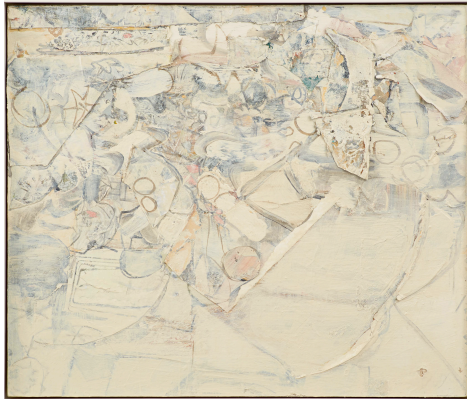


PRESS RELEASE – FOR IMMEDIATE RELEASE

Katy Moran

January 31 – February 28, 2015



Bipolar Moon (detail), 2014

Andrea Rosen Gallery is delighted to announce our third solo exhibition of Katy Moran. Re-affirming her eloquent, unique territory, Moran's newest body of paintings reflects the artist's ongoing concentration, iconoclastic visual sensibility, and rigorous formal complexity through a dynamic interweaving of representation and abstraction, composition and narrative, texture and space.

Our exhibition coincides with a major survey of 51 paintings covering the last seven years currently underway at Parasol unit Foundation for Contemporary Art in London, creating an opportunity for greater insight into Moran's work. The experience of that exhibition is clarifying: Moran's paintings span all four large rooms of Parasol unit, and one experiences just how radically different each work is from every other.

We are pleased to present 16 new works, which mark their own new visual territory within Moran's expressive vocabulary. *Peeking Cheetah*, with its white gradient and spotted, jaggedly angular sections, hints at something wild peering at the viewer from beneath the painting's restrained façade. The intersecting planes and repeating figural motifs of *New Landscape* suggest a riotous natural world ready to show itself with each subsequent viewing.

Moran's paintings reflect an intentionally responsive working process: as she paints, the artist reacts to the material itself, shifting or rotating the canvas, reworking textures, and reconsidering the shapes and figures that emerge. In recent years, Moran has added a new practical and physical dimension to her work with the inclusion of collage; often partially obscured by paint, the collage elements engage the materials and framework that underlie each work. The works in this exhibition range from the most pared-down figuration we have seen from Moran to more sculptural surfaces.

Katy Moran was born in 1975 in Great Britain. She studied at the Royal College of Art, London, where she was part of the highly regarded painting MA program. Moran has had solo exhibitions at Stuart Shave/Modern Art, London, Wexner Center for the Arts, Columbus, OH, and Anthony Meier, San Francisco. Moran has been included in group exhibitions at numerous international institutions including Kunstverein Freiberg, Germany, as well as Tate Britain, London, San Francisco MOMA, and Walker Art Center, Minneapolis where her works are in the public collections. Currently, she has a solo show at Parasol unit in London, which runs through March 8, 2015. Moran lives and works in London.

Click [here](#) to watch a recent interview with Katy Moran and Parasol unit founder and director Ziba Ardalan within her current exhibition.

Click [here](#) to read a recent review on Katy's Parasol unit show.

For media inquiries, please contact Laila Pedro at l.pedro@rosengallery.com or Justin Conner at justin@hellothirdeye.com