

**MIKA ROTTENBERG**

Born in Buenos Aires, Argentina, 1976  
Lives and works in New York, NY

**EDUCATION**

- 1998 Hamidrasha, Bait Berl College of Arts, Israel
- 2000 Bachelor of Fine Arts, School of Visual Arts, New York, NY
- 2004 Master of Fine Arts, Columbia University, New York, NY

**SOLO EXHIBITIONS**

- 2017 *Mika Rottenberg*, Bass Museum of Art, Miami, FL
- 2016 *Mika Rottenberg*, Galerie Laurent Godin, Paris, June 23 – September 24  
*Mika Rottenberg*, Palais de Tokyo, Paris, France, June 23 – September 11
- 2015 *NoNoseKnows*, Shishang Art Museum, Beijing, China, November 14 – February 28, 2016  
*Mika Rottenberg*, Jupiter Artland Foundation, Edinburgh, UK, May 15 – July 23
- 2014 *Bowls Balls Souls Holes*, Andrea Rosen Gallery, New York, NY, May 7 – June 14  
*Mika Rottenberg: Bowls Balls Souls Holes*, The Rose Art Museum, Brandeis University, Waltham, MA, February 2 – June 8
- 2013 *Squeeze: Video Works by Mika Rottenberg*, The Israel Museum, Jerusalem, Israel, December 3 – April 5  
*Sneeze to Squeeze*, Magasin 3, Stockholm, Sweden, February 8 – June 2
- 2012 Galerie Laurent Godin, Paris, France, September 8 – October 13  
*Mary's Cherries*, FRAC Languedoc-Roussillon, Montpellier, France, June 7 – September 29  
Nottingham Contemporary, Nottingham, England, May 5 – June 1  
*Infinite #2* (collaboration with Alona Harpaz), Petach Tikva Museum of Art, Israel, February 9 – July 22
- 2011 *SEVEN* (in collaboration with Jon Kessler), Performa 11 Commission at Nicole Klagsbrun Project, New York, NY, November 3 - 19  
*Cheese, Squeeze, and Tropical Breeze: Video Works 2003–2010*, M - Museum Leuven, Leuven, Belgium, November 4 – February 26, 2012  
Take Ninagawa, Tokyo, Japan, May 14 – June 25  
*Fried Sweat*, Tirana Art Center, Tirana, Albania, September 3  
*Dough, Cheese, Squeeze, and Tropical Breeze*, De Appel, Amsterdam, Netherlands, March 12 – May 1
- 2010 *New Work: Mika Rottenberg*, San Francisco Museum of Modern Art, San Francisco, CA, July 9 – October 3  
*Squeeze*, Mary Boone Gallery in collaboration with Nicole Klagsbrun Gallery, New York, NY, October 30 – December 18
- 2009 La Maison Rouge, Paris, France, February 18 – May 3  
*Performance Stills*, Nicole Klagsbrun Gallery, New York, NY, January 23 – February 28  
Galerie Laurent Godin, Paris, France, March 15 – April 11
- 2008 *Drawings*, Nicole Klagsbrun Gallery, New York, NY, May 9 – June 7  
*Infinite #1*, (collaboration with Alona Harpaz), Nicole Klagsbrun Gallery, New York, NY, May 9 – June 7
- 2006 *Dough*, KW Institute for Contemporary Art, Berlin, Germany, September 3 – November 12  
*Dough*, Nicole Klagsbrun Gallery, New York, NY, January 27 – February 25
- 2005 *Tropical Breeze*, Le Case D'Arte, Milan, Italy, May 5 – September 2
- 2004 *Mary's Cherries*, Special Projects, P.S.1 Contemporary Art Center, Queens, NY, June 27 – September 27  
*Marta Del'Angelo and Mika Rottenberg*, Le Case d'Arte, Milan, Italy, November 15 – February 18, 2005

**GROUP EXHIBITIONS**

- 2017 The Monash University Museum of Art (MUMA), Melbourne, Australia, "The humours," October 7 – December 16  
Skulptur Projekte Munster, Munster, Germany, June 10 – October 1  
Pasquart Kunsthhaus Centre d'art, Biel/Bienne, Switzerland, "EXTENDED COMPOSITIONS," April 8 – June 11  
Benaki Museum, Athens, Greece, "Paratoxic Paradoxes," organized by Polyeco Contemporary Art

- Initiative, March 22 – May 21 (catalogue)  
 Si Shang Art Museum, Beijing, China, “Recent Acquisitions of Si Shang Art Collection: Recent Developments of the Reality of Humanity,” March 21 – November 20  
 CIAP, Hasselt, Belgium, “Onder ons,” March 8 – May 14  
 ICA Boston, Boston, MA, “ICA Collection: New Acquisitions,” February 15 – February 25, 2018
- 2016 *Potentially Yours*, ArtSpace, Auckland, New Zealand, curated by John Mutambu, November 10 – December 22 (*forthcoming*)  
*The Artist’s Museum*, ICA Boston, Boston, MA, November 16, 2016 – March 26, 2017 (*forthcoming*)  
*Blood, Sweat, and Tears*, Art Gallery of Guelph, Guelph, Canada, September 15 – December 18  
*Labor Relations*, Muzeum Współczesne Wrocław, Wrocław, Poland, June 10 – March 27, 2017  
*The Fraud that Goes Under the Name of Love*, Audain Gallery, Simon Fraser University, June 2 – August 1  
*#iwillmediatefutureyou4*, Museet for Samtidskunst, Roskilde, Denmark, May 20 – August 14  
 Travels to: Kunsthal Aarhus, Aarhus, Denmark  
 Glasgow International, Tramway, Glasgow, Scotland, April 8 – 25  
*THE NEW HUMAN: Knock Knock, Is Anyone Home?*, curated by Joa Ljungberg, Moderna Museet Malmö, Sweden, February 26 – September 4  
*Takashi Murakami’s Superflat Collection—From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Yokohama, Japan, January 30 – April 3
- 2015 *Everyday Images*, Randers Kunstmuseum, Randers, Denmark, January 29 – April 3  
*A Fragile But Marvelous Life*, Aspen Art Museum, Aspen, CO, November 20 – January 31  
*Stance or Distance?* Contemporary Art Museum, Kumamoto, Japan, October 10 – December 6  
*Demonstrating Minds*, Nykytaiteen museo / Museum of Contemporary Art, Kiasma, Helsinki, Finland, October 9 – March 20, 2016  
*2015 Venice Biennale, All the World’s Futures*, curated by Okwui Enwezor, Venice, Italy, May 9 – November 22  
*The New Human, Part One: You and I in Global Wonderland*, Moderna Museet Malmö, Malmö, Sweden, in collaboration with The Julia Stoschek Collection March 14 – October 18  
*Labor Representation*, Albright Knox, Buffalo, New York, March 5 – May 17  
*Bricology: The Mouse and The Parrot*, La Villa Arson, Galerie du patio and galerie des cypress, Nice, France, February 15 – August 31
- 2014 *The Museum Presents Itself*, Tel Aviv Museum of Art, Israel, January 22, (end date to be determined)  
*Taipei Biennial 2014*, curated by Nicolas Bourriaud, Taipei, Taiwan  
*Sights and Sounds: Global Film and Video*, The Jewish Museum, New York, NY, August 1 – 28  
*Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA, July 16 – August 31  
*Harvest*, Gallery of Modern Art, Brisbane, Australia, June 28 – September 21  
*Universo vídeo. La Magia de las Imágenes: A selection of works from the collection Jean-Conrad and Isabelle Lemaîtres*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain, April 11 – July 6  
*Des nouvelles de la kula*, curated by Anne Giffon-Selle, Centre d’Arts Plastiques de Saint-Fons, Saint-Fons, France, February 21 – April 26
- 2013 *Tell Me Her Story*, curated by Bae, Myung Ji, Coreana Museum of Art, Space\*C, Seoul, Korea (catalogue), October 17 – December 14  
*Labor and Subjectivity*, curated by Pilar Villela Mascaró, Casa del Lago, Universidad Nacional Autónoma de México (UNAM), Mexico City, Mexico, August 29 – January 19  
*Haim Steinbach: Once Again the World is Flat*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, June 22 – December 20  
*Jew York*, Untitled & Zach Feuer galleries, New York, NY, June 20 – July 26  
*13<sup>th</sup> Istanbul Biennial*, curated by Fulya Erdemci, Istanbul, Turkey, September 14 – October 20 (catalogue)  
*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya, Israel, January 26 – April 20  
*Labour and Wait*, curated by Julie Joyce, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue), July 2 – September 22  
*The Distaff Side*, The Granary, Melva Bucksbaum and Raymond Learsy Collection, Sharon, CT April 21 – present (catalogue)
- 2012 *Number Three: From home to the factory. Works from the Centre national des arts plastiques*, La

- Virreina Centre de la Imatge, Barcelona, Spain, May 31 – September 30  
*The Virgin Show*, curated by Marilyn Minter, Family Business, New York, NY, February 16 – February 25  
*Campaign*, curated by Amy Smith-Stewart, C24 Gallery, New York, NY, January 24 – February 25  
*Bending the Mirror*, Columbus College of Art and Design, Columbus, OH, February 10 – March 16  
*A Doll's House*, curated by Fani Zguro, Isola Art Center, Milan, Italy, January 30 – February 6  
2011 *Daft*, Shanghai Gallery of Art, Shanghai, China, September 7 – October 1  
*Show Me Your Hair*, Coreana Museum of Art, Seoul, South Korea, October 6 – November 30  
*Commercial Break*, curated by Neville Wakefield, Garage Projects at the 54th Venice Biennale, June 1 – November 24  
*On the Metaphor of Growth*, cooperative exhibition of Kunstverein Hannover, Hannover, Germany, April 16 – June 26; Kunsthaus Baselland, Muttentz, Switzerland, May 21 – July 10; Frankfurter Kunstverein, Frankfurt am Main, Germany, May 27 – July 31 (joint catalogue)  
*Once Upon A Time*, Deutsche Guggenheim, Berlin, Germany, July 8 – October 9 (brochure)  
2010 *Dark Waters*, Station Project, c/o Platform Arts Gallery, Belfast, Northern Ireland, March 3 - 30  
*Christmas Show*, Galerie Laurent Godin, Paris, France, December 10 – January 22, 2011  
*Home and Origin*, curated by Rodrigo Mallea Lira Bukowskis, Stockholm, Sweden, September 8 – October 1 (catalogue)  
*Re-dressing*, Bortolami Gallery, New York, NY, September 15 – November 6  
*Foreign Studies*, Andréhn-Schiptjenko, Stockholm, Sweden, August 26 – October 3 (catalogue)  
*Sweat*, curated by Marilyn Minter, Patricia Low Gallery, Gstaad, Switzerland, August 13 – October 10  
*Workers Leaving the Workplace*, curated by Joanna Skolowska, Muzeum Sztuki, Lodz, Poland, July 6 – September 5  
*First group show of Contemporary Tel Aviv Art in the UK*, JaffaCakes TLV, London, England, April 16 – May 15  
*I want to see how you see: Works from the Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany, April 16 – July 25 (catalogue)  
*Grotesque & Arabesque - ny amerikansk videokunst*, Kunstnernes Hus, Norway, January 30 – March 7  
*Contemplating the Void: Interventions in the Guggenheim Museum*, curated by Nancy Spector and David Van Der Leer, Solomon R. Guggenheim Museum, New York, NY, February 12 – April 28  
*Odd Bodies: Selections from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, January 24 – May 18  
2009 *Eating the Universe. Vom Essen in der Kunst* [Food in Art] Kunsthalle Düsseldorf, Düsseldorf, Germany, November 28 – February 28, 2010 (catalogue); traveled to: Galerie im Taxispalais, Innsbruck, Austria, April 24, 2010 – July 4, 2010; Kunstmuseum Stuttgart, Germany, September 18, 2010 – January 9, 2011  
*October Show*, Transmission Gallery, Glasgow, Scotland, October 10 – November 7  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY, September 12 – October 24  
*Work Now*, curated by Karen Verschooren, Z33, Hasselt, Belgium, June 28 – September 27 (catalogue)  
*Strange days and some flowers*, Storey Gallery, Lancaster, England, July 13 – October 3  
*Gallery Collection*, Take Ninagawa, Tokyo, Japan, June 20 – July 25  
*20 Years*, Nicole Klagsbrun Gallery, New York, NY, June 17 – July 25  
*Installations II: Video from the Guggenheim Collections*, curated by Nat Trotman, Guggenheim Bilbao, Bilbao, Spain, March 3 – January 17  
*Intemperie, 2. Bienal del Fin del Mundo*, curated by Alfons Hug, Ushuaia, Argentina, April 24 – May 25 (catalogue)  
2008 *The Way Things Go*, Susan Inglett Gallery, New York, NY, November 20 – December 20  
*Creative Time Presents: Seeking Eden Through Illusion*, 44 ½, New York, NY, November 15 – December 31  
*Art Tlv*, curated by Andrew Renton, Tel Aviv, Israel, September 27 – October 18  
*Pilar Albarracín, Mika Rottenberg and Mickalene Thomas*, Andréhn-Schiptjenko, Stockholm, Sweden, November 20 – December 21  
*Number Two: Fragile*, Julia Stoschek Collection, Düsseldorf, Germany, October 11 – August 1 (catalogue)  
*Whitney Biennial 2008*, Whitney Museum of American Art, New York, NY, March 6 – June 22

- Fried Sweat*, (with Marilyn Minter), Galerie Laurent Godin, Paris, France, March 24 – July 26; traveled to Le Case D'Arte, Milan, Italy, March 10, 2009 – March 25, 2009
- Whatever's Whatever*, Hydra School Project, Hydra, Greece, curated by Dimitrios Antonitsis, July 5 – September 30 (catalogue)
- 2007 *Body Collective*, Alogon Gallery, Chicago, IL, January 26 – February 10
- The Irresistible Force*, curated by Ben Borthwick and Kerryn Greenberg, Tate Modern, London, England, September 20 – November 25
- Americans In New York*, curated by Ami Barak, Galerie Michael Rein, Paris, France, November 24 – January 12, 2008
- The Shapes of Space Part 2*, Guggenheim Museum, New York, NY, April 14 – September 5
- Welcome to My World*, curated by Amy Davila and Matthew Day Jackson, Alexandre Pollazzon Ltd, London, UK, July 13 – September 1
- Foam of the Daze*, Smith-Stewart Gallery, New York, NY, April 20 – May 20
- Herzliya Biennale*, Herzliya Museum of Contemporary Art, Herzliya, Israel, September 23 – December 15 (catalogue)
- Moscow Biennale*, curated by Nicholas Bourriaud, Moscow, Russia, March 1 – April 1 (catalogue)
- Negatec*, curated by Luis Camnitzer, Espacio Fundación Telefónica, Buenos Aires, Argentina, March 20 – May 27
- 2006 *intermittent*, curated by Paul O'Neill and Vaair Claffey, Gallery for One, Dublin, Ireland
- Globalization: Indications, Side Effects, Warnings*, Espacio 1414, Santurce, Puerto Rico, November 1 – May 1, 2007
- New York, Interrupted*, curated by Dan Cameron, pkm gallery, Beijing, China, November 18 – February 20, 2007
- Remember Who You Are*, curated by Amy Smith-Steward, Mary Boone Gallery, New York, NY, September 7 – September 30
- Everywhere*, Busan Biennale, Busan Museum of Modern Art, Busan, South Korea, September 16 – November 25
- Mid-Life Crisis*, curated by Tara Subkoff and Ivana Salander, Salander-O'Reilly Galleries, New York, NY, June 2 – June 23
- pa\*per\*ing*, Deutsche Bank Lobby Gallery in collaboration with Art in General, New York, NY, April 18 – August 5
- Survivor*, curated by David Rimaneli, Bortolami Dayan, New York, NY, March 11 – April 8
- The Garden Party*, Deitch Projects, New York, NY, March 9 – May 20
- 25 Bold Moves*, curated by Simon Watson and Craig Hensala, House of Campari, New York, NY, July 14 – August 13 (catalogue)
- 2005 *Day Labor*, P.S.1 Contemporary Art Center, Queens, NY, October 23 – January 9, 2006
- KunstFilmBiennale*, Cologne, Germany, October 19 - 24
- Look at Me: The Perception of Video*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy, October 15 – January 8, 2006
- Uncertain States of America: American Art in the Third Millenium*, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, October 8 – December 11 (catalogue); traveled to: Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, June 24, 2006 - September 10, 2006; Serpentine Gallery, London, England, September 9, 2006 – October 15, 2006; Reykjavik Art Museum, Reykjavik, Iceland, November 4, 2006 - January 21, 2007; Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, March 23, 2007 – May 7, 2007; Le Musée de Sérignan, Montpellier, France; June 23, 2007– September 23, 2007
- We Are the World*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 14 – 18
- New Work/ New Acquisitions*, Museum of Modern Art, New York, NY, June 29 – September 26
- Greater New York*, P.S.1 Contemporary Art Center, Queens, NY, March 13 – September 26 (catalogue)
- Art Review 25 Emerging Artists*, Phillips, de Pury & Company, New York, NY, March 10 – March 24
- Paper*, Nicole Klagsbrun Gallery, New York, NY, January 29 – February 26
- Situational Prosthetics*, curated by Nate Lowman, New Langton Arts, San Francisco, CA, January 19 – February 19
- 2004 *Economies*, curated by Manuela Gandini, Artandgallery, Milan, Italy, November 16 – January 15, 2005

- Always Already Passé*, Gavin Brown's Enterprise at Passerby, New York, NY, October 2 - October 30  
*We are the World*, curated by Elga Wimmer, The Chelsea Art Museum, New York, NY, June 25 – July 31
- 2003 *Miami Heat*, Placemaker Gallery, Miami, FL  
*My Sources Say Yes*, Guild & Greyskul Gallery, New York, NY
- 2002 *Tensionism*, Kenny Schachter's 132 Perry Street, New York, NY, February 8 - March 22
- 2001 *Projects 2001*, Islip Museum, Central Islip, NY
- 2000 *Paladar*, Cuban Biennial 2000, Havana, Cuba, November 17 – January 5, 2001  
*Short Films and Videos*, Stanford University Gallery, Stanford, CA  
*A.V.A.F.S.*, \*67 Gallery, Brooklyn, NY  
*Short Cuts*, The Luggage Store Gallery, San Francisco, CA, June 17 – June 22
- 1998 *Spring at the End of Summer*, curated by Ellen Ginton, Tel Aviv Museum of Art, Tel Aviv, Israel, August 21 – October 17

#### **AWARDS**

- 2014 Ruth Ann and Nathan Perlmutter Artist-in-Residence Award, The Rose Art Museum, Brandeis University
- 2011 Sommerakademie im Zentrum Paul Klee, Bern, Curated by Pipilotti Rist  
Planete Doc Film Festival Selection, Warsaw
- 2010 The Flaherty International Film Seminar Fellow  
New Vision Programme Selection, CPH: DOX Film Festival, Copenhagen
- 2009 5x5 Castello 09 Prize Finalist, Espai d'Art Contemporani de Castello, Spain
- 2006 The Cartier Award, in conjunction with the Frieze Art Fair
- 2004 The Rema Hort Mann Foundation
- 2002 The Dean Fellowship, Columbia University
- 2001 Projects 2001 award, Islip Museum

#### **MONOGRAPHS**

- 2014 *Mika Rottenberg: The Production of Luck* [Contributions by Christopher Bedford, Julia Bryan-Wilson, Wayne Koestenbaum, and Mika Rottenberg], New York, NY and Waltham, MA: Gregory R. Miller & Co. in association with the Rose Art Museum, 2014
- 2011 Van Duyn, Edna, Ed. *Mika Rottenberg* [Contributions by Ann Demeester, Hsuan L. Hsu, Efrat Mishori, and Linda Williams], Amsterdam and New York: De Appel Arts Centre and Gregory R. Miller & Co., in partnership with Nicole Klagsbrun Gallery and M - Museum Leuven, 2011

#### **EXHIBITION CATALOGUES**

- 2016 *Mika Rottenberg*, Palais de Tokyo, Japan, 2016
- 2015 Ashida, Aki, ed. *Stance or Distance?* Kumamoto, Japan : Contemporary Art Museum, Kumamoto, 2015  
Chaffee, Cathleen. *Overtime: The Art Of Work*. Buffalo: Albright-Knox Art Gallery, 2015
- 2014 Bourriaud, Nicolas *The Great Acceleration* Taipei Fine Arts Museum, 2014  
Buttrose, Ellie, et al. *Harvest: Art, Film + Food*. Brisbane: Queensland Art Gallery/Gallery of Modern Art, 2014.  
*Fierce Creativity 2014*. New York: Artists for Peace and Justice, 2014.
- 2013 Amado, Liz Erçevik, ed. *13<sup>th</sup> Istanbul Biennial. Mom, am I a barbarian?* Istanbul: Istanbul Foundation for Culture and Arts, Yapi Kredi Publications, 2013  
Joyce, Julie, ed. *Labour & Wait*. Santa Barbara: Santa Barbara Museum of Art, 2013  
*Make active choices. Kunst und ökologie: Wie Tun?* Frieberg: Museum für Neue Kunst, 2013  
Mika Rottenberg: *Sneeze to Squeeze*. Stockholm: Magasin 3, 2013  
Myung-ji, Bae. *Tell Me Her Story*. Seoul: Coreana Museum of Art, 2013
- 2010 Holzhey, Magdalena. *Eating the Universe. Vom Essen in der Kunst*. Köln: DuMont Buchverlag, 2010  
*Mika Rottenberg: New Work*. San Francisco: SFMOMA, 2010. (Brochure)
- 2009 Bronfen, Elisabeth. *Julia Stoschek Collection. Number Two: Fragile*. Ostfildern: Hatje Cantz, 2009
- 2008 Huldisch, Henriette, and Momin, Shamim M. *Whitney Biennial 2008*. New York: The Whitney Museum of American Art, 2008

- 2007 Molok, Nikolai, ed. *2nd Moscow Biennale of Contemporary Art: Footnotes on Geopolitics, Market, and Amnesia*. Moscow: ArtChronika, 2007.  
*The Rear: The 1st Herzliya Biennial of Contemporary Art*. Herliza: The Department of Culture, Youth and Sports, 2007
- 2006 *Uncertain States of America*. Oslo: Astrup Fearnley Museum of Modern Art, 2006

**BOOKS**

- 2015 Blessing, Jennifer ed. *Body Of Art* New York, NY: Phaidon, 2015  
 Venero, Isabel and Amy Ontiveros eds. *25 Years of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015
- 2013 Heartney, Eleanor, et al. *The Reckoning: Women Artists of the New Millennium*. New York: Prestel, 2013
- 2012 Iffeld, Etan Jonathan. *Beyond Contemporary Art*. London: Vivays, 2012
- 2010 Wilson, Michael, "Subject to Change: Yoshitomo Nara and American Culture." In *Yoshitomo Nara: Nobody's Fool*, edited by Melissa Chiu and Miwako Tezuka, 229-239. New York: Abrams, 2010.
- 2007 Chong, Doryun, et al. *World's Best New Art: Unreal Projects*. Nürnberg: Verlag Für Moderne Kunst Nürnberg

**SELECTED ARTICLES and REVIEWS**

- 2016 "Portfolio: Mika Rottenberg." *Prefix Photo*. Vol 17, No. 1. May 2016: 34-39.  
 Indrisek, Scott, "Wholly Scot: A citywide biennial returns" *Modern Painters*, Apr. 2016: 34.  
 Celant, Germano, "Macchine al Femminile: Mika Rottenberg" *Interni* March 2016: 14-17  
 McQuaid, Cate, "Seeing Art Through the Artists' Eyes at Boston's ICA." *The Boston Globe*, 7 Dec. 2016.  
 Mirlesse, Sabine, "Une Conversation Avec Mika Rottenberg" *Les Cahiers du Musée national d'art moderne*, Autumn 2016: 60-71.  
 Sulic, Susana. "Mika Rottenberg, Palais de Tokyo." *ArtNexus*, no. 103, Dec. 2016-Feb. 2017, p 128.
- 2015 Bedford, Christopher "100 Contemporary Artists of Our Time, 67" *Bijutsutecho* Spring 2015:103  
 Bui, Phong, "From the Publisher" *The Brooklyn Rail* June 3<sup>rd</sup>, 2015  
 Ballard, Thea, "Parallel Logic" *Modern Painters* May 2015: 63-69  
 Smith, Roberta, "Review: Art for the Planet's Sake at the Venice Biennale" *The New York Times* May 15, 2015  
 Kennedy, Randy "The Macabre Side Of Luxury" *The New York Times*, May 13, 2014  
 Kennedy, Randy, "Venice Biennale Features Mika Rottenberg's 'NoNoseKnows'" *The New York Time* May 12, 2015  
 Smee, Sebastian, "Violence, politics expressed at Venice Biennale" *The Boston Globe* May 9, 2015
- 2014 Georgieva, Gery, "Artists To Follow" *The Royal Academy Of Art Magazine* Winter 2013: 29  
 Martin, Florencia San "Mika Rottenberg: Andrea Rosen Gallery" *ArtNexus* No. 94:107-108  
 Dambrot, Shana Nys "Mika Rottenberg: Navigating the Obstructive With the Routine" *Flaunt Magazine*, December 2014  
 Laster, Paul "Art: Mika Rottenberg" *Time Out New York*, May 29–June 4 2014: 38  
 "Art: Mika Rottenberg" *The New Yorker* June 2, 2013: 17  
 Bui, Phong. "Mika Rottenberg: Bowls Balls Souls Holes." *The Brooklyn Rail*. 15 Jul. 2014.
- 2013 Rottenberg, Mika. Interview. *Artlover* 15 (2013): 22-25.  
 "Things We Like" *Modern Painters* July-August 2013: 29  
 Rubin, Birgitta, "Absurda och hyllade videoverk." *DN.se*. Dagens Nyheter. Aug. 2013.  
 Woodard, Josef, "Work Ethics, Revisited and Real-ized." *Scene Magazine*, July 12 - July 18, 2013: 47-48.  
 Donelan, Charles, "Making and Meaning." *The Independent*, July 18, 2013: 55.  
 Jones, Ronald, "Mika Rottenberg." Rev. of *Sneeze to Squeeze*. *Artforum*, April 2013. 277-278.  
 Ivanov, Alida, "Brutal Reality," Rev. of *Sneeze to Squeeze*, *artterritory.com*, Feb. 14, 2013.  
 Hurwitz, Laurie. "Mika Rottenberg;" Rev. of *SEVEN*, *Sneeze*, and drawings; *Art News* Jan. 2013.108.
- 2012 Griffin, Jonathan, "Rudely Transgressing the Boundaries Between the Elevated and the Profane: The grotesque." *Tate Etc.*, Issue 26, Autumn 2012.  
 Rottenberg, Mika. Interview. "Paroles d'Artiste: Mika Rottenberg." *Le Journal des Arts*. September 2012.

- Rottenberg, Mika. Interview. *The Believer* Oct. 2012: 72-76.
- Harbison, Isobel, "Image Games." *frieze* Oct. 2012.
- Sherwin, Skye, "Artist of the week 191: Mika Rottenberg." *guardian.co.uk*. The Guardian. May 2012.
- Cumming, Laura, "Mika Rottenberg; James Gillray — review," (Review, Nottingham Contemporary), *The Observer*. May 6 2012.
- 2011 Rottenberg, Mika. Interview. *Monopol* Jan. 2012: 29.
- Swerdloff, Alexis "Off-Off-Off The Grid" *Paper*, Winter: 66
- Rosenberg, Karen, "Sweating Chakras," *Art in America*, November: 71-73
- Smith, Roberta, "Art in Review: Mika Rottenberg and Jon Kessler, SEVEN," *The New York Times*, November 10
- Boucher, Brian, "Performa Playbill: Mika Rottenberg and Jon Kessler," *Art in America Online*, November 7
- McGarry, Kevin, "Now Showing: Mika Rottenberg," *T Magazine Online*, (<http://tmagazine.blogs.nytimes.com/2011/11/02/now-showing-mika-rottenberg/>), November 2 2011.
- Sutton, Benjamin, "Performa 11: Mika Rottenberg and Jon Kessler Harvest Bodily Fluids," *LMagazine*, November 7 2011.
- Daly, Hannah, "Exercise Becomes Ritual," *Artslant* online, November 6
- "M Museum: Mika Rottenberg: Cheese Squeeze en Tropical Breeze" *e-flux*, October 31
- Miller, Michael, "A Unique Art Opening Turns Sweat into Chakra at Nicole Klagsbrun Project Space," *New York Observer Gallerist NY Blog*, November 4
- Laster, Paul, *A+ Book Pick: Mika Rottenberg*, A+ A Blog by Artspace, September 7
- Wilson, Rebecca "Editors Pick" *Saatchi Online*, March 7
- Bozzi, Nicola "Squeeze and Breeze" *ARTslant Amsterdam*, March
- Levin, Kim, "Talking Trash," *ARTNews*, June
- Vermij, George, "Mika Rottenberg," (Review, de Appel Arts Centre), *Kunstbeeld*, May 31
- Ruyters, Domeniek, "Fenomeen Mika," *Metropolis M* (<http://www.metropolism.com/reviews/fenomeen-mika/>), May 8
- De Vries, Marina, "Mika Rottenberg," (Review, de Appel Arts Centre), *Volkskrant*, March 22
- Mertens, Dieuwertje, "De mens als zweetende machine," (Review, de Appel Arts Centre), *Parool*, March 24
- Roodnat, Joyce, "De bouwput van hat leven," (Review, de Appel Arts Centre), *NRC Online*, March 26
- Ter Borg, Lucette, "Mika Rottenberg maakt arbeit absurd," (Review, de Appel Arts Centre), *NRC Handelsblad BV*, March 26
- Enright, Robert and Meeka Walsh, "Fetishizing the Visual: An Interview with Mika Rottenberg," *Border Crossings* No. 117
- Heartney, Eleanor, "Interview: Mika Rottenberg," *Artpress*, April.
- Buhr, Elke, "Portrait: Mika Rottenberg," *Monopol*, March
- Bodin, Claudia, "Schweiß, Salat, 7 Tränen," *ART Germany*, March
- Kordoski, Kyra, "Mika Rottenberg @ San Francisco Museum of Modern Art," *Whitehot Magazine* (<http://whitehotmagazine.com/articles/san-francisco-museum-modern-art/2198>), Jan 22
- Chen, Joanne, "Mika Rottenberg," *Art Investment* (China), January
- Frankel, David. "Mika Rottenberg, Mary Boone Gallery," (Review of *Squeeze*), *Artforum*. January. 216.
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Interview for Tate Modern exhibition "The Irresistible Force" (2007)  
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**SELECTED PUBLIC COLLECTIONS**

Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Berezdivin Collection, San Juan, Puerto Rico  
Brooklyn Museum, New York, NY  
Des Moines Art Center, Des Moines, IA  
Fonds national d'art contemporain, Puteaux, France  
Fonds régional d'art contemporain (FRAC) Languedoc-Roussillon, Montpellier, France  
Fonds régional d'art contemporain (FRAC) Limousin, France  
Fonds régional d'art contemporain (FRAC) Nord-Pas de Calais, Dunkirk, France  
Fonds régional d'art contemporain (FRAC) Provence-Alpes-Cote d'Azur, Marseille, France  
Institute of Contemporary Art, Boston, Massachusetts  
Julia Stoschek Collection, Düsseldorf, Germany  
La Maison Rouge, Paris, France  
Magasin 3, Stockholm, Sweden  
Marieluise Hessel Foundation, New York, NY  
Metropolitan Museum of Art, New York, NY  
Mills College Art Museum, Oakland, CA  
Murakami Collection, Tokyo, Japan  
Museum of Modern Art, New York, NY  
National Gallery of Canada, Ottawa, Ontario  
National Gallery of Victoria, Melbourne, Australia  
Queensland Art Gallery of Modern Art, Brisbane, Australia  
San Francisco Museum of Modern Art, San Francisco, CA  
Tel Aviv Museum of Art, Tel Aviv, Israel  
The Angel Collection, Tel Aviv, Israel  
The Israel Museum, Jerusalem, Israel  
The Rose Art Museum, Brandeis University, Waltham, MA  
Sishang Art Museum, Beijing, China  
The Solomon R. Guggenheim Museum, New York, NY  
Weatherspoon Art Gallery, the University of North Carolina at Greensboro, NC  
Whitney Museum of American Art, New York, NY