell - Robischon Gallery, Denver, CO

2011

Focus: Robert Motherwell - Denver Art Museum, Denver, CO

Robert Motherwell: Works on Paper - Bernard Jacobson Gallery, London, United Kingdom

Painting on Paper: The Drawings of Robert Motherwell - Art Gallery of Ontario, Toronto, ON

Robert Motherwell: Music - Greenfield Sacks Gallery, Santa Monica, CA

2010

Robert Motherwell - Paintings - Locks Gallery, Philadelphia, PA

Robert Motherwell - Longview Museum of Fine Arts, Longview, TX

Robert Motherwell: Lost in Form, Found in Line - Jerald Melberg Gallery, Charlotte, NC

Lost in Form, Found in Line: Works by Robert Motherwell - Montgomery Museum of Fine Arts, Montgomery, AL

Robert Motherwell - printmaking impressions - Galerie Weihergut Biberngasse, Salzburg

Robert Motherwell - printmaking impressions - Galerie Weihergut Altstadtgalerie, Salzburg

2009

Robert Motherwell - Jim Kempner Fine Art, New York, NY

Robert Motherwell: An Attitude Toward Reality From the Collection of the Walker Art Center - Mary & Leigh Block Museum of Art, Evanston, IL

Robert Motherwell: Lost in Form, Found in Line - MOCA - Museum of Contemporary Art Jacksonville, Jacksonville, FL

Robert Motherwell - Open - Bernard Jacobson Gallery, London, United Kingdom

Robert Motherwell - L'oeuvre gravé 1960-1989 - Centre de la Gravure et de l'Image imprimée, La Louvière

Robert Motherwell Selected Unique Works - Greg Kucera Gallery, Seattle, WA

2008

Robert Motherwell: Unique Monotypes - Greenfield Sacks Gallery, Santa Monica, CA

Robert Motherwell - Tres poemas de Octavio Paz - Museo de Arte Abstracto Español, Cuenca

Robert Motherwell - Five Great Opens - Bernard Jacobson Gallery, London, United Kingdom

Robert Motherwell: America - La France Variations - Greenfield Sacks Gallery, Santa Monica, CA

Robert Motherwell : Estampes - Galerie Chantal Bamberger, Strasbourg

To Painting/A la pintura: Robert Motherwell's Aquatints for Poems by Rafael Alberti - Art Gallery at University of Saint Joseph, West Hartford, CT

2007

Robert Motherwell - Galerie Lelong - Paris, Paris

Twelve Drawings from Robert Motherwell's Lyric Suite - The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA

Robert Motherwell - Galeria Pilar Serra (former Estiarte), Madrid

2006

Robert Motherwell: The Artist's Editions - Greg Kucera Gallery, Seattle, WA

Robert Motherwell The Torn Edge: Prints and Collages - Jerald Melberg Gallery, Charlotte, NC

Robert Motherwell - The Baltimore Museum of Art, Baltimore, MD

Robert Motherwell - William Shearburn Gallery, Saint Louis, MO

Robert Motherwell - Rosenbaum Contemporary, Boca Raton, FL

Robert Motherwell - Te Quiero - Utah Museum of Contemporary Art, Salt Lake City, UT

2005

Robert Motherwell - Thomas McCormick Gallery, Chicago, IL

Robert Motherwell - Galerie Lelong - Paris, Paris

Robert Motherwell - Manny Silverman Gallery, Los Angeles, CA

Robert Motherwell - Annandale Galleries, Annandale, NSW

Robert Motherwell - Galerie Klüser, Munich

Robert Motherwell - Paintings, Collages, Works on Paper - GALERIE KLÜSER 2, Munich

Robert Motherwell - Galerie Dube-Heynig, Munich

Robert Motherwell - Galerie Lelong - Paris, Paris

2004

Robert Motherwell - Rosenbaum Contemporary, Boca Raton, FL

Robert Motherwell - Museum Morsbroich, Leverkusen

Robert Motherwell from the Collection: 1940–1990 - The Modern Art Museum of Fort Worth, Fort Worth, TX

Reprise - Leslie Sacks Fine Art, Los Angeles, CA

Robert Motherwell: Red - Greenfield Sacks Gallery, Santa Monica, CA

2003

Robert Motherwell - Bernard Jacobson Gallery, London, United Kingdom

Robert Motherwell Works On Paper - Jerald Melberg Gallery, Charlotte, NC

Robert Motherwell - Selected Prints - Marlborough New York, New York, NY

And the Art of Zen - Leslie Sacks Fine Art, Los Angeles, CA

Robert Motherwell - A la pintura (to painting) - The Getty Center, Los Angeles, CA

2002

Robert Motherwell - Galerie Klüser, Munich

Robert Motherwell - Manny Silverman Gallery, Los Angeles, CA

Robert Motherwell: Drawings and Related Prints - Greenfield Sacks Gallery, Santa Monica, CA

2001

Robert Motherwell - Greenberg Van Doren Gallery, New York, NY

Robert Motherwell - Galerie Klüser, Munich

2000

Robert Motherwell - Manny Silverman Gallery, Los Angeles, CA

Robert Motherwell Collage Prints and Related Works - Greg Kucera Gallery, Seattle, WA

Robert Motherwell: Inspiration: Five Drawings for Seven Prints - Greenfield Sacks Gallery, Santa Monica, CA

1999

Robert Motherwell: Unique Works on Paper: Monoprints and Monotypes - Greenfield Sacks Gallery, Santa Monica, CA

1998

Robert Motherwell's Graphics II - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Robert Motherwell The Late Prints: 1989 - 1991 - Greg Kucera Gallery, Seattle, WA

1997

Robert Motherwell: The Artist at Work - Greenfield Sacks Gallery, Santa Monica, CA

Robert Motherwell - Manny Silverman Gallery, Los Angeles, CA

Robert Motherwell: A la Pintura - University of Iowa Museum of Art, Iowa City, IA

Motherwell - Museo Nacional Centro de Arte Reina Sofía, Madrid

1996

Robert Motherwell - Fundación Antoni Tàpies, Barcelona

Robert Motherwell Elegies and Gestures - Greg Kucera Gallery, Seattle, WA

Robert Motherwell: Reality and Abstraction - Walker Art Center, Minneapolis, MN

1995

Motherwell: Obra Gráfica (1975-1991) - Museo de Arte Abstracto Español, Cuenca

1994

Robert Motherwell's Graphics I - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1991

Robert Motherwell - Octavio Paz Suite - Galerie Michael Schultz, Berlin

Robert Motherwell. La puerta abierta - Museo Tamayo, Mexico City

Robert Motherwell Memorial Tribute: A Selection of Prints 1961-1990 - Greg Kucera Gallery, Seattle, WA

1988

Robert Motherwell Recent Drawings & Prints - Greg Kucera Gallery, Seattle, WA

1987

Concentrations: Robert Motherwell - Utah Museum of Fine Arts, Salt Lake City, UT

1986

Robert Motherwell - Casal Solleric, Palma de Mallorca

1985

Robert Motherwell: Stephen's Iron Crown and Related Works - The Modern Art Museum of Fort Worth, Fort Worth, TX

1984

Robert Motherwell - The Corcoran Gallery of Art, Washington, DC

Robert Motherwell America-La France Variations - Greg Kucera Gallery, Seattle, WA

Robert Motherwell - Los Angeles County Museum of Art - LACMA, Los Angeles, CA

1983

Robert Motherwell - Albright-Knox Art Gallery, Buffalo, NY

The Painter and The Printer: Robert Motherwell's Graphics, 1943-1980 - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1980

The Painter and the Printer: Robert Motherwell's Graphics - MoMA - Museum of Modern Art, New York, NY

Robert Motherwell - Charles Cowles Gallery, New York, NY (closed, 2009)

Robert Motherwell - Fundación Juan March, Madrid

1977

A La Pintura by Robert Motherwell - University of Iowa Museum of Art, Iowa City, IA

1976

Robert Motherwell: A la Pintura - Utah Museum of Fine Arts, Salt Lake City, UT

Robert Motherwell - Gemälde und Collagen der Jahre 1944 bis 1976, anlässlich des amerikanischen Bizenarismus - Kunsthalle Düsseldorf, Dusseldorf

1974

Robert Motherwell: In California Collections - Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA

1972

To Painting by Robert Motherwell - University of Iowa Museum of Art, Iowa City, IA

Robert Motherwell's A la pintura - the genesis of a book - The Metropolitan Museum of Art, New York, NY

1971

Robert Motherwell: Lyric Suite - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA

1970

Madrid Suite: Robert Motherwell - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA

Works on Paper by Robert Motherwell - University of Iowa Museum of Art, Iowa City, IA

1969

Robert Motherwell: Lyric Suite - MoMA - Museum of Modern Art, New York, NY

1968

Robert Motherwell Paintings - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA

1967

Robert Motherwell: Works on Paper - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA

1966

Robert Motherwell: Gemälde, Colagen, Zeichnungen - Museum Folkwang Essen, Essen

Robert Motherwell: Works on Paper - Contemporary Arts Museum Houston, Houston, TX

1965

Robert Motherwell - MoMA - Museum of Modern Art, New York, NY

1946

Robert Motherwell: Paintings, Collages, Drawings - Arts Club of Chicago, Chicago, IL

SELECT GROUP EXHIBITIONS

2015

Jackson Pollock's Mural: Energy Made Visible - The Deutsche Bank KunstHalle, Berlin, Germany

Robert Motherwell and The New York School - The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

2013

Made In The USA - From Abstract Expressionists To Color Field Painters - Palm Springs Art Museum, Palm Springs, CA

Re-View: Onnasch Collection - Hauser & Wirth, London, United Kingdom

Von der Fläche zum Raum - Museum Liaunig, Neuhaus

Pictures of Nothing - The Frances Lehman Loeb Art Center, Poughkeepsie, NY

City And Sea - Moeller Fine Art Ltd, New York, NY

Dna: Strands Of Abstraction - Loretta Howard Gallery, New York, NY

A Century of Collage - Bernard Jacobson Gallery, London, United Kingdom

Ab-ex / Re-con - Abstract Expressionism Reconsidered - Nassau County Museum of Art, Roslyn Harbor, NY

Il Guggenheim. L'avanguardia americana 1945–1980 - Palazzo delle Esposizioni, Rome

The Artist and the Poet - The Art Institute of Chicago, Chicago, IL

Black Space - Zane Bennett Contemporary Art, Santa Fe, NM

2012

Wilfred Davis Fletcher Collection: In the Abstract - Boise Art Museum BAM, Boise, ID

Exposition de groupe - Marlborough Monaco, Monaco

Cellblock II - Andrea Rosen Gallery, New York, NY

Cellblock I - Andrea Rosen Gallery, New York, NY

Artists in America - Nassau County Museum of Art, Roslyn Harbor, NY

Constructing/Deconstructing: Abex Collage - Hollis Taggart Galleries, New York, NY

Now Here is also Nowhere: Part I - Henry Art Gallery, Seattle, WA

States of Feeling - Hillsboro Fine Art, Dublin

Chattanooga Gems Iii - Hunter Museum of American Art, Chattanooga, TN

Summer Group Show - Bernard Jacobson Gallery, London, United Kingdom

Abstract Expressionist Works on Paper - Flint Institute of Arts, Flint, MI

Abstract Expressionism - National Gallery of Australia, Canberra, ACT

Moeller New York Summer Exhibition - Moeller Fine Art Ltd, New York, NY

Collages - Espace de l'art concret, Mouans Sartoux

To the Museum of Modern Dreams - Staatsgalerie Stuttgart, Stuttgart

Between Abstract and Figurative - Palm Springs Art Museum, Palm Springs, CA

The Joys of Collecting: Selections from the Eisen Collection - MOCA - Museum of Contemporary Art Jacksonville, Jacksonville, FL

Abstract Expressionism: Then and Now - Flint Institute of Arts, Flint, MI

Galerie Boisserée, Cologne

Fresh Widow - Fenster-Bilder seit Matisse und Duchamp - K20 Grabbeplatz, Dusseldorf

De La Generosidad. Obras De La Colección Helga De Alvear - CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

Gallery Selections - Hollis Taggart Galleries, New York, NY

Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951–1969 - Santa Barbara Museum of Art, Santa Barbara, CA

Gallery Artists - Bernard Jacobson Gallery, London, United Kingdom

Ulae | Universal Limited Art Editions - Greg Kucera Gallery, Seattle, WA

2011

American Treasures: Masterworks From The Butler Institute Of American Art - Boca Raton Museum of Art, Boca Raton, FL

Galerie Boisserée, Cologne

Die Galerie Christian Pixis Zeigt Arbeiten Von - Galerie Christian Pixis, Munich

Gallery Artists - Bernard Jacobson Gallery, London, United Kingdom

Kartons - Works on Cardboard - Galerie Lelong - Zürich, Zurich

Escape from the Vault: A Few Great Paintings and Sculptures - Honolulu Museum of Art, Honolulu, HI

Gesture and Abstraction: AbEx Gallery Selections - Hollis Taggart Galleries, New York, NY

Symbiosis: Conversations Between East And West - Hackett I Mill, San Francisco, CA

Hot Cold Cool - AMUM - Art Museum of the University of Memphis, Memphis, TN

Color - Utah Museum of Fine Arts, Salt Lake City, UT

Black Mountain College and Its Legacy - Loretta Howard Gallery, New York, NY

La Colección: Diferencia y continuidad en el arte moderno mexicano - Museo de Arte Moderno de Mexico City, Mexico City

Collaboration in Creativity: Printmaking Workshops in America - Fort Wayne Museum of Art, Fort Wayne, IN

Three - Hillsboro Fine Art, Dublin

Galerie Boisserée, Cologne

End of Summer Deaccession Sale - Elins Eagles-Smith Gallery, San Francisco, CA

Summer Print Show - Marsha Mateyka Gallery, Washington, DC

A Summer of American Masters with Robert Indiana - KM fine Arts, Chicago, IL

Abstract Expressionism and its Discontents - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Surrealism: The Poetry of Dreams - Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD

Color Field Revised - Loretta Howard Gallery, New York, NY

Abstract Expressionist New York - Art Gallery of Ontario, Toronto, ON

Drawings / Zeichnungen - Art Forum Ute Barth, Zurich

Gallery Group Show - Bernard Jacobson Gallery, London, United Kingdom

Zettels Traum - Von der Heydt Museum, Wuppertal

A.k.a. Zen - David Richard Contemporary, Santa Fe, NM

The Abstract Autograph - Kemper Museum of Contemporary Art, Kansas City, MO

Gallery Selections - Hollis Taggart Galleries, New York, NY

Pasted Papers: The Art of Collage - MFAH - Museum of Fine Arts Houston, Houston, TX

Master Drawings in New York - Barbara Mathes Gallery, New York, NY

New Acquisitions - Leslie Sacks Fine Art, Los Angeles, CA

2010

Group exhibition - Alan Cristea Gallery, London, United Kingdom

Das Geistige in der Kunst – Vom Blauen Reiter zum Abstrakten Expressionismus - Museum Wiesbaden, Wiesbaden

From a collection of Abstract Works on Paper 1941 - 1971 - Cheim & Read, New York, NY

Inquiring Eyes: Greensboro Collects Art - Weatherspoon Art Museum, Greensboro, NC

The Etching - Leslie Sacks Fine Art, Los Angeles, CA

Abstraction Revisited - CAM - Chelsea Art Museum, New York, NY

A Selection of rarely seen, privately owned, early Abstract Expressionist works. - Crane Kalman Gallery, London, United Kingdom

American Prints 1965 - 2005 - Kunsthandel Jörg Maaß, Berlin

Poetic Works as Metaphor - Cornell Fine Arts Museum, Winter Park, FL

Gallery Mixed Show - Bernard Jacobson Gallery, London, United Kingdom

Modern Masters from the Smithsonian American Art Museum - The Dayton Art Institute, Dayton, OH
Galerie Boisserée, Cologne

Press Art - Sammlung Annette und Peter Nobel - Museum der Moderne - MdM Mönchsberg, Salzburg

Cross Currents in 20th Century Art: Prints and Ceramics from the Anne C. and Harry Wollman

Collection - Currier Museum of Art, Manchester, NH

Painters' Prints - Marsha Mateyka Gallery, Washington, DC

Arte americana 1850-1960. Capolavori dalla Phillips Collection di Washington - MART- Museo d'Arte
Moderna e Contemporanea di Trento e Rovereto, Rovereto

Group Show Summer 2010 - Loretta Howard Gallery, New York, NY

Kenneth Noland, Helen Frankenthaler, Robert Motherwell - Pace Prints, New York, NY

Art of Our Time: Selections from the Ulrich Museum of Art - Ulrich Museum of Art, Wichita, KS

Modern Times - De La Warr Pavilion, Bexhill on Sea, United Kingdom

Modern Art, Sacred Space: Motherwell, Ferber and Gottlieb - The Jewish Museum of New York, New York, NY

Abstract Resistance - Walker Art Center, Minneapolis, MN

20TH CENTURY CONTEMPORARY MASTERS - Zane Bennett Contemporary Art, Santa Fe, NM

out of the back room - Manny Silverman Gallery, Los Angeles, CA

Modern Times: responding to chaos - Kettle's Yard, Cambridge, Cambridgeshire, United Kingdom

Group Show 2010 - Loretta Howard Gallery, New York, NY
American Prints - Russell Bowman Art Advisory, Chicago, IL

2009

Synchronies: Undercurrents in Postwar European and American Abstraction - Hackett-Freedman Gallery, San Francisco, CA
Made in America - Manny Silverman Gallery, Los Angeles, CA
Gallery Mixed Show - Bernard Jacobson Gallery, London, United Kingdom
Long Island Collects - Nassau County Museum of Art, Roslyn Harbor, NY
The Thaw Collection of Master Drawings: Acquisitions since 2002 - Morgan Library and Museum, New York, NY
Vivre l'art: Collection Venet - Espace de l'Art Concret, Centre d'Art Contemporain, Mouans-Sartoux, France
1968-69: 40 Years Later - Armand Bartos Fine Art, New York, NY
International: 20th Century and Contemporary Masters - Hillsboro Fine Art, Dublin, Ireland
Layered/Boxed - Nohra Haime Gallery, New York, NY
Gallery Mixed Show - Bernard Jacobson Gallery, London, UK
Pollock's Mural and Modern Masterworks from the University of Iowa Museum of Art - Figge Art Museum, Davenport, IA
Bilder Träume: Die Sammlung Ulla und Heiner Pietzch - Neue Nationalgalerie, Berlin, Germany
The Seamless Garment - Broadbent, London, United Kingdom
Group Show - Waddington Galleries, London, United Kingdom
Collage: London/New York - Fred, London, United Kingdom
Independent Visions: American Paintings, Drawings, and Sculpture - John Berggruen Gallery, San Francisco, CA
All in This Together: Dorothea Tanning & Friends - Kent Gallery, New York, NY
Chance Aesthetics - Mildred Lane Kemper Art Museum, Washington University, Saint Lewis, MO
Nexus New York: Latin/American Artists in the Modern Metropolis - El Museo del Barrio, New York, NY

2008

Mostly Black and White - Manny Silverman Gallery, Los Angeles, CA
Action Painting - Fondation Beyeler, Basel, Switzerland
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection - Samuel P. Harn Museum of Art, University of Florida, Gainesville
Side by Side Docents Choice: Works on Paper - Mount Holyoke College Art Museum, South Hadley, MA
Casualties of War: Modern Artists and the Second World War - Blanden Art Museum, Fort Dodge, IA
New York Cool: Painting and Sculpture from the NYU Art Collection - Grey Art Gallery, New York University, NY
Mixed Gallery Exhibition - Bernard Jacobson Gallery, London, United Kingdom
Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976 - Jewish Museum, New York, NY

Summer Selections - Ameringer Yohe Fine Art, New York, NY

Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art - Cameron Art Museum, Wilmington, NC

Summer Show - Bernard Jacobson Gallery, London, United Kingdom

Art, Friendships, and the New York School: The Benjamin Gollay Collection - Museum of Fine Arts, St. Petersburg, FL

New Acquisitions: The Moderns - Leslie Sacks Fine Art, Los Angeles, CA

Abstract Expressionism: A World Elsewhere - Haunch of Venison, New York, NY

Reflections on Light: 30 Year of the Galerie Bernd Klüser - Galerie Bernd Klüser, Munich, Germany

1968: Art and Politics in Chicago - DePaul University Art Museum, Chicago, IL

1945-1949, Repartir à zero: Comme si la peintur navait jamais existé - Musée des Beaux-Arts de Lyon, France

Traces and Spaces: Jan Groths Influences and Contemporaries - Rogaland Kunstmuseum, Stavanger, Norway

Collector's Eye: Modern, Pop, and Contemporary Art - Gana Art New York, NY

Beyond the Canon: Small Scale American Abstraction 1945-1965 - Robert Miller Gallery, New York, NY

Peggy Guggenheim e la nouca pittura americana - Arca, Chiesa di San Marco, Vercelli, Italy

Annual Christmas Exhibition - Hillsboro Fine Art, Dublin, Ireland

Modern Masters from the Smithsonian American Art Museum - Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL

2007

Pathways and Parallels: Roads to Abstract Expressionsism - Hollis Taggart Galleries, New York, NY

Drawn from New Orleans - Twentieth Century Works from Private Collections - Newcomb College, Tulane University, New Orleans, LA

Modern(ist) Love: The Dorothy Lincoln-Smith and Harvey K. Smith Collection - Scottsdale Museum of Contemporary Art, AZ

Suitcase Paintings: Small Scale Abstract Expressionism - Georgia Museum of Art, University of Georgia, Athens, GA

Surrealism: Dreams on Canvas - Nassau County Museum of Art, Roslyn Harbor, NY

In Context: Collage and Abstraction - Pavel Zoubok Gallery, New York, NY

Summer Exhibition - Bernard Jacobson Gallery, London, United Kingdom

Summer Exhibition - Hillsboro Fine Art, Dublin, Ireland

Drawings - Galerie Klüser 2, Munich, Germany

Aspects of Abstraction: A Selection of Paintings from Private and Public Collections - Fine Arts Building Gallery, University of Alberta, Edmonton, Canada

Guggenheim Collection: 1940s to Now - National Gallery of Victoria, Melbourne, Australia

Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection - Metropolitan Museum of Art, New York, NY

The Collection of Alex E. Booth, Jr. - Huntington Museum of Art, WV

Be-Bomb: The Transatlantic War of Images and All That Jazz - Museu d'Art Contemporani de Barcelona, Spain

Collage/Collages: From Cubism to New Dada - Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Private Eye - Leslie Freely Fine Art, New York, NY

The Tiger's Eye - Washburn Gallery, New York, NY

Color as Field: American Painting, 1950-1975 - Denver Art Museum, CO

Collage - Russell Bowman Art Advisory, Chicago, IL

War Fallout: Mid-century Modernism in the Luther W. Brady Collection - Picker Art Gallery, Colgate University, Hamilton, NY

Actual Size - Galería Canyón, Madrid, Spain

2006

Winter Group Exhibition - Manny Silverman Gallery, Los Angeles, CA

La Obra maestra desconocida: Basado en el relato Le Chef-d'Oeuvre inconnu de Honoré de Balzac, 1831—2006, 175 aniversario - Centro-Museo Vasco de Arte Contemporáneo, Victoria-Gasteiz, Spain

Bernard Jacobson Gallery, London, United Kingdom

Verrückte Liebe: Von Dalí bis Francis Bacon, Surreale Kunst aus der Sammlung Ulla und Heiner Pietzsch - BA-CA Kunstforum, Vienna, Austria

Great American Drawings - Art Institute of Chicago, IL

Black Mountain College: Its Time and Place - Asheville Art Museum, NC

International Artists - Hillsboro Fine Art, Dublin, Ireland

The Persistence of Geometry - Cleveland Museum of Art, OH

Lines of Discovery: 225 Year of American Drawings - Gilcrease Museum, Tulsa, OK

Gerald Peters Modern: In Celebration of the 20th Anniversary of Gerald Peters Gallery - Gerald Peters Gallery, Dallas, TX

An Exhibition of Paintings - Bernard Jacobson Gallery, London, United Kingdom

The Guggenheim die Sammlung - Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Picasso and American Art - Whitney Museum of American Art, New York, NY

Art and Context: The 50s and 60s - Museum of Art, Washington State University, Pullman, WA

Pre-Post: American Abstraction - Greenberg Van Doren Gallery, New York, NY

Fast Forward: Contemporary Collections for the Dallas Museum of Art - Dallas Museum of Art, TX

A Culture in the Making: New York and San Francisco in the 1950s and 60s - Hackett-Freedman Gallery, Art Basel, Miami Beach, FL

Inaugural - Hillsboro Fine Art, Dublin, Ireland

2005

A Collectors Journey and Legacy: Selected Works from the Sterling Collection - Contemporary Museum, Honolulu, HI

Surrealism USA - National Academy Museum, New York, NY

Black - Thomas McCormick Gallery, Chicago, IL

Quartet: Johns, Kelly, Mitchell, Motherwell - Walker Art Center, Minneapolis, MN

Collage: Signs & Surfaces - Pavel Zoubok Gallery, New York, NY

Dual Vision - Museum of Arts and Design, New York, NY

The Shape of Colour: Excursions in Colour Field Art 1950–2005 - Art Gallery of Ontario, Toronto, Canada

Affinities: Works from the Ulla and Heiner Pietzsch Collection, Berlin - Peggy Guggenheim Collection, Venice, Italy

McCahon, Gimblett, Motherwell - Gow Langsford Gallery, Auckland, New Zealand

Picturing America: Selections from the Whitney Museum of American Art - Nagasaki Prefectural Art Museum, Japan

Schrift, Zeichen, Geste - Kunstsammlungen Chemnitz, Germany

Highlights: New Acquisitions - John Berggruen Gallery, San Francisco, CA

American Abstract Painting after World War II - Tel Aviv Museum of Art, Israel

In Private Hands: 200 Years of American Painting - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Dalí, Picasso, and the Surrealist Vision - Wadsworth Atheneum Museum of Art, Hartford, CT

Striking the Right Notes: Music in American Art - Cahoon Museum of American Art, Cotuit, MA

Looking At Words: One Hundred Years of the Formal Use of Text in Modern and Contemporary Works on Paper - Andrea Rosen Gallery, New York, NY

The Irascibles: On Paper - CDS Gallery, New York, NY

Starting at Zero: Black Mountain College - Arnolfini, Bristol, United Kingdom

Mestres del collage de Picasso a Rauschenberg - Fundació Joan Miró, Barcelona, Spain

Ecole de New York - Galerie Contemporaine du Musée d'Art Moderne et d'Art Contemporain, Nice, France

2004

American Collage - University of Virginia Art Museum, Charlottesville, VA

Das MoMA in Berlin: Meisterwerke aus dem Museum of Modern Art, New York - Neue Nationalgalerie, Berlin, Germany

Well Put Together - Abstract Expressionist Collage - Thomas McCormick Gallery, Chicago, IL

A Spirited Vision - Museum of Fine Arts, Houston TX

A Black Mountain Assemblage - ACA Galleries, New York NY

My America - Jewish Museum, New York, NY

An American Odyssey - Círculo de Bellas Artes, Madrid, Spain

3 Classics: Motherwell, Frankenthaler, Stella - Knoedler & Company, New York, NY

Image + Energy: Selections from the Haskell Collection - Jacksonville Museum of Modern Art, FL

American Art in the Princeton University Art Museum - Princeton University Art Museum, NJ

Reuniting an Era: Abstract Expressionists of the 1950s - Rockford Art Museum, IL

Six Centuries of Prints and Drawings - National Gallery of Art, Washington, D.C.

Action Painting; Arte Americana - Foro Boario, Modena, Italy

2003

The Heroic Century - Museum of Fine Arts, Houston, TX

Abstract Expressionism - Tehran Museum of Contemporary Art, Iran

Seeing Red, Part 1: Pioneers of Nonobjective Painting - Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA - San Francisco Museum of Modern Art, CA

The New York School: Modern Painting at Mid-Century - Acme Fine Art, Boston, MA

Through American Eyes: Two Centuries of American Art - Huntington Museum of Art, WV

Of Earth and Sky: Elements in Abstraction - San Diego Museum of Art, CA

Motherwell, Ewen, Deacon - Art Gallery of Ontario, Toronto, Canada

From Picasso to Pollock - Solomon R. Guggenheim Museum, New York, NY

Antonio Saura: Memory and Recollection - Guggenheim Museum, Bilbao

International Abstraction: Making Painting Real, Part II - Seattle Art Museum, WA

Abstract Expressionism - Rose Art Museum, Brandeis University, Waltham MA

El expresionismo abstracto Americano en las colecciones españolas - Museo de Art Contemporáneo Esteban Vicente, Segovia, Spain

American Cutout - New York Studio School, New York, NY

A Century of Painting: From Renoir to Rothko - Guggenheim Hermitage Museum, Las Vegas, NV

The New York School: Aaron Siskind in Context - Rhode Island School of Design, Providence, RI

Graphic Modernism - Art Institute of Chicago, IL

Treasures from the Butler Institute of American Art - Saginaw Art Museum, MI

2002

Refining Expressionism: Painterly to Post-Painterly Abstraction - Rose Art Museum, Brandeis University, Waltham, MA

The Synthetic Century: Collage from Cubism to Postmodernism - Yale University Art Gallery, New Haven, CT

Abstraction - Allan Stone Gallery, New York, NY

Geometric Abstraction - Tacoma Art Museum, WA

New York Renaissance - Palazzo Reale, Milan, Italy

The "Irascibles" and the New York School - Centro Culturale Candiani, Mestre, Italy

Americanisms: Shaping Art and Culture in the 1950s - Andy Warhol Museum, Pittsburgh, PA

Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art - Philadelphia Museum of Art, PA

The Big Americans: Albers, Frankenthaler, Hockney, Johns, Lichtenstein, Motherwell, Rauschenberg, and Stella - National Gallery of Australia, Canberra, Australia

Panopticon: An Art Spectacular - Carnegie Museum of Art, Pittsburgh, PA

All American, Part II - Greenberg Van Doren Gallery, New York, NY

Collage: Abstract Expressionism and Pop - Barbara Mathes Gallery, New York, NY

Achipelagoes: The Museu de Arte Modernas Plural Universe: Museu do Arte Moderna do Rio de Janeiro, Brazil

Black Mountain College: Una Aventura Americana - Museo Nacional Centre de Arte Reina Sofía, Madrid, Spain

2001

Caught by Politics: Art of the 1930s and 1940s - Washington University Gallery of Art, Saint Louis, MO

The Global Guggenheim - Solomon R. Guggenheim Museum, New York, NY

Percival Goodman: Architect, Planner, Teacher, Painter - Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, NY

Voice, Image, Gesture: Selections from the Jewish Museums Collection, 1945–2000 - Jewish Museum, New York, NY

Minimalismos, un signo de los tiempos - Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

The Modernist Presence: International Museu de Arte Moderna Collection - Museu de Arte Moderna do Rio de Janeiro, Brazil

Space, Abstraction and Freedom - Ackland Art Museum, University of North Carolina at Chapel Hill, NC

Bold Strokes: Abstract Art from the Haskell Collection - Meadows Museum, Southern Methodist University, Dallas, TX

A Defining Generation: Then and Now, 1961 and 2001 - Rose Art Museum, Brandeis University, Waltham, MA

Spanish Civil War: Dreams + Nightmares - Imperial War Museum, London, United Kingdom

The Onnasch Collection: Aspects of Contemporary Art - Museu d'Art Contemporani de Barcelona, Spain

All American, Part 1 - Greenberg Van Doren Gallery, New York, NY

2000

On Paper: Selected Drawings of the 19th and 20th Centuries - Marlborough Gallery, New York, NY

Pasted Pictures: Collage and Abstraction in the Twentieth Century - Knoedler & Company, New York, NY

Convergence: The Hamptons since Pollock - Nassau County Museum of Art, Roslyn Harbor, NY

The Collector as Patron in the Twentieth Century - Knoedler & Company, New York, NY

In Transition: The New York School in the 1940s - Joseph Helman Gallery, New York, NY

American and European Postwar Art - Guggenheim Museum Bilbao, Spain

A Scottish Collection: Treasures from Aberdeen Art Gallery - Nagasaki Prefectural Art Museum, Japan

Gesten der Freiheit - Kunstmuseum St. Gallen, Switzerland

In the Beginning was Merz: From Kurt Schwitters to the Present Day - Sprengel Museum, Hanover, Germany

1950s: The New York School - Joseph Helman Gallery, New York, NY

The American Avant-Garde: A Decade of Change, 1936–1946 - Bruce Museum of Arts and Science, Greenwich, CT

Celebrating Modern Art: The Anderson Collection - San Francisco Museum of Modern Art, CA

De Kooning in Context: Abstract Expressionism from Area Collections - Aspen Art Museum, CO

1999

The January White Show - Manny Silverman Gallery, Los Angeles, CA

Abstract Expressionsim from the Brandeis University Art Collection - Rose Art Museum, Brandeis University, Waltham, MA

Made in USA, 1940–1970: Between Art and Life - Centre Cultural de la Fundació la Caixa, Barcelona, Spain

Willem De Kooning, Adolph Gottlieb, Robert Motherwell - Manny Silverman Gallery, Los Angeles, CA

Sign and Gesture: Contemporary Abstract Art from the Haskell Collection - North Carolina Museum of Art, Raleigh, NC

Un Musée pour demain? L'Art contemporain dans des collections privées vaudoises - Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Abstract Expresssionsim: Three Paintings from the Museum of Modern Art, New York - State Hermitage Museum, Saint Petersburg, Russia

The American Century: Art & Culture, 1900–1950 - Whitney Museum of American Art, New York, NY

Drawn from Artists Collections - Drawing Center, New York, NY

Art in Our Time: 1950 to the Present - Walker Art Center, Minneapolis, MN

New York Collects: Drawings and Watercolors, 1900–1950 - Pierpont Morgan Library, New York, NY

Modern Painting and Sculpture - Guggenheim Museum, Bilbao, Spain

Abstraction, 1940–1970: Masterpieces from the Whitney Museum of American Art - Asheville Art Museum, NC

Contemporary American Masters: The 1960s - Nassau County Museum of Art, Roslyn Harbor, NY

Collage: The Pasted-Paper Revolution - Crane Kalman Gallery at Art 30 Basel Switzerland

Abstractions américaines, 1940–1960 - Musée Fabre, Montpellier, France

In Memory of My Feelings: Frank O'Hara and American Art - Museum of Contemporary Art, Los Angeles, CA

Modern Art at Harvard - Bunkamura Museum of Art, Tokyo, Japan

Frederick R. Weisman: Los Angeles Collector - Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Silent Things, Secret Things: Still Life from the Rembrandt to the Millennium - Albuquerque Museum, NM

Renoir to Rothko: The Eye of Duncan Phillips - Phillips Collection, Washington, DC

Drawings: Adolph Gottlieb, Robert Motherwell, Louise Nevelson, Joan Banach, David Hockney - Bobbie Greenfield Gallery, Santa Monica, CA

Surrealistas en el exilio y los inicios de la Escuela de Nueva York - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1998

Beyond Belief: Modern Art and the Religious Imagination - National Gallery of Victoria, Melbourne, Australia

A Tribute to Long Point Gallery - Cape Museum of Fine Art, Dennis, MA

Peggy Guggenheim: A Centennial Celebration - Solomon R. Guggenheim Museum, New York, NY

Identity Revealed: Message and Meaning in Contemporary Art - Ackland Art Museum, University of North Carolina at Chapel Hill, NC

A Salute to the Long Point Gallery, Nardin Gallery, New York, NY

Art and American Experience - Kalamazoo Insititute of Arts, MI

The New York School, Museum of Modern Art, New York, NY

Brush with Disaster - Edmonton Art Gallery, Alberta, Canada

Hands on Color, Bellevue Art Museum, WA

The Avant-Garde and the Expressionism [sic] in the 20th Century - Guggenheim Museum Bilbao, Spain

Epic Painting: Adolph Gottlieb, Robert Motherwell, Richard Pousette-Dart - Knoedler & Company, New York, NY

1997

Reflections of Taste: American Art from Greenwich Collections - Bruce Museum, Greenwich, CO

Founders and Heirs of the New York School - Museum of Contemporary Art, Tokyo, Japan

Art of this Century - CDS Gallery, New York, NY

Modern Examples - Museu de Arte Moderna do Rio de Janeiro, Brazil

Poets and Painters - Nassau County Museum of Art, Roslyn Harbor, NY

Picasso to Warhol: 20th Century Masterworks from the Detroit Institute of Arts - Dennon Museum Center, Northwestern Michigan College, Traverse City, MI

The Guggenheim Museum and the Art of This Century - Guggenheim Museum Bilbao, Spain

Alumni Collect: Twentieth-Century Masterpieces from the Collections of Baruch College Alumni - Sidney Mishkin Gallery, Baruch College, New York, NY

1996

American Vanguards - Nassau County Museum of Art, Roslyn Harbor, New York, NY

Acquiring Art in the 1990s: The Inside Story - Wadsworth Atheneum Museum of Art, Hartford, CO

American Painting - Philharmonic Center for the Arts, Naples, FL

The Rober and Jane Meyerhoff Collection, 1945 to 1995 - National Gallery of Art, Washington, DC

50/50: Fifty Artists from Fifty Years of Skowhegan, Pace Wildenstein Gallery, New York, NY

Visual Gestures - Kemper Museum of Contemporary Art, Kansas City, MO

Abstract Expressionism - Sezon Museum of Art, Tokyo, Japan

Tacoma Art Museum Collects - Tacoma Art Museum, WA

Seeing Across Cultures - Marsh Art Gallery, George M. Modlin Center for the Arts, University of Richmond, VA

Pintura estadounidense expresionismo abstracto - Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

American Artists Abroad - New Britain Museum of American Art, CT

Proud Possessions: Paintings and Prints, 1993–96 - Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE

Face à l'histoire, 1933–1996 - Centre National d'Art et de Culture Georges Pompidou, Paris, France

Prospettiva del passato: Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museum di Amsterdam - Museo di Capodimonte, Naples, Italy

1995

Abstract Expressionism: Masterpieces from Japanese Collections - National Museum of Modern Art, Tokyo, Japan

Painting in Poetry, Poetry in Painting - Sidney Mishkin Gallery, Baruch College, New York, NY

Masters of the Twentieth Century - CDS Gallery, New York, NY

Air Conditioned Abstraction - Manny Silverman Gallery, Los Angeles, CA

Unpainted to the Last: Moby Dick and Twentieth-Century American Art - Spencer Museum of Art, University of Kansas, Lawrence, KA

25 Years: Margo Leavin Gallery, 1970–1995 - Margo Leavin Gallery, Los Angeles, CA

Picassoid: Collection in Context - Whitney Museum of American Art, New York, NY

Message 1995: Masterpieces of Modern Art from the Detroit Institute of Arts - Toyota Municipal Museum of Art, Japan

1994

Leo Manso, Robert Motherwell, and Judith Rothschild: A Memorial Exhibition - Century Club, New York, NY

Two Paths through Abstraction: A Selection from the Permanent Collection - Albright-Knox Art, Buffalo, NY

What is Real? American Art, 1960 to 1975 - Tacoma Art Museum, WA

Intersections: Crossroads of International Contemporary Artists - CDS Gallery, New York, NY

New York: A Magnet for Artists - Tokyo Metropolitan Art Museum, Japan

Under Development: Dreaming the MCAs Collection - Museum of Contemporary Art, Chicago, IL

Abstract Expressionism: Works on Paper from the Permanent Collection, Milwaukee Art Museum, WI

Romantic Modernism, 100 Years - Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM

Debut: Selections from the Permanent Collection - Kemper Museum of Contemporary Art, Kansas City, MO

Major Modern Drawings from the Collection - Baltimore Museum of Contemporary Art, Kansas City, MO

USArtists 94, Exposition and Sale of American Art for the Benefit of the Pennsylvania Academy of Fine Arts - Armory, Philadelphia PA

1993

Abstract Expressionism: Works on Paper, Selections from the Metropolitan Museum of Art - High Museum of Art, Atlanta, GA

Salute to Long Point - Stuart Levy Fine Art, New York, NY

Building A Collection: The Department of Contemporary Art - Museum of Fine Arts, Boston, MA
Masterworks from the Museum of Modern Art - Ueno Royal Museum, Tokyo, Japan
Intimates and Confidants in Art: Husbands, Wives, Lovers, and Friends - Nassau County Museum of Art, Roslyn Harbor, NY
An American Homage to Matisse - Sidney Janis Gallery, New York, NY
Si: Regards sur le sens commun - Musée d'Ethnographie, Neuchatel, Switzerland
Richard Diebenkorn, Helen Frankenthaler, Adolph Gottlieb, Robert Motherwell: On Paper - Knoedler & Company, New York, NY
Masterworks: Bultman, Manso, Motherwell, Rothschild - Long Point Gallery, Provincetown, MA
Baudelaires Voyages: The Poet and His Painters - Heckscher Museum, Huntington, NY
The Usual Suspects - Manny Silverman Gallery, Los Angeles, CA
South of the Border: Mexico in the American Imagination - Yale University Art Gallery, New Haven, CT
The 3 Americas - CDS Gallery, New York, NY
The Linear Image II: Twentieth-Century Master Works on Paper - Marisa del Re Gallery, New York, NY
Miro and New York , 1930–1950 - Washburn Gallery, New York, NY
The Painters Art: Masterworks and Modernism - Agnes Etherington Art Centre, Queens University, Kingston, Ontario, Canada
Roma New York, 1948–1964: An Art Exploration - Murray and Isabella Rayburn Foundation, New York, NY

1992

Arte Americana, 1930–1970 - Lingotto, Turin, Italy
Paths to Discovery, the New York School: Works of Paper from the 1950s and 1960s - Sidney Mishkin Gallery, Baruch College, New York, NY
Black Mountain College: Scratching the Surface - Station Gallery, Katonah, NY
Abstract Expressionism: The Haskell Collection - Cummer Museum of Art, Jacksonville, FL
Collages - Pascal de Sarthe Gallery, Los Angeles, CA
The Guggenheim Museum and the Art of this Century - Solomon R. Guggenheim Museum, New York, NY
The Painters Music, The Musicians Art - Morris Museum, Morristown, NJ
Wilfredo Lam and His Contemporaries, 1938–1952 - Studio Museum in Harlem, New York, NY

1991

Directions: Paintings, Sculpture, Prints - Locks Gallery, Philadelphia, PA
Art of the Forties - Museum of Modern Art, New York, NY
Art for the Nation - National Gallery of Art, Washington, DC
Drawings by Painters and Sculptors - Artcurial Centre d'Art Plastique Contemporain, Paris, France
About Collecting: Four Collectors - Galerie Ronny van de Velde, Antwerp, Belgium
Smith Collects Contemporary - Smith College Museum of Art, Northhampton, MA

Under the Big Top: The Circus in Art - Heckscher Museum, Huntington, NY
Aspects of Collage - Guild Hall Museum, East Hampton, NY
Delaunay to De Kooning - Wadsworth Atheneum Museum of Art, Hartford, CT
Un Regard atlantique: Europe/Amerique, peintures/sculptures - Galerie Alice Pauli, Lausanne, Switzerland
Black and White - Renee Fotohi Fine Art East, East Hampton, NY
Constructing American Identity - Whitney Museum of American Art, New York, NY
Those Lovely Golden Thighs - Long Point Gallery, Provincetown, MA
Abstraction: Selections from the Lannan Foundation Collection - Lannan Foundation Gallery, Los Angeles, CA
The Abstract Tradition in American Art - Des Moines Art Center, IO
A Passion for Art: Watercolors and Works on Paper - Tony Shafrazi Gallery, New York, NY

1990

Selections from the Permanent Collection (The Hand That Rocks the Cradle) - Rose Art Museum, Brandeis University, Waltham, MA
Selected Works By Gallery Artists - Knoedler & Company, New York, NY
BMA Collects: Surrealist Drawings - Baltimore Museum of Art, MD
Modern and Contemporary Masters - Ekon Gallery, New York, NY
The Great Decade: The 1960s - André Emmerich Gallery, New York, NY
Heland Wetterling Gallery Shows Knoedler Gallery Artists - Heland Wetterling Gallery, Stockholm, Sweden
Gegenwart Ewigkeit: Spuren des Transzendenten in der Kunst unserer Zeit - Martin Gropius-Bau, Berlin, Germany
OÖ. Landesausstellung 1990: Ursprung und Moderne - Neue Galerie der Stadt Linz, Austria
Surrealism: From Paris to New York - Arnold Herstand and Company, New York, NY
Squares - Long Point Gallery, Provincetown, MA
Private Views - Achim Moeller Fine Art, New York, NY
Abstract Expressionists: Studio 35/Downtown - Stux Modern, New York, NY
19th & 20th Century Masters - Pascal de Sarthe Gallery, Los Angeles, CA

1989

Transformation in Landscape: Postwar Works from the Collection - Albright-Knox Art Gallery, Buffalo, NY
Georgia Collects - High Museum of Art, Atlanta, GA
Works on Paper - Waddington Galleries, London, United Kingdom
Homage to Walter Chrysler - Katzen Brown Gallery, New York, NY
The Painter and the Printmaker - Associated American Artists, New York, NY
Myth and Ritual - Long Point Gallery, Provincetown, MA
From Picasso to Abstraction - Annelly Juda Fine Art, London, United Kingdom
American Painting in the 1950s and 1960s - Museum of Modern Art, Shiga, Japan
The Gestural Impulse, 1945–60 - Whitney Museum of American Art, New York, NY

Abstract Expressionism: Other Dimensions - Lowe Art Museum, University of Miami, Coral Gables, FL

Une Autre Affaire - Le Consortium, Centre d'Art Contemporain, Dijon, France

Blast, foyer, et explosion: Surrealisme europeen, expressionisme abstrait americain - Musée d'Art Moderne
Villeneuve d'Ascq, France

Small Format Works, Fredrick Gallery, Washington, DC

Abstraction since 1944: Selections from the Lannan Foundation Collection - Lannan Foundation Gallery, Los
Angeles, CA

1988

The Irascibles - CDS Gallery, New York, NY

American Abstract Drawings - Arkansas Art Center, Little Rock, AR

Aspects of Collage, Assemblage and the Found Object in Twentieth Century Art - Solomon R. Guggenheim
Museum, New York, NY

The American Collection - Modern Art Museum of Fort Worth, TX

Abstract Work from the 1950s - Manny Silverman Gallery, Los Angeles, CA

The New School, Montclair Art Museum, NJ

Convulsive Beauty: The Impact of Surrealism on American Art - Whitney Museum of American Art, Fairfield
County, Stamford, CT

Opposites - Long Point Gallery, Provincetown, MA

Les Années 1950 - Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

International Contemporary Painting Exhibition of Seoul Olympiad Art - national Museum of Contemporary Art,
Seoul, South Korea

Sammlung T - Kunstverein St. Gallen, Switzerland

Stationen der Moderne - Brelinische Galerie, Museum für Moderne Kunst, Photographie und Architektur, Berlin,
Germany

La Couleur seule: L'Experience du monochrome - Musée Saint-Pierre Art Contemporain, Lyon France

Black & White - Marisa del Re Gallery, New York, NY

Collage: Selections from the Permanent Collection - Museum of Modern Art, New York, NY

Anthony Caro, Dan Christensen, Friedel Dzubas, Helen Frankenthaler, Robert Motherwell, Wayne Thiebaud -
Douglas Drake Gallery, New York, NY

Abstract Expressionist Drawings - Janie C. Lee Master Drawings, New York, NY

The New York School, 1945–1960 - Seattle Art Museum, WA

Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection - Solomon R. Guggenheim
Museum, New York, NY

Twentieth-Century Art - National Gallery of Art, Washington, DC

Three Decades: The Olivier-Hoffmann Collection - Museum of Contemporary Art, Chicago, IL

1987

The Draughtsman's Process: Master Drawings from the Milwaukee Art Museum - Rahr-West Museum, Manitowoc, WI

Ink Drawings, 1890—1986 - Janie C. Lee Master Drawings, New York, NY

Connecticut Artists - Aldrich Museum of Contemporary Art, Ridgefield, CT

Peggy Guggenheims Other Legacy - Solomon R. Guggenheim Museum, New York, NY

American Traditions in Watercolor: The Worcester Art Museum Collection - Worcester Art Museum, MA

Masterpieces from the Phillips Collection - Palm Springs Desert Museum, CA

The Arts at Black Mountain, 1933—1957 - Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY

Drawings, 1944—1954 - Janie C. Lee Gallery, Houston, TX

The Art of Collecting: A Private View - Bruce Museum, Greenwich, CT

American Masters - Guild Hall Museum, East Hampton, NY

Art against AIDS - Knoedler & Company, New York, NY

Leo Castelli y sus artistas: XXX años de promocion del arte contemporaneo - Centro Cultural Arte Contemporáneo, Mexico City, Mexico

Homeric Themes - Long Point Gallery, Provincetown, MA

Stanford Artists in New York - Charles Cowles Annex Gallery, New York, NY

Creativity in Art and Science, 1860—1960 - Cleveland Museum of Art, OH

Henning, Edward B. Creativity in Art and Science, 1860—1960. Cleveland: Cleveland Museum of Art, 1987.

Abstract Expressionism: The Critical Developments - Albright-Knox Art Gallery, Buffalo, NY

Strong Statements in Black and White - James Goodman Gallery, New York, NY

Contemporary American Collage, 1960—1986 - Herter Art Gallery, University of Massachusetts, Amherst, MA

Fifty Years of Collecting: An Anniversary Selection; Painting since World War II: Europe, Latin America, North America - Solomon R. Guggenheim Museum, New York, NY

Das Kleine Format - Turske & Turske, Zurich, Switzerland

Intimate Gestures, Realized Visions: Masterworks on Paper from the Collection of the Albright-Knox Art Gallery - Albright-Knox Art Gallery, Buffalo, NY

1986

An American Renaissance: Painting and Sculpture since 1940 - Museum of Art, Fort Lauderdale, FL

Pintar con Papel - Círculo de Bellas Artes, Madrid, Spain

Revolt in Boston: Fear vs. Freedom - Institute of Contemporary Art, Boston, MA

Master Drawings, 1918—1985 - Janie C. Lee Master Drawings, New York, NY

After Matisse - Queens Museum, NY (organized by Independent Curators, New York)

La Planète affolée: Surréalisme dispersion et influences, 1938—1947 - Centre de la Vielle Charité, Marseille, France,

101 Masterworks - University of Iowa Museum of Art, Iowa City, IO

Yellow - Long Point Gallery, Provincetown, MA

Qu'est-ce que la sculpture moderne? - Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

The Interpretive Link: Abstract Surrealism into Abstract Expressionism, Works on Paper, 1938—1948 - Newport Harbor Art Museum, Newport Beach, CA

Color on Paper - Knoedler & Company, New York, NY

The Window in Twentieth-Century Art - Neuberger Museum, State University of New York at Purchase, NY

Philadelphia Collects Art since 1940 - Philadelphia Museum of Art, PA

Connecticut Masters - Mattatuck Museum, Waterbury, CT

Robert Motherwell/Jim Bird - Sala Pelaires, Palma de Mallorca, Spain,

Collecting: A Texas Phenomenon - Marion Koogler McNay Art Museum, San Antonio, TX

Text and Image: The Wording of American Art - Holly Solomon Gallery, New York, NY

1985

Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art - Museum of Art, Rhode Island School of Design, Providence, RI

Modern American Masters - Janie C. Lee Gallery, Houston, TX

Brooklyn's Bounty: Natural Splendor and Domestic Opulence - Museum of the Borough of Brooklyn at Brooklyn College, NY

Dorothy C. Miller: With an Eye to American Art - Smith College Museum of Art, Northampton, MA

Selections from the William J. Hokin Collection - Museum of Contemporary Art, Chicago, IL

Flying Tigers: Painting and Sculpture in New York, 1939—1946 - Bell Gallery, Brown University, Providence, RI

Cinquante ans de dessins américains, 1930—1980 - Ecole Nationale Supérieure des Beaux-Arts, Paris, France

Collage - Galería Joan Prats, Barcelona, Spain

Drawing Acquisitions, 1981—1985 - Whitney Museum of American Art, New York, NY

American Abstract Painting, 1960—1980 - Margo Leavin Gallery, Los Angeles, CA

Vom Klang der Bilder: Die Musik in der Kunst des 20. Jahrhunderts - Staatsgalerie Stuttgart, Germany

Twentieth Century Works of Art - Stephen Mazoh & Company, New York, NY

Charcoal Drawings, 1880—1985 - Janie C. Lee Gallery, Houston, TX

Abstract Expressionist Painters in Miami Collections - Lowe Art Museum, University of Miami, Coral Gables, FL

Modern Art at Harvard: The Formation of Nineteenth- and Twentieth-Century Collections of the Harvard University Art Museums, - Harvard University Art Museums, Cambridge, MA

Abstract Painting and Sculpture: 1950s—80s - Museum of Contemporary Art, Chicago, IL

Masters of the Fifties: American Abstract Painting from Pollock to Stella - Marisa del Re Gallery, New York, NY

Stiftung Sammlung Bernhard Sprengel III - Sprengel Museum, Hannover, Germany

Works on Paper - Turske & Turske, Zurich, Switzerland

Amerikanische Zeichnungen, 1930—1980 - Städtische Galerie, Städelschen Kunstinstitut, Frankfurt, Germany

Black on White, White on Black - Phoenix Gallery, New York, NY

1984

Advancing American Art: Politics and Aesthetics in the State Department Exhibition, 1946—48 - Montgomery Museum of Fine Arts, AL

In Quest of Excellence: Civic Pride, Patronage, Connoisseurship - Center for the Fine Arts, Miami, FL

The Richard and Jane Lang Collection - Seattle Art Museum, WA

Master Drawings, 1928—1984 - Janie C. Lee Gallery, Houston, TX

Artists at Hunter, 1950—1965 - Hunter College Art Gallery, New York, NY

La Rime et la raison: Les Collections Ménéil (Houston—New York) - Galeries Nationales du Grand Palais, Paris, France

XIX & XX Century Master Drawings & Watercolors - Acquavella Galleries, New York, NY

Great American Artists: The Skowhegan Medal Recipients, - Hirschl & Adler Modern and Hirschl & Adler Galleries, New York, NY

Surrealism: Works on Paper from de Chirico to Pollock - Arnold Herstand & Company, New York, NY

Important Works by Contemporary Masters - André Emmerich Gallery, New York, NY

A Growing American Treasure: Recent Acquisitions and Highlights from the Permanent Collection - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Selections from the Permanent Collection - Rose Art Museum, Brandeis University, Waltham, MA

Master Drawings, 1879—1984 - Janie C. Lee Master Drawings, New York, NY

Peinture abstraite - Ecart Gallery, Geneva, Switzerland

1983

Connecticut Painters 7 + 7 + 7 - Wadsworth Atheneum, Hartford, CT

American Master Drawings from the Collection - Corcoran Gallery of Art, Washington, DC

Modern Drawings and Watercolors - Washington University Gallery of Art, Saint Louis, MO

Art from the Ivory Tower: Selections from College and University Collections - Fred L. Emerson Gallery, Hamilton College, Clinton, NY

Stimmell, Erin M., and David L. Prince. Art from the Ivory Tower: Selections from College and University Collections. Clinton, N.Y.: Fred L. Emerson Gallery, Hamilton College, 1983.

Abstract Painting - Knoedler Zürich, Switzerland

Blue - Long Point Gallery, Provincetown, MA

Thirteen Ways of Looking at a Blackbird - Long Point Gallery, Provincetown, MA

Living with Art, Two: The Collection of Walter and Dawn Clark Netsch - Miami University Art Museum, Oxford, OH

The New England Eye: Master American Paintings from New England School, College & University Collections - Williams College Museum of Art, Williamstown, MA

Live from Connecticut - Whitney Museum of American Art, Fairfield County, Stamford, CT

Nine Contemporary American Masters - Marisa del Re Gallery, New York, NY

Abstractions from the Phillips Collection - Fenwick Library Gallery, George Mason University, Fairfax, VA
North, Percy. Abstractions from the Phillips Collection. Fairfax, Va.: George Mason University, 1983.

Art for a Nuclear Weapons Freeze - Margo Leavin Gallery, Los Angeles, CA

The Modern Drawing: 100 Works on Paper from the Museum of Modern Art - Museum of Modern Art, New York, NY

Paintings & Sculpture - Solomon & Company Fine Art, New York, NY

Twentieth Century Works of Art - Stephen Mazoh & Company, New York, NY

The Permanent Collection: Highlights and Recent Acquisitions - Grey Art Gallery and Study Center, New York University, New York, NY

Art contre/against Apartheid - Fondation Nationale des Arts Graphiques et Plastiques, Paris, France

Adolph Gottlieb, Robert Motherwell, David Smith - Knoedler & Company, New York, NY

American Works on Paper: 100 Years of American Art History - Davenport Art Gallery, IO

1982

A Private Vision: Contemporary Art from the Graham Gund Collection - Museum of Fine Arts, Boston, MA

A Century of Modern Drawing - Museum of Modern Art, New York, NY

Selected Works on Paper - Marisa del Re Gallery, New York, NY

Recent Gifts from the Meadows Collection - Dallas Museum of Art, TX

The Michael and Dorothy Blankfort Collection - Los Angeles County Museum of Art, CA

Artists Choose Artists, - CDS Gallery, New York, NY

The Long Island Collections: A Century of Art, 1880—1980 - Nassau County Museum of Fine Art, Roslyn Harbor, NY

Paintings from the 1960 - Harcus Krakow Gallery, Boston, MA

The Season in Review - Marisa del Re Gallery, New York, NY

The New York School: Four Decades, Guggenheim Museum Collection and Major Loans - Solomon R. Guggenheim Museum, New York, NY

The Americans: The Collage - Contemporary Arts Museum, Houston, TX

Gray Day Studies - Long Point Gallery, Provincetown, MA

Works on Paper: A Selection of Collages from the Phillips Collection - Phillips Collection, Washington, DC

Abstract Expressionism Lives! - Stamford Museum & Nature Center, CT

Treasures from the Norton Gallery of Art - Visual Arts Gallery, Florida International University, Miami, FL

Edward W. Root: Collector and Teacher - Fred L. Emerson Gallery, Hamilton College, Clinton, NY

Twentieth Century Masters - Robert Elkon Gallery, New York, NY

Renate Ponsold - CDS Gallery, New York, NY

Acquisitions since 1975 - Corcoran Gallery of Art, Washington, DC

Seven American Abstract Masters - Marisa del Re Gallery, New York, NY

60 Works: The Peggy Guggenheim Collection - Solomon R. Guggenheim Museum, New York, NY

Small Works by Major Artists - Marisa del Re Gallery, New York, NY

Twenty-Five Artists - Phoenix II Gallery, Washington, DC

1981

The Abstract Expressionists and Their Precursors - Nassau County Museum of Fine Art, Roslyn Harbor, NY

One Night of Color - Henry Art Gallery, University of Washington, Seattle, WA

Arte en las Embajadas - Museo de Arte Contemporaneo de Caracas at Sala Cadafe, Venezuela

Decade of Transition, 1940—1950: A Permanent Collection Exhibition, Whitney Museum of American Art -

Whitney Museum of American Art, New York, NY

Ten American Abstract Masters - Marisa del Re Gallery, New York, NY

Center Ring, the Artist: Two Centuries of Circus Art - Milwaukee Art Museum, WI

Drawings from Georgia Collections: 19th & 20th Centuries - High Museum of Art, Atlanta, GA

An American Choice: The Muriel Kallis Steinberg Newman Collection - Metropolitan Museum of Art, New York, NY

Westkunst: Zeitgenössische Kunst seit - Museen der Stadt Köln, Cologne, Germany

East Hampton/New York: New York Museums Salute Guild Hall - Knoedler & Company, New York, NY

Master Paintings from the Phillips Collection - California Palace of the Legion of Honor, San Francisco, CA

American Abstract Expressionists - City Art Centre and Fruitmarket Gallery, Edinburgh, United Kingdom

Robert Elkon: Two Decades - Robert Elkon Gallery, New York, NY

Eleven Paintings and Two Sculptures from the Sixties - B. R. Kornblatt Gallery, Washington, DC

An American Tradition: Abstraction - Henry Art Gallery, University of Washington, Seattle, WA

Works by American Artists in Roman Collections - American Academy in Rome, Italy

Contemporary Masterpieces from the Shoenberg Foundation - Saint Louis Art Museum, MO

California Collects: Important Works from the Permanent Collection of the San Francisco Museum of Modern Art-

Newport Harbor Art Museum, Newport Beach, CA

1980

Lettres et chiffres, Schrift im Bild - Galerie Beyeler, Basel, Switzerland

Lettres et chiffres, Schrift im Bild (text in English, French, and German). Basel, Switzerland: Galerie Beyeler, 1980.

American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic; Selections from the Whitney

Museum of American Art - Montgomery Museum of Fine Arts, AL

Aspects of the 70s: Painterly Abstraction - Brockton Art Museum-Fuller Memorial, MA

From the Twenties to the Seventies: Paintings from the Museum of Modern Art - Brooklyn Museum, NY

The Fifties: Aspects of Painting in New York - Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Three Decades: Oil on Canvas - NorthPark National Bank, Dallas, TX

Seventeen Abstract Artists of East Hampton: The Pollock Years, 1946—56 - Parrish Art Museum, Southampton, NY

An Exhibition of Important Contemporary Drawings, Paintings, and Sculpture - Margo Leavin Gallery, Los Angeles, CA

Old and Modern Master Drawings - Washington University Gallery of Art, Saint Louis, MO

Selections from the Permanent Collection - Rose Art Museum, Brandeis University, Waltham, MA

Cleveland Collects Modern Art - Cleveland Museum of Art, OH

Major Paintings: De Kooning, Dine, Lichtenstein, Motherwell, Stella - Solomon & Company Fine Art, New York, NY

From Matisse to American Abstract Painting - Washburn Gallery, New York, NY

La Pintura de los Estados Unidos de museos de la ciudad de Washington - Museo del Palacio de Bellas Artes, Mexico City, Mexico

American Drawing in Black & White, 1970—1980 - Brooklyn Museum, NY

A Growing Collection - Ring House Gallery, University of Alberta, Edmonton, Canada

1979

Black and White Are Colors: Paintings of the 1950s and 1960s - Montgomery Art Gallery, Pomona College, Claremont, CA

The New York School, 1940—1960: The First Generation of Abstract Expressionism, - Sierra Nevada Museum of Art, Reno, NV

Amerikaner - Galerie Isernhagen, Germany

Art Inc.: American Paintings from Corporate Collections - Montgomery Museum of Fine Arts, AL

Collage: American Masters, Part I - Montclair Art Museum, NJ

Works on Paper U.S.A - Rockland Center for the Arts, West Nyack, NY

American Abstract Painting in the 1950s - Marcus Krakow Gallery, Boston, MA

David Smith/Robert Motherwell - Museo de Arte Contemporaneo de Caracas, Venezuela

Provincetown Art Association and Museum Invitational - Provincetown Art Association and Museum, MA

American Painting, 1955 to 1976: Twenty-five Selections from the Collection of the Albright-Knox Art Gallery - Norman MacKenzie Art Gallery, University of Regina, Saskatchewan, Canada

5 Action Painters of the 50s - Pace Gallery, New York, NY

Autour de Jackson Pollock, East Hampton, 1946—56 - Centre Culturel Américain, U.S. Embassy, Paris, France

America & Europe: A Century of Modern Masters from the Thyssen-Bornemisza Collection - Art Gallery of Western Australia, Perth, Australia

The Spirit of Surrealism - Cleveland Museum of Art, OH

Selections from the Collection of Richard Brown Baker - Squibb Gallery, Princeton, NJ

Alexander Calder, Robert Motherwell, Jules Olitski, David Smith, - Asher/Fauré, Los Angeles, CA

1978

Recent Acquisitions: De Kooning, Dine, Matta, Motherwell, Stella - Solomon & Company Fine Art, New York, NY

Dada and Surrealism Reviewed - Hayward Gallery, London, United Kingdom

Connecticut Painting, Drawing, and Sculpture, '78 - Carlson Gallery, University of Bridgeport, CT

Art and Education at Black Mountain College, 1933—1956 - Rocky Mount Arts and Crafts Center, NC

Three Generations: Studies in Collage - Margo Leavin Gallery, Los Angeles, CA

The John A. Schweitzer Collection - Samuel J. Zacks Gallery, York University, Toronto, Canada

Black Mountain College Retrospective - Asheville Art Museum, NC

Abstract Expressionism: The Formative Years - Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

American Art, 1934—1956: Selections from the Whitney Museum of American Art - Montgomery Museum of Fine Arts, AL

American Art 1950 to the Present: Selections from the Permanent Collection - Whitney Museum of American Art, New York, NY

Figure and Form, 1960—1970: Selections from the Michener Collection - Humanities Research Center, University of Texas at Austin, TX

Selected Works of the European and American Abstract Expressionism - Galerie Veith Turske, Cologne, Germany

American Art at Mid-Century: The Subjects of the Artist - National Gallery of Art, Washington, DC

Ten Paintings & Sculptures from the Hirshhorn Museum - Akron Art Institute, OH

American Painting - Galerie André Emmerich, Zurich, Switzerland

Days Lumberyard Studios: Provincetown - Provincetown Art Association and Museum, MA

Robert Motherwell/Tony Vevers - Long Point Gallery, Provincetown, MA

Modern and Contemporary Masters from the Permanent Collection - Rose Art Museum, Brandeis University, Waltham, MA

The New York Schools - Saint Louis Artists Guild, MO

Dix ans: Exposition du dixième anniversaire de la galerie - Galerie Daniel Templon, Paris, France

Berggruen at Art Center - Art Center College of Design, Pasadena, CA

Drawing Explorations, 1930—1978 - Janus Gallery, Venice, CA

New England Connections - Federal Reserve Bank, Boston, MA

Paperworks by Ellsworth Kelly, Robert Motherwell, Frank Stella, and Stanley Boxer - Meredith Long Contemporary, New York, NY

American Masters of the Sixties and Seventies: Selections from the Collection of Jan and Ronald K. Greenberg - Brooks Memorial Art Gallery, Memphis, TN

1977

Henry Gallery/Five Decades: The Henry Art Gallery, University of Washington - Henry Art Gallery, University of Washington, Seattle, WA

Surrealism and American Art, 1931—1947 - Rutgers University Art Gallery, New Brunswick, NJ

Aspects of the Collage - Bard College, Annandale-on-Hudson, NY
Acquisitions, 1974—1977 - Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Master Paintings from the Fogg Collection - Fogg Art Museum, Cambridge, MA
Collectors, Collecting, Collection: American Abstract Art since 1945 - San Francisco Museum of Modern Art, CA
Cape Cod as an Art Colony - Heritage Plantation of Sandwich, MA
30 Years of American Art: 1945—1975 - Whitney Museum of American Art, New York, NY
Paintings, Drawings, and Sculpture - Margo Leavin Gallery, Los Angeles, CA
Paris—New York - Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
André Emmerich bei Brusberg - Galerie Brusberg, Hannover, Germany
American Collage - Davis and Long Company, New York, NY
Oak Room Exhibition, 15th Annual Fairfield Festival of the Arts - Oak Room, Campus Center, Fairfield University, CT
Collectors Collect Contemporary: A Selection from Boston Collections - Institute of Contemporary Art, Boston, MA
Large-Scale Paintings - David Mirvish Gallery, Toronto, Canada
American Drawing, 1927—1977 - Minnesota Museum of Art, Saint Paul, MO
Contemporary Masters - Rose Art Museum, Brandeis University, Waltham, MA
Works on Paper, 1900—1960: From Southern California Collections - Montgomery Art Gallery, Pomona College, Claremont, CA
Perceptions of the Spirit in Twentieth-Century American Art - Indianapolis Museum of Art, MN
New York: The State of Art - New York State Museum, Albany, NY
Aesthetics in Japanese Art: Form and Colour - National Museum of Art, Osaka, Japan
Ostschweizer Privatbesitz - Kunstverein St. Gallen, Switzerland
Twenty-Five Selections from the Permanent Collection - Huntington Galleries, WV
Twelve Americans: Masters of Collage - Andrew Crispo Gallery, New York, NY
Artists' Postcards - Drawing Center, New York, NY
From the American Collection: New Additions - Solomon R. Guggenheim Museum, New York, NY
Americans & Europeans - Sid Deutsch Gallery, New York, NY

1976

40 Years of American Collage - Buecker & Harpsichords, New York, NY
Aspects of Postwar Painting in America - Columbus Gallery of Fine Arts, OH
Twentieth-Century American Drawing: Three Avant-Garde Generations - Solomon R. Guggenheim Museum, New York, NY
Selections from the Permanent Collection - Whitney Museum of American Art, New York, NY
Abstract Expressionists and Imagists: A Retrospective View; An Exhibition of Paintings from the Michener Collection,- Archer M. Huntington Gallery, University of Texas at Austin, TX

America Now - Minneapolis Institute of Arts, MN
Heritage and Horizon: American Painting, 1776—1976 - Albright-Knox Art Gallery, Buffalo, NY
Critical Perspectives in American Art - Fine Arts Center Gallery, University of Massachusetts, Amherst, MA
Paintings from the Max Zurier Collection - La Jolla Museum of Contemporary Art, CA
American Painting, 1900—1976 - Katonah Gallery, NY
American Art from the Phillips Collection - Phillips Collection, Washington, DC
Autres Dimensions: Collages, Assemblages, Reliefs - Galerie Beyeler, Basel, Switzerland
37th Venice Biennial, 1976: Critical Perspectives in American Art - United States Pavilion, Venice, Italy
Three Decades of American Art Selected by the Whitney Museum - Seibu Museum of Art, Tokyo, Japan
Artists and East Hampton: A 100 Year Perspective; A Bicentennial Exhibition - Guild Hall of East Hampton, NY
Braff, Phyllis. Artists and East Hampton: A 100 Year Perspective; A Bicentennial Exhibition. East Hampton, NY
American Master Drawings and Watercolors - Minneapolis Institute of Arts, MN
Drawing Today in New York - Newcomb College, Tulane University, New Orleans, LA
New York in Europa - National galerie Berlin, Germany
Action and Reaction: Contemporary Trends in Painting and Sculpture,- Rose Art Museum, Brandeis University, Waltham, MA
An Exhibit Beyond the Artist's Hand: Explorations of Change - Art Galleries, California State University, Long Beach, CA
Inaugural Exhibition, Part II: Selections from the New York University Art Collection - Grey Art Gallery, New York University, NY
Three Generations of American Painting: Motherwell, Diebenkorn, Edlich - Gruenebaum Gallery, New York, NY
Twentieth Century Masters on Paper - Robert Elkon Gallery, New York, NY
New Accessions USA - Colorado Springs Fine Arts Center, CO
Small Masterworks - Rosa Esman Gallery, New York, NY
Peinture - Galerie Daniel Templon, Paris, France
The Museum of Drawers, 1976 - Kunsthaus Zürich, Switzerland

1975

The Virginia and Bagley Wright Collection: American Art since 1960 - Denver Art Museum, CO
Collection of Didrichsen Art Museum - Tampere Art Museum, Finland
34th Biennial of Contemporary American Painting - Corcoran Gallery of Art, Washington, DC
A la Pintura - Steinberg Hall, Washington University Gallery of Art, Saint Louis, MO
A la Pintura. Foreword by Graham W. J. Beal. Saint Louis: Washington University Gallery of Art, 1975.
An Artist Collects: Ulfert Wilke; Selections from Five Continents - University of Iowa Museum of Art, Iowa City, IO
Subjects of the Artist: New York Painting, 1941—1947 - Whitney Museum of American Art, New York, NY

Richard Brown Baker Collects! A Selection of Contemporary Art from the Richard Brown Baker Collection - Yale University Art Gallery, New Haven, CT

Abstract Painting and Sculpture Today - Waco Creative Art Center, TX

Drawing Exhibition - Margo Leavin Gallery, Los Angeles, CA

Modern Painting, 1900 to the Present - Museum of Fine Arts, Houston, TX

American Abstract Art: A Survey from the Permanent Collection - Whitney Museum of American Art, New York, NY

L'Art Vivant - Estudio Actual, Caracas, Venezuela

American Masters of the 60s - Galerie Allen, Vancouver, Canada

The Growing Spectrum of American Art - Joslyn Art Museum, Omaha, NE

Acquisitions, 1970—1975: A Selection of Works from the Gallery Collection - Martha Jackson Gallery, New York, NY

Pittsburgh Corporations Collect - Museum of Art, Carnegie Institute, Pittsburgh, PA

Formative Years: Early Works by Prominent New York Artists - Visual Arts Museum, School of Visual Arts, New York, NY

The Martha Jackson Collection at the Albright-Knox Art Gallery - Albright-Knox Art Gallery, Buffalo, NY

Fashion as Fantasy - Rizzoli Gallery, New York, NY

The Collective Unconscious: American and Canadian Art, 1940—1950 - Edmonton Art Gallery, Alberta, Canada

New York School: From the First Generation - Fogg Art Museum, Harvard University, Cambridge, MA

1974

Contemporary American Colorfield Painting - Douglas Drake Gallery, Kansas City, MO

5 American Painters: Recent Work - Art Galleries, University of California, Santa Barbara, CA

The Great Decade of American Abstraction: Modernist Art, 1960 to 1970 - Museum of Fine Arts, Houston, TX

Master Drawings and Watercolors from the Collection of Yale University Art Gallery - Society of the Four Arts, Palm Beach, FL

Collection: Brazilian and International Artists - Museu de Arte Moderna do Rio de Janeiro, Brazil

10 Years Ago . . . An Exhibition of Paintings and Sculpture from 1964 - David Mirvish Gallery, Toronto, Canada

Selected American Painters of the Fifties - Pace Gallery, New York, NY

Frank O'Hara, a Poet among Painters - Whitney Museum of American Art, New York, NY

Selections from the Albert Pilavin Collection of 20th Century American Art - Lyman Allyn Museum, New London, CT

Monumental Paintings of the Sixties - Fine Arts Gallery of San Diego, CA

America on Paper - Galerie Beyeler, Basel, Switzerland

Painting & Sculpture Today, 1974 - Indianapolis Museum of Art, MN

10 Modern Masters - Tirca Karlis Gallery, Provincetown, MA

Paintings, Watercolors & Sculpture: Goode, Francis, Frankenthaler, Holland, Kelly, Moses, Motherwell, Oldenburg, Olitski, Poons, Rickey, Rueda, Stella, Thiebaud, Twombly, Westermann, and Wiley,- John Berggruen Gallery, San Francisco, CA

Twelve American Painters - Virginia Museum of Fine Arts, Richmond, VA

Inaugural Exhibition - Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

American Works on Paper, 1944 to 1974 - William Zierler, New York, NY

Small Paintings - Margo Leavin Gallery, Los Angeles, CA

The Christmas Show - Locksley Shea Gallery, Minneapolis, MN

1973

1973 Biennial Exhibition: Contemporary American Art - Whitney Museum of American Art, New York, NY

The Harold and May Rosenberg Collection - Montclair Art Museum, NJ

148th Annual Exhibition - National Academy of Design, New York, NY

Kurt Schwitters and Related Developments - La Jolla Museum of Contemporary Art, CA

Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art,- Museum of Art, Rhode Island School of Design, Providence, RI

Art and Marriage: An Exhibition of Husband and Wife Artists of the Twentieth Century - Art Gallery, University of California at Riverside, CA

American Drawings, 1963—1973 - Whitney Museum of American Art, New York, NY

The Private Collection of Martha Jackson - University of Maryland Art Gallery, College Park, MD

Selections from the Permanent Collection, 1950—1973 - Whitney Museum of American Art, New York, NY

American Art: Third Quarter Century - Seattle Art Museum Pavilion, WA

Contemporary Paintings, Drawings and Prints from the Collection of Dr. and Mrs. Robert Mandelbaum - Mount Holyoke College Art Museum, South Hadley, MA

Selection of American and European Paintings from the Richard Brown Baker Collection - San Francisco Museum of Art, CA

Modern Master Drawings - Rosa Esman Gallery, New York, NY

American Art at Mid-Century 1 - National Gallery of Art, Washington, DC

11 Artistes Americains - Musée a' Art Contemporain, Montréal, Canada

Selections from the Permanent Collection - Whitney Museum of American Art, New York, NY

1972

Selections from the Betty Parsons' Collection - Montclair Art Museum, NJ

Abstract Expressionism: The First and Second Generations in the Albright-Knox Art Gallery - Albright-Knox Art Gallery, Buffalo, NY

Free Form Abstraction - Whitney Museum of American Art, New York, NY

A Salute to the Contemporary Arts Museum: 20th Century Art from the Collection of the Museum of Fine Arts, Houston - Museum of Fine Arts, Houston, TX

American Action Painting - Marlborough Galleria d'Arte, Rome, Italy

Abstract Painting in the 70s: A Selection - Museum of Fine Arts, Boston, MA

The Modern Image - High Museum of Art, Atlanta, GA

Patrimony Exhibition: International Artists - Museu de Arte Moderna do Rio de Janeiro, Brazil

American Art at Harvard - Fogg Art Museum, Harvard University, Cambridge, MA

Masters of the Sixties - Edmonton Art Gallery, Alberta, Canada

Seventieth American Exhibition - Art Institute of Chicago, IL

Cleveland Collects Contemporary Art - Cleveland Museum of Art, OH

Post 1950 Paintings - Pasadena Art Museum, CA

Works from the Saidie A. May Collection - Baltimore Museum of Art, MD

American Art since 1945: A Loan Exhibition from the Museum of Modern Art - Philadelphia Museum of Art, PA

Twentieth Century Masters - Robert Elkon Gallery, New York, NY

Post 1945 Paintings - Pasadena Art Museum, CA

Inside Philadelphia: Selections from Private Collections - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

The Michener Collection: American Paintings of the Twentieth Century - Michener Galleries, Humanities Research Center, University of Texas at Austin, TX

1971

Recent Acquisitions: Americans - Museum of Modern Art, New York, NY

The New York School: Selections from the Graham Gund Collection - Boston City Hall, MA

Contemporary American Drawings - French & Company, New York, NY

A Decade in the West: Painting, Sculpture, and Graphics from the Anderson Collection - Stanford University Art Museum, Palo Alto, CA

America - Galerie Beyeler, Basel Art Fair, Switzerland

The Artist as Adversary - Museum of Modern Art, New York, NY

Paintings of the Sixties - Tyler Museum of Art, TX

Selection from the M nill Collection - Institute for the Arts, Rice University, Houston, TX

Collages by American Artists - Art Gallery, Ball State University, Muncie, IN

Maryland Collectors - Baltimore Museum of Art, MD

Selections from the Permanent Collection - Whitney Museum of American Art, New York, NY

New England Art/Painting and Sculpture Invitational Show - Boston Center for the Arts, MA

New Orleans Collects: A Selection of Works of Art Owned by New Orleanians - New Orleans Museum of Art, LA

1970

Trends in Twentieth Century Art: A Loan Exhibition from the San Francisco Museum of Art - Art Galleries,
University of California, Santa Barbara, CA

American Artists of the Nineteen Sixties: Boston University School of Fine & Applied Arts Centennial Exhibition -
School of Fine & Applied Arts Gallery, Boston University, MA

Works on Paper - Waddington Galleries, London, United Kingdom

The American Scene, 1900—1970 - Indiana University Art Museum, Bloomington, IN

The Recent Years - Montclair Art Museum, NJ

American Painting, 1970 - Virginia Museum of Fine Arts, Richmond, VA

Peace - Philadelphia Museum of Art, PA

Santa Barbara Collects - San Francisco Museum of Art, CA

L'Art vivant aux États-Unis - Fondation Maeght, Saint-Paul-de-Vence, France

Third 1970 Exhibition - Provincetown Art Association, MA

Internationale der Zeichnung - Institut Mathildenhöhe, Darmstadt, Germany

Color and Field, 1890—1970 - Albright-Knox Art Gallery, Buffalo, NY

The Opening - David Mirvish Gallery, Toronto, Canada

Against Order: Chance and Art - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1969

Works from the Peggy Guggenheim Foundation - Solomon R. Guggenheim Museum, New York, NY

Retrospective for a Critic: Duncan Phillips - University of Maryland Art Department and Art Gallery, J. Millard
Tawes Fine Arts Center, College Park, MD

Judge the Jury - Virginia Museum of Fine Arts, Richmond, VA

Collage: Bearden, Bultman, Motherwell, Nickle, Roeber,- Department of Creative Arts Gallery, Purdue University,
West Lafayette, IN

The Big Drawing - James Graham & Sons Gallery, New York, NY

The Rose Art Museum Collection, Brandeis University - Scudder Gallery, Paul Creative Arts Center, University of
New Hampshire, Durham, NH

Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection - Museum of Modern Art, New York, NY

Contemporary Art: Dialogue between the East and the West - National Museum of Modern Art, Tokyo, Japan

The New American Painting and Sculpture: The First Generation - Museum of Modern Art, New York, NY

Ten Americans - Tirca Karlis Gallery, Provincetown, MA

Seventy Years of American Art, Permanent Collection: Section 2, 1950—1969 - Whitney Museum of American Art,
New York, NY

From Betty Parsons' Private Collection - Emily Lowe Gallery, Hofstra University, Hempstead, NY

Focus on Collectors - San Francisco Museum of Art, CA

New York Painting and Sculpture, 1940—1970 - Metropolitan Museum of Art, New York, NY

109 Obras de Albright-Knox Art Gallery - Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Collectors Gallery III - Marion Koogler McNay Art Museum, San Antonio, TX

American Drawings of the Sixties: A Selection - New School Art Center, New York, NY

1969 Annual Exhibition: Contemporary American Painting - Whitney Museum of American Art, New York, NY

1968

Art in Embassies: Mexico City III - United States Embassy, Mexico City, Mexico

American Paintings from the Whitney Museum, NY - Telfair Academy of Arts and Sciences, Savannah, GA

The One Hundred and Sixty-Third Annual Exhibition: American Painting and Sculpture - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Works of Art of the Nineteenth and Twentieth Centuries Collected by Louise and Joseph Pulitzer, Jr - City Art Museum of Saint Louis, MO

Dada, Surrealism, and Their Heritage - Museum of Modern Art, New York, NY

Selections from the New York University Art Collection, - Gould Student Center Gallery, New York University, NY

Paintings from the Albright-Knox Art Gallery - National Gallery of Art, Washington, DC

XXXIV Biennale di Venezia: Linee della ricerca contemporanea: Dall'informale alle nuove strutture - Central Pavilion, XXXIV Biennale di Venezia, Venice, Italy

Selections from the Collection of Mr. & Mrs. Robert B. Mayer - Museum of Contemporary Art, Chicago, IL

Contemporary Painting and Sculpture from Bay Area Collections - San Francisco Museum of Art, CA

Signals in the Sixties - Honolulu Academy of Arts, HI

Documentation: Sculpture, Painting, Drawing - Finch College Museum of Art, New York, NY

In Honor of Dr. Martin Luther King, Jr. - Museum of Modern Art, New York, NY

Motherwell/Kline - Reese Palley Gallery, San Francisco, CA

Drawings, Watercolors, and Sculpture by Modern Masters - Marlborough-Gerson Gallery, New York, NY

1967

Gallery Selections - J. L. Hudson Gallery, Detroit, MI

Contemporary Americans - Winnipeg Art Gallery, Manitoba, Canada

Drawings by Americans: Recent Work by Thirteen Contemporary Artists - Henry Gallery, University of Washington, Seattle, WA

Exchange Exhibition, Exhibition Exchange: From the Collection of Rose Art Museum, Brandeis University - Museum of Art, Rhode Island School of Design, Providence, RI

Contemporary American Painting and Sculpture, 1967 - Krannert Art Museum, Champaign, IL

Drawings and Collages from the Richard Brown Baker Collection - Library and Teaching Galleries, University of South Florida, Tampa, FL

American Paintings since 1900 from the Permanent Collection - North Carolina Museum of Art, Raleigh, NC

20th Century American Painting - Grand Rapids Art Museum, MI

New Directions in Collecting, Part One: Museum Acquisitions - Institute of Contemporary Art, Boston, MA

27th Annual Exhibition by the Society for Contemporary American Art - Art Institute of Chicago, IL
American Painting Now - United States Pavilion, Expo '67, Montréal, Canada
Dix ans d'art vivant - Fondation Maeght, Saint-Paul-de-Vence, France
American Art of the Twentieth Century: Selections from the Permanent Collection - Whitney Museum of American Art, New York, NY
Recent Acquisitions by Cleveland Collectors - Cleveland Museum of Art, OH
Selected Works from the Collection of Mr. and Mrs. H. Gates Lloyd - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,- Museum of Art, Carnegie Institute, Pittsburgh, PA
Kompass 3: Schilderkunst na 1945 uit New York - Stedelijk van Abbemuseum, Eindhoven, Netherlands
1967 Annual Exhibition of Contemporary Painting - Whitney Museum of American Art, New York, NY

1966

Selections from the James A. Michener Foundation Collection - Birmingham Museum of Art, AL
Drawings &: An Exhibition at the University Art Museum of the University of Texas - University Art Museum, University of Texas, Austin, TX
American Painting - Cincinnati Art Museum, OH
25: Painting and Sculpture - Seth Siegelau, New York, NY
127. Frühjahrsausstellung - Kunstverein Hannover, Germany
America, Italy, England: Three Concepts - Marlborough-Gerson Gallery, New York, NY
Fifty Years of Modern Art, 1916—1966 - Cleveland Museum of Art, OH
Contemporary Art for the Synagogue - Jewish Museum, New York, NY
Selections from the Robert and Jane Meyerhoff Collection - Baltimore Museum of Art, MD
Art of the United States, 1670—1966 - Whitney Museum of American Art, New York, NY
New Art in Philadelphia - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Amerikanische Kunst aus Schweizer Besitz - Kunstmuseum St. Gallen, Switzerland
Art on Paper, 1966 - Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
Art 75: Seventy-Fifth Anniversary Exhibition; Contemporary Painting and Sculpture - Drexel Institute of Technology, Philadelphia, PA
Abstract Expressionism—A Continuing Tradition - J. L. Hudson Gallery, Detroit, MI
Point of View: Selected Paintings and Drawings from the Richard Brown Baker Collection - Oakland University, Rochester, MI

1965

Painting & Sculpture Today - Herron Museum of Art, Indianapolis, MN
Expressionism: Force of the Fifties - Charlotte Crosby Kemper Gallery, Kansas City Art Institute, MO

1943—1953: The Decisive Years - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Twelfth Exhibition of Contemporary American Painting and Sculpture - Krannert Art Museum, Champaign, IL
Critics' Choice: Art since World War II - Providence Art Club, RI

Three Centuries of American Painting - Metropolitan Museum of Art, New York, NY
A Decade of American Drawings, 1955—1965 - Whitney Museum of Art, New York, NY
A Contemporary Collection of Painting and Sculpture Selected from the Collection of Eleanor Ward - Lyman Allyn Museum, New London, CT

Contemporary American and European Painting and Sculpture - Museum of Fine Arts, Houston, TX

The White House Festival of the Arts - White House, Washington, DC

New York School, The First Generation: Paintings of the 1940s and 1950s - Los Angeles County Museum of Art, CA

Maestri del XIX e XX secolo - Marlborough Galleria d'Arte, Rome, Italy

Primitive Art through Optical Art - Treat Gallery, Bates College, Lewiston, ME

1965 Annual Exhibition: Contemporary American Painting - Whitney Museum of American Art, New York, NY

1964

Guggenheim International Award 1964 - Solomon R. Guggenheim Museum, New York, NY

Selections from the L. M. Asher Family Collection - Art Gallery, University of New Mexico, Albuquerque, NM

The American Conscience: An Exhibition of Contemporary Paintings - Wollman Hall, New School Art Center, New York, NY

200 Years of American Painting - City Art Museum of Saint Louis, MO

Treasures of 20th Century Art from the Maremont Collection Washington - Gallery of Modern Art, Washington DC

American Painting 1910 to 1960: A Special Exhibition Celebrating the 50th Anniversary of the Association of College Unions - Fine Arts Gallery, Indiana University, Bloomington, IN

Painting & Sculpture of a Decade: 54—64 - Tate Gallery, London, United Kingdom

Within the Easel Convention: Sources of Abstract-Expressionism - Fogg Art Museum, Harvard University, Cambridge, MA.

The Friends Collect: Recent Acquisitions by Members of the Whitney Museum of American Art - Whitney Museum of American Art, New York, NY

New Collectors - San Francisco Museum of Art, CA

Boston Collects Modern Art - Rose Art Museum, Brandeis University, Waltham, MA

American Vision: Paintings and Sculpture - Marlborough-Gerson Gallery, New York, NY

American Art Today - Pavilion of Fine Arts, New York World's Fair, 1964—65, New York, NY

Between the Fairs: 25 Years of American Art, 1939—1964 - Whitney Museum of American Art, New York, NY

Documenta III - Museum Fridericianum, Kassel, Germany

Art since 1945: The Michener Foundation Collection - Philadelphia Museum of Art, PA

I. Internationale der Zeichnung - Institut Mathildenhöhe, Darmstadt, Germany

The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture - Museum of Art, Carnegie Institute, Pittsburgh, PA

The Peggy Guggenheim Collection - Tate Gallery, London, United Kingdom

1963

66th American Exhibition: Directions in Contemporary Painting and Sculpture - Art Institute of Chicago, IL
Sam Francis, Franz Kline, Joan Mitchell, Robert Motherwell, Mark Rothko - Galerie Müller, Stuttgart, Germany

The James A. Michener Foundation Collection - Allentown Art Museum, PA.

Lyricism in Abstract Art - Washington Gallery of Modern Art, DC

Ascendancy of American Painting - Columbia Museum of Art, SC

Mr. and Mrs. Max Zurier Collection - Pasadena Art Museum, CA

A Selection of Works from the Art Collections at the University of Nebraska - Sheldon Memorial Art Gallery, Lincoln, NE

De A à Z 1963: 31 Peintres américains choisis par the Art Institute of Chicago - Centre Culturel Américain, Paris, France

Texas Collects 20th Century Art - Dallas Museum for Contemporary Arts, TX

Irish Exhibition of Living Art, 1963 - National College of Art and Design, Dublin, Ireland

The Dunn International Exhibition - Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada

Philadelphia Collects 20th Century - Philadelphia Museum of Art, PA

Selections from the James A. Michener Foundation Collection - Memorial Art Gallery, University of Rochester, NY

11 Abstract Expressionist Painters - Sidney Janis Gallery, New York, NY

20th Century Master Drawings - Solomon R. Guggenheim Museum, New York, NY

Simon, Sidney, and Emily Rauh. 20th Century Master Drawings. Minneapolis: University of Minnesota, 1963.

American Paintings from the Whitney Museum - University of Notre Dame Art Gallery, IN

Four Centuries of American Art - Minneapolis Institute of Arts, MN

New Directions in American Painting - Museum of Art, Munson-Williams-Proctor Institute, Utica, NY

The James A. Michener Foundation Collection - Isaac Delgado Museum of Art, New Orleans, LA

Annual Exhibition, 1963: Contemporary American Painting - Whitney Museum of American Art, New York, NY

Black and White - Jewish Museum, New York, NY

National Gallery of Art, Washington, D.C., *Paintings from the Museum of Modern Art, New York*, December 17, 1963—March 1, 1964 [extended to March 22, 1964] (catalogue). See P215. Reviewed in *Raymont* 1963.

1962

A Selection of East Coast and West Coast American Painters - Gimpel Fils, London, United Kingdom

American Art of Our Century - Society of the Four Arts, Palm Beach, FL

Some Recent Accessions - Museum of Fine Arts, Houston, TX

Continuity and Change: 45 American Abstract Painters and Sculptors - Wadsworth Atheneum, Hartford, CT

Seattle World's Fair: Art since 1950, American and International - Seattle Fine Arts Pavilion, WA

Works of Art from Florida Public Collections - John and Mable Ringling Museum of Art, Sarasota, FL

The James A. Michener Collection of Twentieth Century American Paintings - Arkansas Arts Center, Little Rock, AK

10 American Painters - Sidney Janis Gallery, New York, NY

The First Five Years: Acquisitions by the Friends of the Whitney Museum of American Art, 1957—1962 - Whitney Museum of American Art, New York, NY

Museu de Arte Moderna Collection Exhibition - Museu de Arte Moderna do Rio de Janeiro, Brazil

Accrochage - Galerie Charles Lienhard, Zurich, Switzerland

U.S. Abstract Expressionism - Pasadena Art Museum, CA

Art of the Americas - Trabia-Morris Gallery, New York, NY

The Gifford and Joann Phillips Collection - UCLA Art Galleries, Los Angeles, CA

Appel, Arp, Tal Coat, Robert Delaunay, Dubuffet, Estève, Sam Francis, Glarner, Héliou, Herbin, Jenkins, Asger Jorn, Kupka, Wilfredo Lam, Léger, Lohse, Marca-Relli, Miró, Joan Mitchell, Motherwell, Müller, Ben Nicholson, Osborne, Pasmore, Picasso, Riopelle, Rothko, William Scott, Soulages, de Staël, Valenti, Bram van Velde, Villon. - Galerie Charles Lienhard, Zurich, Switzerland

1961

64th American Exhibition: Paintings, Sculpture - Art Institute of Chicago, IL

Eighty Works from the Richard Brown Baker Collection - Walker Art Center, Minneapolis, MN

Paintings, Sculpture, Prints, and Drawings Presented as Part of the Institute's Centennial Celebration - New Gallery, Charles Hayden Memorial Library, Massachusetts Institute of Technology, Cambridge, MA

The Sidney Janis Painters: Albers, Baziotes, Gorky, Gottlieb, Guston, Kline, De Kooning, Motherwell, Pollock, Rothko - John and Mable Ringling Museum of Art, Sarasota, FL

Moderne Malerei seit 1945 aus der Sammlung Dotremont - Kunsthalle Basel, Switzerland

Modern American Drawings - Palazzo Ancaiani, Festival of Two Worlds, Spoleto, Italy

100 Works from the Collections at the University of Nebraska - Joslyn Art Museum, Omaha, NE

The Art of Assemblage - Museum of Modern Art, New York, NY

American Abstract Expressionists and Imagists - Solomon R. Guggenheim Museum, New York, NY

The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture - Carnegie Institute, Pittsburgh, PA

1961 Annual Exhibition of Contemporary American Painting - Whitney Museum of American Art, New York, NY

Recent Acquisitions - Museum of Modern Art, New York, NY

1960

American Art - Addison Gallery of American Art, Phillips Academy, Andover, MA
Contemporary American Painting - Columbus Gallery of Fine Arts, OH
Fourteen New York Artists - Ferus Gallery, Los Angeles, CA
Jonge kunst uit de collectie Dotremont, Brussel - Stedelijk Van Abbemuseum, Eindhoven, Netherlands
60 American Painters, 1960: Abstract Expressionist Painting of the Fifties - Walker Art Center, Minneapolis, MN
9 American Painters - Sidney Janis Gallery, New York, NY
Collage: Art in Scraps and Patchwork - Newark Museum, NJ
Drawings, Paintings, and Sculpture from Three Private Collections - Minneapolis Institute of Arts, MN
La Jolla Collects: Paintings, Prints, and Sculpture - Art Center in La Jolla, CA
Paths of Abstract Art - Cleveland Museum of Art, OH
Thompson Pittsburgh: Aus einer amerikanischen Privatsammlung - Kunsthau Zürich, Switzerland
8 American Painters - Sidney Janis Gallery, New York, NY

1959

The American Line: 100 Years of Drawing - Addison Gallery of American Art, Phillips Academy, Andover, MA
New York and Paris: Painting in the Fifties - Museum of Fine Arts, Houston, TX
Museum Directors Choice - Baltimore Museum of Art, MD
Paintings since 1945: A Collection in the Making - Museum of Art, Rhode Island School of Design, Providence, RI
Motherwell, Newman, Okada, Rothko, Tobey, Youngerman - Gallery Kimura, Tokyo, Japan
Documenta II - Museum Fridericianum, Kassel, Germany
American Painting and Sculpture: American National Exhibition in Moscow - Sokolniki Park, Moscow, Russia
Panorama - Galerie Beyeler, Basel, Switzerland.
1959 Annual Exhibition of Contemporary American Painting - Whitney Museum of American Art, New York, NY

1958

Albers, de Kooning, Gorky, Guston, Kline, Motherwell, Pollock, Rothko: An Exhibition in Tribute to Sidney Janis - Hetzel Union Gallery, Pennsylvania State University, University Park, PA
Nine American Painters: The Fourth Annual Invitational Exhibition of the University of Utah Department of Art, - University of Utah, Salt Lake City, UT
Seventeen Contemporary American Painters - United States Pavilion, Brussels World's Fair, Belgium
Morley, Grace L. McCann. Seventeen American Artists + Eight Sculptors. Foreword by Harris K. Prior. London: USIS Library, in association with the American Federation of Arts, 1958.
The New American Painting - Kunsthalle, Basel, Switzerland
The Museum and Its Friends: Twentieth-Century American Art from Collections of the Friends of the Whitney Museum - Whitney Museum of American Art, New York, NY
Contemporary American Art - Flint Institute of Arts, MI

Twentieth Century American Painting and Sculpture from Philadelphia Private Collections - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings - Whitney Museum of American Art, New York, NY

Personal Contacts: A Decade of Contemporary Drawings, 1948—1958 - Contemporary Arts Museum, Houston, TX
The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture - Carnegie Institute, Pittsburgh, PA

Oklahoma Art Center Inaugural Exhibition - Oklahoma Art Center, Oklahoma City, OK

Brussels '58 - World House Galleries, New York, NY

Beyond Painting: An Exhibition of Collages and Constructions - Alan Gallery, New York, NY

1957

Paintings and Drawings by Living Americans: A Selection by Vincent Price - Alan Gallery, New York, NY

American Painting Exhibition - Grand Rapids Art Gallery, MI

Paintings from the UN Art Galleries - University of Michigan, Ann Arbor, MI

Recent American Acquisitions - Museum of Modern Art, New York, NY

6th Annual Exhibition of Painting and Sculpture - Stable Gallery, New York, NY

Contemporary Art: Acquisitions - Albright Art Gallery, Buffalo, NY

Modern Painting, Drawing, and Sculpture: Collected by Louise and Joseph Pulitzer, Jr. - Fogg Art Museum, Harvard University, Cambridge, MA

American Painting and Sculpture: A National Invitational Exhibition - Boston Arts Festival, MA

American Paintings, 1945—1957 - Minneapolis Institute of Arts, MN

American Scene - Wesleyan University, Middletown, CT

1957 Annual Exhibition: Sculpture, Paintings, Watercolors - Whitney Museum of American Art, New York, NY

Collage in America - Zabriskie Gallery, New York, NY

1956

The One Hundred and Fifty-First Annual Exhibition of Painting and Sculpture - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Collages: International Collage Exhibition - Rose Fried Gallery, New York, NY

Fifth Annual Exhibition of Painting & Sculpture - Stable Gallery, New York, NY

June Salon - Camino Gallery, New York, NY

Salute to Modern Art U.S.A. - Martha Jackson Gallery, New York, NY

Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings - Whitney Museum of American Art, New York, NY

1955

Contemporary American and European Paintings - John Herron Art Museum, Indianapolis, MN
163rd Annual Exhibition: American Oil Painting and Sculpture - College of Fine and Applied Arts, Urbana, IL
Drawings by Nineteen Americans - University Gallery, University of Minnesota, Minneapolis, MN
The Integration of Painting and Sculpture with Architecture - Andrew Dickson White Museum of Art, Ithaca, NY
Tenth Anniversary Festival: A Decade of Modern Painting and Sculpture - Samuel M. Kootz Gallery, New York, NY
Twentieth Century Drawings - Stanford Art Gallery, Stanford University, Palo Alto, CA
International Water Color Exhibition: Eighteenth Biennial - Brooklyn Museum, NY
The New Decade: 35 American Painters and Sculptors - Whitney Museum of American Art, New York, NY
The Third International Art Exhibition - Tokyo Metropolitan Art Museum, Japan
The 1955 Pittsburgh International Exhibition of Painting and Sculpture - Carnegie Institute, Pittsburgh, PA

1954

Variations, Three Centuries of Painting - Addison Gallery of American Art, Phillips Academy, Andover, MA
4 Americans: From the Real to the Abstract - Contemporary Arts Museum, Houston, TX
Some American Painters - Phillips Collection, Washington, DC
One Hundred and Forty-Ninth Annual Exhibition of Painting and Sculpture - Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Third Annual Exhibition of Painting and Sculpture - Stable Gallery, New York, NY
International Exhibition: Painters under 40 - Downtown Gallery, New York, NY
American Painting 1954 - Virginia Museum of Fine Arts, Richmond, VA
U.S. Representation: Tenth Inter-American Conference - Museum of the University City, Caracas, Venezuela
1954 Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings - Whitney Museum of American Art, New York, NY
38 Contemporary Painters - Department of Art, Iowa State Teachers College, Cedar Falls, IA
Annual Exhibition for the Friends of Modern Art - Detroit Institute of Arts, MI
Object and Image in Modern Art and Poetry - Yale University Art Gallery, New Haven, CT
The Exhibition of American Painting, 1804—1954 - Edwin Watts Chubb Library Art Gallery, Ohio University, Athens, OH
Younger American Painters: A Selection - Solomon R. Guggenheim Museum, New York, NY
American and French Painting and Sculpture by Baziotes, Ferber, Gottlieb, Hare, Hofmann, Lassaw, Mathieu, Motherwell, Soulages - Samuel M. Kootz Gallery, New York, NY
Smith College Collects - San Francisco Museum of Art, CA
41st Annual Exhibition of Contemporary American Paintings - Toledo Museum of Art, OH
Then and Now: American Painting in the 1930's and 1950's - Art Building and Iowa Memorial Union, State University of Iowa, Iowa City, IA
Internationale Sezession 1954 - Städtisches Museum Schloß Morsbroich, Leverkusen, Germany

XXVth Anniversary Exhibitions: Paintings - Museum of Modern Art, New York, NY

61st American Exhibition: Paintings & Sculpture - Art Institute of Chicago, IL

1953

Second Annual Exhibition of Painting and Sculpture - Stable Gallery, New York, NY

Adolph Gottlieb, Robert Motherwell, William Baziotés, Hans Hofmann - Arts Club of Chicago, IL

Exposição Permanente - Museu de Arte Moderna do Rio de Janeiro, Brazil

The Edward Root Collection - Metropolitan Museum of Art, New York, NY

Contemporary American Painting and Sculpture - College of Fine and Applied Arts, Urbana, IL

Seconda Mostra Internazionale di Pittura Americana - Palazzo del Parco, Bordighera, Italy

Color - Watkins Gallery, American University, Washington, DC

The Twenty-Third Biennial of Contemporary American Oil Paintings - Corcoran Gallery of Art, Washington, DC

French/American - Samuel M. Kootz Gallery, New York, NY

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings - Whitney Museum of American Art, New York, NY

The Classic Tradition in Contemporary Art - Walker Art Center, Minneapolis, MN

13th Annual Society for Contemporary American Art Exhibition - Art Institute of Chicago, IL

40th Annual Exhibition: Contemporary American Paintings - Toledo Museum of Art, OH

Exhibition of Paintings - Fine Arts Gallery, University of Colorado, Boulder, CO

A Selection from 12 East Hampton Collections - Guild Hall, East Hampton, NY

Painting in the U.S.A., 1721—1953 - Art Building, Fair Grounds, Pomona, CA

First Biennial Exhibition: American Painting, Sculpture - Museum of Cranbrook Academy of Art, Bloomfield Hills, MI

1953 Annual Exhibition of Contemporary American Painting - Whitney Museum of American Art, New York, NY

The Embellished Surface - Museum of Modern Art, New York, NY

II Bienal do Museu de Arte Moderna de São Paulo - Museu de Arte Moderna, São Paulo, Brazil

1952

Movements and Countermovements in Contemporary American Art - Art Center, Indiana University, Bloomington, IN

5th Annual Exhibition of Contemporary Painting - California Palace of the Legion of Honor, San Francisco, CA

University of Illinois Exhibition of Contemporary American Painting - College of Fine and Applied Arts, Urbana, IL

1952 Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings - Whitney Museum of American Art, New York, NY

Painters of Expressionistic Abstractions - Phillips Collection, Washington, DC

St. Louis Collects: An Exhibition Selected from Private Collection - City Art Museum of Saint Louis, MO

12th Annual Society for Contemporary American Art Exhibition - Art Institute of Chicago, IL

Purchase Exhibition: Modern Painting and Drawing - Cincinnati Art Museum, OH

The Versatile Medium - Museum of Modern Art, New York, NY

The 1952 Pittsburgh International Exhibition of Contemporary Painting - Carnegie Institute, Pittsburgh, PA

1952 Annual Exhibition of Contemporary American Painting - Whitney Museum of American Art, New York, NY

Painters' Choice: An Exhibition of Contemporary American Pictures Selected by Their Makers - Worcester Art Museum, MA

Watercolors and Drawings by William Baziotes, Adolph Gottlieb, Hans Hofmann, and Robert Motherwell - Paul Kantor Gallery, Beverly Hills, CA

1951

Seventeen Modern American Painters - Frank Perls Gallery, Beverly Hills, CA

Surréalisme + abstraction - Stedelijk Museum, Amsterdam, the Netherlands

The One Hundred and Forty-Sixth Annual Exhibition of Painting and Sculpture - Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Abstract Painting and Sculpture in America - Museum of Modern Art, New York, NY

Male + Female - Samuel M. Kootz Gallery, New York, NY

1951 Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings - Whitney Museum of American Art, New York, NY

Contemporary Painting and Sculpture - Indiana University Art Center, Bloomington, IN

International Water Color Exhibition: Sixteenth Biennial - Brooklyn Museum, NY

Contemporary Painting in the United States: 1951 Annual Exhibition - Los Angeles County Museum, CA

40 American Painters, 1940—1950 - University Gallery, University of Minnesota, MN

Watercolors by Artists of the United States - the Virginia Museum of Fine Arts, Richmond, VA

1951 Annual Exhibition of Contemporary American Painting - Whitney Museum of American Art, New York, NY

Contemporary American Painting - City Art Museum of Saint Louis, MO

Revolution and Tradition: An Exhibition of the Chief Movements in American Painting from 1900 to the Present - Brooklyn Museum, NY

Contemporary American Painting - New Gallery, Charles Hayden Memorial Library, Massachusetts Institute of Technology, Cambridge, MA

American Vanguard Art for Paris Exhibitions - Sidney Janis Gallery, New York, NY

1950

Recent Acquisitions to the Museum Collection - Museum of Modern Art, New York, NY

Little Show of Works in Progress - Detroit Institute of Arts, MI

Black or White: Paintings by European and American Artists - Samuel M. Kootz Gallery, New York, NY

Modern American Painting - San Francisco Museum of Art, CA

Young American Artists - Metropolitan Museum of Art, New York, NY
Contemporary American Painters, 1940—50 - Des Moines Art Center, IA
Objective and Non-Objective - Watkins Gallery, American University, Washington, DC
Magic - Perspectives Gallery, New York, NY
American Painting, 1950 - Virginia Museum of Fine Arts, Richmond, VA
Something Old Something New - Samuel M. Kootz Gallery, New York, NY
Looking Ahead - Samuel M. Kootz Gallery, New York, NY
American Painting, 1951: The Twelfth Annual Southeastern Circuit Exhibition of Contemporary Painting -
Columbia Museum of Art, SC
Contemporary American Painting: 5th Biennial Purchase Exhibition - Walker Art Center, Minneapolis, MN
1950 Annual Exhibition of Contemporary American Painting - Whitney Museum of American Art, New York, NY
4th Annual Exhibition of Contemporary Painting - California Palace of the Legion of Honor, San Francisco, CA

1946

Fourteen Americans - MoMA - Museum of Modern Art, New York, NY

1942

First Papers of Surrealism - Coordinating Council of French Relief Societies, New York, NY

PUBLIC COLLECTIONS

*Bolted institutions denote "Open" ownership

Aberdeen Art Gallery & Museums, Scotland
Ackland Art Museum at University of North Carolina at Chapel Hill
Albright-Knox Gallery, Buffalo
Allentown Art Museum, Pa.
Arizona State University Art Museum, Tempe
Arkansas Arts Center Foundation Collection, Little Rock
Art Gallery of Alberta, Edmonton
Art Gallery of Ontario, Toronto
The Art Institute of Chicago
The Baltimore Museum of Art
Bennington College, Vt.
La Biblioteca Luis Angel Arango, Bogota
Birmingham Museum of Art, Ala.
Blanden Memorial Art Museum, Fort Dodge, Iowa
Blanton Museum of Art at the University of Texas at Austin
Brooklyn Museum
The Butler Institute of American Art, Youngstown, Ohio
Carnegie Museum of Art, Pittsburgh
Castelli Art Museum of Niagara University, N.Y.

Chrysler Museum of Art, Norfolk, Va.

Cincinnati Art Museum

The Cleveland Museum of Art

Columbia Museum of Art, S.C.

The Columbus Museum, Ga.

The Contemporary Museum, Honolulu

Corcoran Gallery of Art, Washington, D.C.

Cranbrook Art Museum, Bloomfield Hills, Mich.

Dallas Museum of Art

Daum Museum of Contemporary Art, Sedalia, Mo.

David Winton Bell gallery at Brown University, Providence, R.I.

The Dayton Institute, Ohio

Delaware Art Museum, Wilmington

Denver Art Museum

Des Moines Art Center, Iowa

The Detroit Institute of Arts

Didrichsen Art Museum, Helsinki

Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain

Everson Museum of Art, Syracuse

Fine Arts Museums of San Francisco

Fine Arts Work Center, Provincetown, Mass.

Flint Institute of Arts, Mich.

Fogg Art Museum at Harvard University, Cambridge, Mass.

Fort Wayne Museum of Art, Ind.

The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, N.Y.

Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis

Fundació Joan Miró, Barcelona

Goucher College Art Collection, Baltimore

Grand Rapids Art Museum, Grand Rapids, Mich.

Grey Art Gallery & Study Center at New York University

Guggenheim Museum, Bilbao, Spain

The Hakone Open-Air Museum, Hakone-Machi, Kanagawa, Japan

Hara Museum of Contemporary Art, Tokyo

High Museum of Art, Atlanta

Hirshhorn Museum Sculpture Garden, Smithsonian Institution, Washington, D.C.

Honolulu Academy of Arts, Honolulu

Hood Museum of Art at Dartmouth College, Hanover, N.H.

Hunter College, New York

The Huntington Library, Art Collections and Botanical Gardens, San Marino, Calif.

Huntington Museum of Art, Huntington, W. Va.

Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, Calif.

The Israel Museum, Jerusalem

The Jewish Museum, New York

Kemper Museum of Contemporary Art, Kansas City

Krannert Art Museum at the University of Illinois, Champaign

Kunsthaus Zürich

Kunstmuseum Basel

Kykuit, National Trust for Historic Preservation, Tarrytown, N.Y.

Los Angeles County Museum of Art

McNay Art Museum, San Antonio

Memorial Art Gallery at University of Rochester, N.Y.

The Menil Collection, Houston

The Metropolitan Museum of Art, New York

Mildred Lane Kemper Art Museum at Washington University, Saint Louis

Milwaukee Art Museum

Modern Art Museum of Fort Worth

Montclair Art Museum, N.J.

Mount Holyoke College Art Museum, South Hadley, Mass.

Munson-Williams-Proctors Institute, Museum of Art, Utica, N.Y.

Musée d'Art Moderne de la Ville de Paris

Musée National d'Art Moderne, Centre Pompidou, Paris

Museo Nacional Centro de Arte Reina Sofia, Madrid

Museo Tamayo Arte Contemporáneo, Mexico City

Museu de Arte Moderna do Rio de Janeiro

Museum Moderner Kunst Stiftung Ludwig, Vienna

The Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

The Museum of Fine Arts, Houston

The Museum of Modern Art, New York

National Gallery of Art, Washington, D.C.

National Gallery of Australia, Canberra

Nelson A. Rockefeller Empire State Plaza, Albany, N.Y.

The Nelson-Atkins Museum of Art, Kansas City

The New Britain Museum of American Art, New Britain, Conn.

Newark Museum, N.J.

North Carolina Museum of Art, Raleigh

Norton Museum of Art, West Palm Beach, Fla.

Palm Springs Art Museum, Calif.

Peggy Guggenheim Collection, Venice

Pennsylvania Academy of Fine Arts, Philadelphia

Philadelphia Museum of Art

Picker Art Gallery at Colgate University, Hamilton, N.Y.

Pinakothek der Moderne, Munich

Portland Art Museum, Ore.

Portland Museum of Art, Maine

Princeton University Art Museum, N.J.

Provincetown Art Association and Museum, Mass.

The Rhode Island School of Design Museum, Providence

The Rose Art Museum at Brandeis University, Waltham, Mass.

The Saint Louis Art Museum

San Francisco Museum of Modern Art

Scottsdale Museum of Contemporary Art, Ariz.

Seattle Art Museum

Sheldon Memorial Art Gallery and Sculpture Garden at University of Nebraska, Lincoln

Sheldon Swope Art Museum, Terre Haute, Ind.

Smith College Museum of Art, Northampton, Mass.

Smithsonian American Art Museum, Washington, D.C.

Solomon R. Guggenheim Museum, New York

Spencer Museum of Art at University of Kansas, Lawrence

Spengel Museum, Hannover, Germany

Springfield Art Museum, Mo.

Staatsgalerie Stuttgart, Germany

Stanford Law School, Calif.

Stedelijk Museum, Amsterdam

The Syracuse University Art Collection, N.Y.

Tacoma Art Museum, Wash.

Tate, London

Taubman Museum of Art, Roanoke, Va.

Tehran Museum of Contemporary Art, Iran

Tel Aviv Museum of Art, Israel

UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles

Ulrich Museum of Art at Wichita State University, Kansas

Universidad de Salamanca, Spain

University of Alberta, Edmonton

University of Coimbra, Portugal

University of Iowa Museum of Art, Iowa City

University of Michigan Museum of Art, Ann Arbor

U.S. General Services Administration

Virginia Museum of Fine Arts, Richmond

Wadsworth Atheneum Museum of Art, Hartford, Conn.

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York

Wichita Art Museum, Kansas

The William Benton Museum of Art at University of Connecticut, Storrs

Williams College Museum of Art, Williamstown, Mass.

Worcester Art Museum, Mass.

Wriston Art Gallery at Lawrence University, Appleton, Wis.

Yale University Art Gallery, New Haven, Conn.