

MATTHEW RONAY

Born 1976, Louisville, Kentucky
Lives and works in Brooklyn, NY

EDUCATION

2000 MFA Yale University
1998 BFA Maryland Institute College of Art

SOLO AND TWO-PERSON EXHIBITIONS

- 2016 Blaffer Art Museum, Houston, TX, June 4 – October 1, 2016
Markus Lüttgen, Cologne, Germany, "Matthew Ronay – Dock, Berth, Antenna," April 14 – May 28
Pérez Art Museum Miami, Miami, FL, March 10, 2016 – January 15, 2017
- 2015 Marlborough Chelsea, New York, NY, "Tony Cox & Matthew Ronay: Outer Loop," April 4 – May 9
- 2014 MARC FOXX, Los Angeles, CA, "Organ/Organelle," September 6 – October 4th
Andrea Rosen Gallery 2, New York, NY, "Wavelength," June 28 – August 9
Kunstverein Lingen, Lingen, Germany, "The Door is Open," March 15 – May 25
- 2013 University of Louisville, Louisville, KY, "Matthew Ronay Selected Works: 2007 – 2010," March 7 – March 31
Luettgenmeijer, Berlin, Germany, "Repeat the Sounding," February 23 – April 13
Kentucky Museum of Art and Craft, Louisville, KY, February 15 – March 24
- 2012 Nils Staerk, Copenhagen, Denmark, "It Comes in Waves," September 1 – October 20
La Conservera, Murcia, Spain, February 4 – July
- 2011 Andrea Rosen Gallery, New York, NY, "Between the Worlds," June 24 – August 19
- 2010 ArtPace, San Antonio, TX, curated by Matthew Drutt, September 23 – January 2, 2011
- 2009 MARC FOXX, Los Angeles, CA, "is the shadow," September 12 – October 17
- 2008 Luettgenmeijer, Berlin, Germany, November 15 – December 20
Andrea Rosen Gallery, New York, NY, February 1 – March 8
- 2006 MARC FOXX, West Gallery – Project Room, Los Angeles, CA, July 1 – 29
Nils Staerk, Copenhagen, Denmark, "Distractions From War," October 14 – November 11
Parasol Unit, London, United Kingdom, "Goin' Down, Down, Down," September 13 – November 8
Vacio 9, Madrid, Spain, "Oh My God What Are We Gonna Do?!" February 7 – March 15
- 2005 Andrea Rosen Gallery, New York, NY, "It's An Uprising!" February 25 – March 26
MARC FOXX, Los Angeles, CA, "Shine the Light"
rec. / Esther Schipper, Berlin, Germany, "Love Will Find A Way"
- 2004 Art Statements, presented by Nils Staerk Contemporary Art, Art Basel 35, Switzerland, "A Possible New Order of Reconsiderings"
- 2002 Andrea Rosen, New York, NY, Gallery 2: "Catarina Leitão & Matthew Ronay; Tamed Nature & Outlaw Biker Gang," December 2 – January 18, 2003
Nils Staerk, Copenhagen, Denmark, "Garden party and Four Conversations with Slippage," October 25 – December 21
MARC FOXX, Los Angeles, CA, "Matthew Ronay," January 12 – February 9

GROUP EXHIBITIONS

- 2016 helper, Brooklyn, NY, "Shroom Show," organized by Nicholas Moenich, October 22 – November 19
La Casa Encendida, Madrid, Spain, "The Natural Flow of Things," curated by Tania Pardo, October 6 – January 2017
Andrea Rosen Gallery, New York, NY, "Empirical Intuitive Absorption," organized by Matthew Ronay, June 29 – August 20
Edlin Gallery, New York, NY, "World Made By Hand," February 7 – March 19
99c Plus Gallery, Brooklyn, NY, "The Lamp Show," January 29 – April 10
- 2015 Kate Werble Gallery, New York, NY, July 14 – August 14
MARC FOXX, Los Angeles, CA, July 7 – July 31
Kunsthalle Lingen, Lingen, Germany, "J'adore," July 1 - August 20
Jacob Lewis Gallery, New York, NY, "Between the Worlds," June 12 – July 18
- 2014 Blackston Gallery, New York, NY, "Spectral Haze," organized by James Case-Leal, November 16 – January 9, 2015
MARC FOXX, Los Angeles, CA, "Group Sculpture Exhibition," October 25 – November 29
- 2013 12th Lyon Biennial, curated by Gunnar Kvaran, Lyon, France, September 13 – December 29
Algis Greenspon, New York, NY, "The Stairs," curated by Sebastian Black and Mathew Cerletty, January 26 – March 2
- 2012 Family Business, New York, NY, "Cleopatra's Family Jewels," November 16 – December 8
The Horse, Berlin, Germany, "Chains," curated by Dani Jakob, Gabriel Vormstein, and Sebastian Hammwoehner, November 4 – 18

- SculptureCenter, Long Island City, NY, "A Disagreeable Object," curated by Ruba Katrib, September 15 – November 26
 Franklin Street Works, "These Transitional Spaces," curated by Seth Kelly, June 30 – August 26
- 2011 Schirn Kuntshalle, Frankfurt, Germany, "Secret Societies," June 22 – September 25, curated by Cristina Ricupero, Alexis Vaillant and Matthias Ulrich (catalogue)
 Travels to: CAPC Musée d'art Contemporain de Bordeaux, November 9 – February 26, 2012
 Galerie de Multiples, "Tha Hunting of the Snark," October 29 – November 24
 Locust Projects, Miami, FL, May 14 – June 18
 Kate Werble Gallery, New York, NY, "The Light Show," March 19 – April 23
 Allan Niderpelt, Brooklyn, NY, "All That Is Unseen," curated by Meg O'Rourke & Caris Reid, February 18 – March 13
- 2010 Gering & López Gallery, New York, NY, "Love in Vein: Editions Fawbush projects and artists 2005-2010", November 4 – December 23
 Brooklyn Academy of Music, Brooklyn, New York, "2010 Next Wave Art," September 21 – December 19
 Galerie Jean-Luc & Takaka Richard, Paris, France, "The Incomplete – Paris," artists from the Neumann Family Collection, October 16 – December 30
 LWL-Landesmuseum für Kunst und Kulturgeschichte, Germany, Neue Alchemie. Kunst der Gegenwart nach Beuys, September 19, 2010 – January 16, 2011 (catalogue)
 Canada Gallery, New York, NY "Homuculi: Matt Greene, Allison Schulnik, Ruby Neri and Matthew Ronay," curated by Trinie Dalton, June 4 – July 11
 The Virgin Mobile Freehouse, Austin, Texas, "THE SECRET KNOWS: AUSTIN, TX," curated by Shamim Momin, March 17 – 21, 2010
 Travels to: Los Angeles Nomadic Division (LAND), Los Angeles, CA, July 10 – August 10, 2010
- 2009 Friedrich Petzel Gallery, New York, NY, "The Audio Show," July 13 – August 23
 Gavin Brown's Enterprise, New York, NY, "The living and the dead," curated by Darren Bader, July 1 – August 7, 2009
- 2008 BFAS Blondeau Fine Art Services, Geneve, Switzerland, "Political Correct," September 18 – October 25 (catalogue)
 Astrup Fearnley Museum for Modern Art, Oslo, Norway, "Meet Me Around the Corner - Works from the Astrup Fearnley Collection", June 14 – August 31
 ARoS Aarhus Kunstmuseum, Århus, Denmark, "FunFunFun", curated to Gitte Ørskou, February 23 – May 4
- 2007 Chelsea Art Museum, New York, NY, "The Incomplete," curated by Manon Slome and Hubert Neumann, October 2 – January 12, 2008 (catalogue)
 GBE@Passerby, New York, NY, "The Wu-Tang / googolplex Show (Congress)," curated by Darren Bader, September 25 – October 13
 rec. at Esther Schipper, Berlin, Germany, "REC.COLLECTION," July 6 – September 15
 Kemper Museum of Contemporary Art, Kansas City, MO, "Phantasmania," curated by Elizabeth Dunbar, June 1 – August 19 (catalogue)
 Socrates Sculpture Park, Long Island City, NY, "L.I.C. NYC Video," curated by Andréa Salerno, presented in conjunction with "L.I.C., NYC," May 6 – August 5
- 2006 Chelsea Art Museum, NY, "The Food Show," November 17 – February 24, 2007
 Nils Staerk, Copenhagen, Denmark, "SUMMER," July 7 – August 19
- 2005 Andrea Rosen Gallery, New York, NY, "Looking at Words, The Formal Use of Text in Modern and Contemporary Works on Paper," November 2 – January 4, 2006
 Luhring Augustine, New York, NY, "The Art of Chess," October 28 – December 23
 Travels to: Gary Tatintian Gallery, Inc., Moscow, Russia, April 13 – May 15, 2006
 Sebastian Guinness Gallery, Dublin, Ireland, September 12 – October 9, 2008
 Reykjavik Art Museum, Reykjavik, Iceland, January 22 – April 11, 2009 (catalogue)
 Astrup Fearnley Museum of Modern Art, Oslo, Norway, "Uncertain States of America. American Art in the 3rd Millenium," August 10 – November 13 (catalogue)
 Travels to: Musée d'Art Moderne de la Ville de Paris, Paris, France
 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 Reykjavik Art Museum, Reykjavik, Iceland

- Serpentine Gallery, London, United Kingdom
 SculptureCenter, Long Island City, NY, "Make It Now: New Sculpture in New York," May 15 – July 31 (catalogue)
 CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, "Monuments for the USA," April 7 – May 14 (catalogue)
 Travels to White Columns, New York, NY, December 13 – February 7, 2006
 White Columns, New York, NY, "White Columns Benefit Auction," March 1 – 16
 2004 Galerie Chez Valentin, Paris, "Withdrawal," curated by Joe Scanlan, February 26 – April 2
 Andrea Rosen Gallery, New York, NY, "Four-Ply," July 15 – August 20
 Whitney Museum of American Art, New York, NY, "2004 Whitney Biennial Exhibition," curated by Chrissie Iles, Shamim Momin and Debra Singer, March 11 – May 30 (catalogue)
 Esther Schipper Gallery, Berlin, Germany, "the stars are so big, THE EARTH IS SO SMALL... stay as you are (Part I)," curated by Robert Meijer, September 10 – October 16
 Travels to: Studio Manuela Klerkx in Milan, Italy, March 17 - April 8, 2005
 2003 Deitch Projects, New York, NY, "We are electric," curated by Chris Perez, November 8 – December 20
 Grimm Rosenfeld, Munich, Germany, "Game Over," September 10 – October 25
 Luhring Augustine Gallery, New York, NY, "New Slang: Emerging Voices in Sculpture," curated by Claudia Altman-Siegel, July 11 – August 10
 MARC FOXX, Los Angeles, CA, "<--> Matthew Ronay, Evan Holloway and Hiroshi Sugito", March 22 – April 19
 Vedanta / Kavi Gupta Gallery, Chicago, IL, "Telling Stories," March 21 – April 22
 Cohan, Leslie, & Browne, New York, NY, "Little Triggers," February 20 – March 22
 2002 Krinzinger Projekte, Vienna, Austria, "youngsters* sculptures and other works from Los Angeles & New York *Sammlung Köhn," December 18 – March 29, 2003 (catalogue)
 Institute of Contemporary Art, Boston, MA, "Artists Imagine Architecture," May 22 – September 2 (catalogue)
 Nils Staerk, Copenhagen, Denmark, "Gallery Luhmann," curated by Jason Dodge, March 2 – April 20
 Dorsky Gallery Curatorial Programs, Long Island City, NY, "Now is the Time," curated by Ken Freed, January 27 – March 10
 Logan Gallery, CCAC, "Sudden Glory: Sight Gags and Slapstick in Contemporary Art," January 19 – March 9
 MARC FOXX, Los Angeles, CA, "Group Show"
 CCAC Wattis Institute for Contemporary Arts, San Francisco, CA "Sudden Glory: Sightgags and Slapstick," curated by Ralph Rugoff, January 19 – March 2 (catalogue)
 2001 Exit Art, New York, NY, "Boomerang, Collectors Choice," November 10 – January 5, 2002
 MARC FOXX, Los Angeles, CA, "Group Sculpture Show"
 MARC FOXX, Los Angeles, CA, "Mink Jazz," curated by Bruce Hainley
 2000 Andrew Kreps Gallery, New York, NY "Two Friends and So On," organized by Rob Pruitt and Jonathan Horowitz, June 29 – August 12
 1999 Richard Telles Gallery, Los Angeles, CA, "Minty," curated by Bruce Hainley

ARTIST PROJECTS

'The Final Run iNs'

- 2008 Esther Schipper Galerie, Berlin, Germany, May
 2007 Long Island City, NY, Studio Show, "Heinfunschtunf Diskotek Dortmund," March
 Taxter & Spengemann, New York, NY, "Hong Kong Restaurant. All Ages Show," May
 Artspace, San Antonio, TX, "The Gates Of Baghdad," July
 Unit B, San Antonio, TX, "Zephriane Cousteau's Underwater Discotek Malt," July
 The Mandrake, Los Angeles, CA, "Dirty Burt's Bubble Spa & Blue Bazaar," August
 Louisville, KY, "The Jernt. Karem Deeb's Liquors & Delicatessen," August
 Vizcaya Gardens, Miami, FL, "The Battle Of Gallipoli @ The Ball of Artists," December

ARTIST WRITINGS

- 2008 Carter, Nathan, and Matthew Ronay. The Final Run-iNs: One! Two!! Three!!! Four!!!! Paris: Onestar Press, 2008.

CURATORIAL PROJECTS

- 2016 Andrea Rosen Gallery, New York, NY, "Empirical Intuitive Absorption," organized by Matthew Ronay, June 29 – August 12
 2013 Kate Werble Gallery, New York, NY, "Ken Tisa Paintings, Ceramics," organized by Matthew Ronay, March 29 – May 3

MONOGRAPHS

- 2016 Nawi, Diana, Claudia Schmuckli, and Alexis Vaillant. *Matthew Ronay*. New York: Gregory R. Miller & Co.; Blaffer Art Museum, University of Houston; and Pérez Art Museum Miami, 2016.

EXHIBITION CATALOGUES

- 2014 Behm, Meike. *Matthew Ronay: The Door is Open*. Germany: Kunstverein Lingen, 2014.
 2013 Turk, Beth. *The Third Attention*. Louisville: Kentucky Museum of Art and Craft, 2013.
 2011 Ricupero, Cristina, et al, eds. *Secret Societies*. Frankfurt, Schirn Kunsthalle Frankfurt, Bordeaux: CAPC, 2011.
 2010 *The Incomplete – Paris: artists from the Neumann Family Collection*. Paris: Galerie Jean-Luc & Takaka Richard, 2010.
Neue Alchemie: Kunst Der Gegenwart Nach Beuys. Munich: LWL – Landesmuseum für Kunst und Kulturgeschichte, 2010
 2008 *political correct*. Geneva: BFAS Blondeau Fine Art Services, 2008.
 2007 Dunbar, Elizabeth. *Phantasmania*. Kansas City: Kemper Museum of Contemporary Art, 2007.
 Slome, Manon, and Hubert Neumann. *The Incomplete*. New York: Chelsea Art Museum, 2007.
 2006 de Weck Ardan, Ziba, et al. *Goin' Down, Down, Down: Matthew Ronay*. London: Parasol unit foundation for contemporary art, 2006.
 Pazukov, Vitaly, and Victoria Pukemova. *The Art of Chess*. Moscow: Gary Tatintsian Galley, Inc., New York: Luhring Augustine, 2006.
 2005 Huberman, Anthony. *Make It Now: New Sculpture in New York*. New York: Sculpture Center, 2005.
 Birnbaum, Daniel, et al. *Uncertain States of America*. Oslo: Astrup Fearnley Museum of Modern Art, 2005.
 Rugoff, Ralph. *Monuments for the USA*. San Francisco: CCAC Wattis Institute for Contemporary Arts, 2005.
 2004 Iles, Chrissie, Shamim M. Momin, and Debra Singer. *Whitney Biennial 2004*. New York: Whitney Museum of American Art, 2004.
 2003 *Youngstars**. Vienna: Sammlung Köhn, 2003.
 2002 Morgan, Jessica. *Artists Imagine Architecture*. Boston: The Institute of Contemporary Art, 2002.
 Rugoff, Ralph. *Sudden Glory*. San Francisco: CCAC Wattis Institute for Contemporary Arts, 2002.

BOOKS

- 2015 Venero, Isabel, and Amy Ontiveros eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015.
 2008 Ulrich Obrist, Hans. *Formulas For Now*. London: Thames & Hudson, 2008.
 2005 Klanten, Robert, and Sven Ehmann, eds. *Hidden Track, How Visual Culture Is Going Places*. Berlin: Die Gestalten Verlag, 2005.

SELECTED ARTICLES and REVIEWS

- 2016 Ronay, Matthew. "Inspirations." *Modern Painters*, Apr. 2016, p. 34.
 Raoli, Marth. "Matthew Ronay: When Two are in One." *Miami Rail*, 1 June, 2016.
 Zhang, Lisa. "'State of Disobedience' Empowers and Inspires Viewers." *The Williams Record*, 7 Dec. 2016.
 2015 Balestin, Juliana. "Tony Cox and Matthew Ronay: Outer Loop at Marlborough Gallery." *purple DIARY*, 7 May 2015.
 2014 Smith, Roberta. "Matthew Ronay: Wavelength." *The New York Times*, 14 Aug. 2014.
 "Mud Balls; Emerging Pod." *Works & Days Quarterly*, no. 9, Winter.
 Video Feature: <http://works-and-days.com/wd9/ronay/mud-balls-emerging-pod/>
 2013 "A Listener Of Primal Desires." *Art and Design* (Chinese), no. 168, Dec 2013, pp. cover, 70-77.
 John, David. "A Conversation with Matthew Ronay." *You Have Been Here Sometime*, Jan. 2013.
 Kramer, Elizabeth. "Artist Matthew Ronay returns to Louisville for two exhibits." *Courier Journal*, 14 Feb. 2013.
 2012 Drutt, Matthew. "The Ronay Sanctum." *Artinfo*, 23 Mar. 2012.
 Ravini, Sinziana. "Secret Societies." *Artforum*, Apr. 2012, pp. 24-225.
 Viveros-Fauné, Christian. "Fall Arts Guide." *The Village Voice*, 5 Sep. 2012.
 2011 Abel, Ruthie. "Matthew Ronay's 'Between the Worlds' opens in Chelsea." *Huffington Post*, 23 June 2011.
 Cavallo, Sofia. "Surfaces and the Strange at Andrea Rosen." *Opening Ceremony News*, 27 June 2011.
 Kastner, Jeffrey. "Matthew Ronay." *Artforum*, Oct. 2011, p. 311.
 Kerr, Merrily. "Matthew Ronay, 'Between the Worlds'." *Time Out New York*, 29 July 2011.
 Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*, 30 June 2011.
 Morse, Erik. "Q&A: Matthew Ronay." *Frieze Blog*, 24 Aug. 2011.
 Simonini, Ross. "Matthew Ronay." *Modern Painters*, May 2011, p. 20.

- "Goings on about town." *The New Yorker*, 8 Aug. 2011.
 "The Light Show." *The New Yorker*, 25 Apr. 2011.
- 2010 Atwell, Wendy. "Matthew Ronay." ...*might be good*, 2 Jan. 2011.
 Bennett, Steve. "A Seismic Shift." *San Antonio Express News*, 13 Oct. 2010, p. 1E.
 Cowles, Charlotte. "Matthew Ronay: In a Dark Wood." *Art in America*, Dec. 2010, pp. 108-115.
 Goddard, Dan R. "Between the Worlds at Artpace." *Glasstire*, 24 Oct. 2010.
 Snyder, Hills. "Matthew Ronay: Between the Worlds at Artpace." *Glasstire*, 17 Dec. 2010.
 Viveros-Fauné, Christian. "James Hyde, Richard Hughes, and the Artists of 'Homunculi' Are the Buoy of Summer." *The Village Voice*, 15 June 2010.
 "Editors' Picks: Homunculi." *The L Magazine*, June 2010.
 "Matthew Ronay & Leonard Drew." *Curbed*, 22-28 Sept. 2010.
- 2009 Holte, Michael Ned. "Reviews: Matthew Ronay." *Artforum*, Dec. 2009, p. 242.
 Pagel, David. "Art Review: Matthew Ronay at Marc Foxx." *Los Angeles Times*, 25 Sept. 2009.
- 2008 Fisher, Deborah. "Matthew Roany at Andrea Rosen Gallery." *ARTCAL*, 5 Feb. 2008.
 Müller, Dominikus. "Das Dunkle Herz." *Artnet.de*, 26 Nov. 2008.
 "Galleries-Chelsea-Matthew Ronay." *The New Yorker*, 3 March 2008, p. 12.
- 2007 Herbert, Martin. "Matthew Ronay: Goin' Down, Down, Down." *Art Review*, Jan. 2007, p. 144.
 Sanders, Mark. "Matthew Ronay: Goin' Down, Down, Down." *Another Magazine*, Spring/Summer 2007, p. 134.
- 2006 Glover, Michael. "A few killer bees, a few body parts." *Financial Times*, Sept. 2006.
 Martin, Luca. "Matthew Ronay." *Neo 2*, Feb. 2006.
 Morton, Tom. "Uncertain States of America." *Frieze*, Mar. 2006, p. 159.
 "Imágenes Fantásticas." *Elle*, Feb. 2006, p. 136.
- 2005 Comer-Greene, Rachel. "Matthew Ronay, It's an Uprising!" *Time Out New York*, 10-16 Mar. 2005, p. 76.
 Danto, Arthur C. "Uncertain States of America." *ArtForum*, Dec. 2005, p. 274.
 Lunardelli, Chiara. "On Now, On Soon." *FlashArt*, Oct. 2005, pp. 62-64.
 Mack, Joshua. "Emerging Artists: Matthew Ronay." *Modern Painters*, Dec. 2005-Jan. 2006, pp. 62-63.
 Mendelsohn, Adam E. "Debut: Discovering emerging artists, Matthew Ronay." *Art Review*, May 2005, p. 100.
 Scott, Andrea K. "The new new things." *Time Out New York*, 2-8 June 2005, p. 73.
 Sholis, Brian. "Reviews: Matthew Ronay." *Artforum*, Summer 2005, p. 324.
 Smith, Roberta. "Matthew Ronay, It's an Uprising." *The New York Times*, 18 Mar. 2005, p. E42.
 Stosuy, Brandon. "Matthew Roany." *The Believer*, Dec. 2005/Jan. 2006.
 "Future Greats." *Art Review*, Dec. 2005, p. 80.
 "On Now, On Soon." *Flash Art*, Oct. 2005, pp. 62-64.
- 2004 Brake, Alan. "Super-Realist Supreme." *Louisville Magazin*, Apr. 2004, pp. 49-50.
 Kimmelman, Michael. "Touching All Bases At The Biennial." *The New York Times*, 12 Mar. 2004, p. E27.
 Troncy, Éric. "L'Éternel Retour." *Zéro Deux*, Fall 2004, pp. 76-78.
 Weyland, Jocko. "American Splendor." *Time Out New York*, 4-11 Mar. 2004, pp. 14-15.
- 2002 Cotter, Holland. "Architectural Visions Keep Dreamers Awake." *The New York Times*, 12 July 2002, p. B37.
 Cotter, Holland. "Now Is the Time." *The New York Times*, 1 Mar. 2002, p. E43.
 Kinsella, Eileen. "Wise Buys: Experts suggest great values in today's market." *Artnews*, Summer 2002.
 Mondt, Zoey. "Matthew Ronay at Marc Foxx Gallery." *Frieze*, Apr. 2002, p. 100.
 Pagel, David. "Matthew Ronay's Miniature Stage Sets." *Los Angeles Times*, 18 Jan. 2002, p. F41

SELECTED PUBLIC COLLECTIONS

ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 Astrup Fearnley Museet for Moderne Kunste, Oslo, Norway
 Fürstenberg Zeitgenössisch, Donaueschingen, Germany
 Henry Art Gallery, University of Washington, Seattle, WA
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Modern Art, New York, NY
 Pérez Art Museum, Miami, FL
 The Whitney Museum of American Art, New York, NY
 Williams College Museum of Art, Williamstown, MA