

JOSIAH McELHENY

Born 1966 in Boston, Massachusetts
Lives and works in New York City

Solo and Two-Person Exhibitions & Projects

- 2017 *Prismatic Park*, Madison Square Park Conservancy, Madison Square Park, New York, NY, June 13 – October 8 (forthcoming)
The Crystal Land, White Cube, London, United Kingdom, March 1 – April 16 (forthcoming)
- 2016 *The Ornament Museum*, MAK - Österreichisches Museum für angewandte Kunst, Vienna, Austria, April 27 – April 2, 2017
- 2015 *Josiah McElheny: Two Walking Mirrors for the Carpenter Center*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, October 1 – October 25 (brochure)
Josiah McElheny: Paintings, Andrea Rosen Gallery, New York, NY, September 10 – October 24 (catalogue)
- 2014 *Dusty Groove*, Corbett vs. Dempsey, Chicago, IL, October 24 – December 6 (catalogue)
- 2013 *Josiah McElheny: Two Clubs at The Arts Club of Chicago*, *In Collaboration with John Vinci*, The Arts Club of Chicago, Chicago, IL, September 17 – December 14
Lumber Room, Portland, OR, September 8 – December 7
Josiah McElheny: Towards a Light Club, Wexner Center for the Arts, Columbus, OH, January 26 – April 7 (catalogue)
- 2012 *The Light Club of Vizcaya: A Women's Picture*, Vizcaya Museum, Miami, FL, November 19, 2012 – March 18, 2013
Interactions of the Abstract Body, White Cube, London, UK, November 16 – January 12, 2013 (catalogue)
Josiah McElheny: Some Pictures of the Infinite, Institute of Contemporary Art, Boston, MA, June 22 – October 14 (catalogue)
Some thoughts about the abstract body, Andrea Rosen Gallery, New York, NY, May 18 – June 30
- 2011 *Prints and the Pursuit of Knowledge, Other: Josiah McElheny's Island Universe*, Harvard Arts Museum, Harvard Film Archive, Cambridge, MA, October 15
The Past Was A Mirage I'd Left Far Behind, Whitechapel Gallery, London, United Kingdom, September 7, 2011 – August 19, 2012 (catalogue)
Tate Modern Live: Push and Pull, a two-day performance event, with Andrea Geyer, Tate Modern, London, United Kingdom, March 19
- 2010 *Crystalline Modernity*, Donald Young Gallery, Chicago, IL, November 12 – January 28, 2011
- 2009 *Proposals for a Chromatic Modernism*, Andrea Rosen Gallery, New York, NY, September 12 – October 17
A Space for an Island Universe, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain, January 28 - March 20 (catalogue)
- 2008 *Island Universe*, White Cube, London, United Kingdom. October 14 – November 15 (catalogue)
The Light Club of Batavia, Donald Young Gallery, Chicago, IL, September 5 – October 3
Das Lichtklub von Batavia/The Light Club of Batavia, Institut im Glaspavillon, Berlin, Germany. July 5, 6, & 10
The Last Scattering Surface, Henry Art Gallery, University of Washington, Seattle and Rochester Art Center, Seattle, WA, April 5 – August 17
- 2007 The 1st at Moderna: *The Alpine Cathedral and The City-Crown*, Moderna Museet, Stockholm, Sweden, December 1 - February 17, 2008
Projects 84: Josiah McElheny, Museum of Modern Art, New York, NY, February 12 – April 9
Cosmology, Design and Landscape – Part II, Donald Young Gallery, Chicago, IL, June
- 2006 *Cosmology, Design and Landscape – Part I*, Donald Young Gallery, Chicago, IL September 29 – October 28
Modernity 1929–1965, Andrea Rosen Gallery, New York, NY, May 6 – June 3
- 2004 *Total Reflective Abstraction*, Donald Young Gallery, Chicago, IL
- 2003 *Theories About Reflection*, Brent Sikkema, New York, NY
Antipodes: Josiah McElheny, White Cube, London, United Kingdom (catalogue)
- 2002 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (catalogue)
- 2001 *Works 1994–2000*, Gallery of Art at Johnson County Community College, Overland Park, KS (brochure)
The Metal Party, The Public Art Fund, New York and Yerba Buena Center for the Arts, San Francisco, CA (catalogue)
- 2000 *Christian Dior, Jorges Luis Borges, Adolf Loos*, Donald Young Gallery, Chicago, IL
Brent Sikkema, New York, NY
- 1999 *The Story of Glass*, The Isabella Stewart Gardner Museum, Boston, MA (catalogue)

- An Historical Anecdote About Fashion*, Henry Art Gallery, University of Washington, Seattle, WA (catalogue)
- 1997 *Non-Decorative Beautiful Objects*, AC Project Room, New York, NY
- 1996 *Three Alter Egos*, Donald Young Gallery, Seattle, WA
Barbara Krakow Gallery, Boston, MA
- 1995 Donald Young Gallery, Seattle, WA
Seattle Art Museum, Seattle, WA
Stephen Friedman Gallery, London, United Kingdom (with Adam Rolston)
Andrea Rosen Gallery, New York, NY (with Dan Peterman)
Grazer Kunstverein, Graz, Austria (with Dan Peterman)
- 1994 *Authentic History*, Robert Lehman Gallery, Brooklyn, NY
- 1993 *Originals, fakes, reproductions*, William Traver Gallery, Seattle, WA
- 1990 Jägarens Glasmuseet (The Hunter's Glass Museum), Arneskröv, Sweden

Selected Group Exhibitions

- 2017 *Urban Planning: Contemporary Art and the City 1967–2017*, Contemporary Art Museum St. Louis, St. Louis, MO, May 5 – August 13
- 2016 *Dreamlands: Immersive Cinema and Art, 1905–2016*, The Whitney Museum of American Art, New York, NY, October 28 – February 5, 2017 (catalogue)
- Conny Purtill's The Ground*, Adams and Ollman, Portland, OR, September 9 – October 15, 2016
- 2015 *Transcending Material*, The Institute of Contemporary Art, Boston, MA, July 23 – July 17, 2016
- Night Begins the Day: Rethinking Space, Time, and Beauty*, Contemporary Jewish Museum, San Francisco, CA, June 18 – September 20
- The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA, February 5 – April 5
- MetaModern*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, January 30– March 29, 2015
(Traveled to: Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Orlando Museum of Art, Orlando, FL; The DeVos Art Museum, Northern Michigan University, Marquette, MI; Palm Springs Museum of Art, Palm Springs, CA)
- 2014 *Print Text Language*, curated by Elisabeth Meyer, Cornell University College of Architecture, Art, and Planning, Ithaca, NY, October 17 - December 5
- Post-Speculation, Act II*, curated by Prem Krishnamurthy and Carin Kuoni, P! Gallery, New York, NY, September 1 – November 1
- A Machinery for Living*, organized by Walead Beshty, Petzel Gallery, New York, NY, July 2 – August 8
- Simple shapes*, curated by Jean de Loisy, Centre Pompidou-Metz, France, June 13 – Jan 5, 2015
- STAGE SET STAGE on Identity and Institutionalism*, curated by Barbara Clausen, SBC Gallery of Contemporary Art, Montréal, Canada, January 16
- 2013 *Jason Simon*, Callicoon Fine Arts, New York, NY, November 10- December 22
- Come Together*, curated by Phong Bui, Industrial City/Daedalus Foundation, Brooklyn, NY, October 20 – December 15
- Labour and Wait*, curated by Julie Joyce, Santa Barbara Museum of Art, Santa Barbara, CA, July 2 – September 29
- Junkies' Promises*, curated by Iván Navarro, Paul Kasmin Gallery, New York, NY, June 27 – August 16
- Slow Burn*, Spoorzone 013, Tilburg, The Netherlands, April 6 – June 23
- 2012 *Fusion, [A New Century of Glass]*, Oklahoma City Museum of Art, Oklahoma City, OK, June 14 – September 9
- 2011 *if you lived here, you'd be home by now*, curated by Josiah McElheny in conjunction with the *Blinky Palermo: Retrospective 1964-1977*, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY, June 25 – December 18
- Two Fold*, The Suburban/The Poor Farm, Oak Park, IL, May 1 – July 5
- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Solomon R. Guggenheim Museum, New York, NY, February 19–May 16
- JAMES HYDE, Redi-Mix*, Kathleen Cullen Fine Arts, New York, NY, March 3 – April 12
- Face Your Demons*, Milliken Gallery AB, Stockholm, Sweden, May 12 - June 12
- 2009 *Allan Kaprow YARD*, Hauser & Wirth, New York, NY, September 24-October 31, 2009
- Universal Code*, curated by Gregory Burke, The Power Plant, Toronto, Canada, June 12-August 30, 2009
- Sense and Sentiment. Mistakes are closely followed by Effects*, curated by Eva Maria Stadler and

- Sabeth Buchmann, Augarten Contemporary, Vienna, Austria. February 4 – March 24
(catalogue)
- 2008 *Innovations in the Third Dimension: Sculpture of our time*, curated by Nancy Hall-Duncan, Bruce Museum, Greenwich, CT (catalogue)
- Objects of Value*, curated by Rene Morales, Miami Art Museum, Miami, FL, November 21 – February 22, 2009.
- Multi-Part Art, Contemporary Works from the Collection*, Museum of Art Rhode Island School of Design, Providence, RI. July 11 – March 29, 2009
- Mildred's Lane*, curated by J. Morgan Puett and Mark Dion, Alexander Gray Gallery, New York, NY, June 18 – September 6.
- Spring-Wound*, Orchard, New York, NY, April 25 – May 25
- Beyond Measure: Conversations Across Art and Science*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom. April 5 – June 1
- Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*, Milwaukee Art Museum, WI, January 24 – October 2009
- 2007 *Viewfinder*, Henry Art Gallery, University of Washington, Seattle, WA
- Sparkle Then Fade*, Tacoma Art Museum, Tacoma, WA
- Cosmologies*, James Cohan Gallery, New York, NY, January 11 – February 15
- Accumulations: More Than the Sum of Their Parts*, Institute of Contemporary Art, Boston, MA, July 25 – July 13, 2008.
- 2006 *Museo de reproducciones fotograficas*, Rutgers University Gallery, Newark, NJ
- The Bong Show (or This is Not a Pipe)*, Leslie Tonkonow, New York, NY
- Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase, NY
- Dynasty*, Gallery MC, New York, NY (catalogue)
- Super Vision*, Institute of Contemporary Art, Boston, MA (catalogue) . December 10 – April 29, 2007
- 2005 *Shiny*, Wexner Center for the Arts, Columbus, OH, September 16 – December 31
- Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, OH (catalogue)
- Faith*, Real Art Ways, Hartford, CT (catalogue)
- Spectrum*, Galerie Lelong, New York, NY
- Bottle: Contemporary Art and Vernacular Tradition*, Aldrich Contemporary Art Museum, Ridgefield, CT
- View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, Mary Boone Gallery, New York, NY
- 2004 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY (catalogue)
- The Cobweb*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Printemps de septembre à Toulouse: In Extremis*, Les Abbatoirs, Toulouse, France (catalogue)
- Glass*, Rhode Island School of Design Museum, Providence, RI
- Signs of Being*, The Foundation To-Life, Inc., Mount Kisco, NY
- 2003 *Books and Manuscripts*, Volume Gallery, New York, NY
- Borges Exhibition*, Volume Gallery, New York, NY
- Warped Space*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)
- Traces of Light*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (catalogue)
- Living with Duchamp*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (brochure)
- Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney Museum of American Art*, New York State Museum, Albany, NY
- 2002 *Donald Young Gallery*, Chicago, IL
- View Six: Surface to Surface*, Mary Boone Gallery, New York, NY
- Keep in touch*, Brent Sikkema, New York, NY
- Family*, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)
- The Photogenic*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (brochure)
- 2001 *Artists to Artists: A Decade of The Space Program*, Ace Gallery, New York, NY
- Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego, CA
(Traveled to Colorado Springs Fine Arts Center, Colorado Springs, CO; Hood Museum, Dartmouth University, Hanover, NH; and Dayton Art Institute, Dayton, OH) (catalogue)
- Musings: Contemporary Tradition*, Gallery 312, Chicago, IL
- Beau Monde: Toward a Redeemed Cosmopolitanism*, Fourth International Biennial, SITE Santa Fe, Santa Fe, NM (catalogue)
- House Guests: Contemporary Artists in the Grange*, Art Gallery of Ontario, Toronto, Canada (catalogue)
- BodySpace*, The Baltimore Museum of Art, Baltimore, MD (brochure)
- Donald Young Gallery*, Chicago, IL

- Heart of Glass*, Queens Museum of Art, New York, NY (brochure)
 Summer 2001, Brent Sikkema, New York, NY
- 2000 *2000 Biennial*, The Whitney Museum of American Art, New York, NY (catalogue)
Exhibition Room: Francis Cape, Josiah McElheny, and Yinka Shonibare, Real Art Ways,
 Hartford, CT
- 1999 *From Here to There – Passageways at Solitude*, Akademie Schloss Solitude, Stuttgart, Germany
- 1999 *Patentia*, Nordic Institute of Contemporary Art, Stockholm, Sweden
- 1998 *Building Histories*, Apex Art, New York, NY
- 1998 *At Home in the Museum*, The Art Institute of Chicago, Chicago, IL
- Useful*, Postmasters Gallery, New York, NY
- Personal Touch*, Art in General, New York, NY
- Young Americans: Part II*, The Saatchi Gallery, London, United Kingdom (brochure)
- Inglennook*, Feigen Contemporary, New York, NY
 (Traveled to Illinois State University Galleries, Normal, Illinois)
- 1997 *Interlacings*, Whitney Museum of American Art at Champion, Stamford, CT (catalogue)
- Paul Bloodgood, Paula Hayes, Josiah McElheny, Sandra Vallejos*, AC Project Room, New York,
 NY
- Living Room*, Barbara Westerman Gallery, Newport, RI
- 1996 *The Last Supper*, Donald Young Gallery, Seattle, WA
- A Labor of Love*, The New Museum of Contemporary Art, New York, NY (catalogue)
- What's Love Got to Do With It?*, Randolph Street Gallery, Chicago, IL
- Drawings from the MAB Library*, AC Project Room, New York, NY
- 1995 *VER-RÜCKT*, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany
 (Traveled to Art Museum of Arolsen, Arolsen, Germany; Kunsthaus Hamburg, Hamburg,
 Germany) (catalogue)
- Holding the Past*, Seattle Art Museum, Seattle, WA
- 1994 Stephen Friedman Gallery, London, United Kingdom (with Adam Rolston)
- Are You Experienced?*, Andrea Rosen Gallery, New York, NY
- First Fundraising Exhibition*, American Fine Arts Company, New York, NY
- Wunderkammer*, Rena Bransten Gallery, San Francisco, CA

Curated Exhibitions

- 2011 *if you lived here, you'd be home by now*, curated by Josiah McElheny in conjunction with the
Blinky Palermo: Retrospective 1964-1977, Center for Curatorial Studies at Bard College,
 Annandale-on-Hudson, NY, June 25 – December 18
- 2010 *Crystalline Architecture*, Andrea Rosen Gallery, New York, NY, June 30 - August 20

Published Monographs and Artist Books

- 2015 Ontiveros, Amy ed. *Josiah McElheny: Paintings*. New York, NY: Andrea Rosen Gallery, 2015
- 2013 Fletcher, Richard, et al. *Josiah McElheny: Towards a Light Club*. Columbus: Wexner Center for the
 Arts, Ostfildern: Hatje Cantz, 2013.
- Lehman, Ulrich, et al. *Josiah McElheny: Interactions of the Abstract Body*. London: White Cube,
 2013.
- Walser, Robert. *A Little Ramble: In The Spirit of Robert Walser*. Chicago: Donald Young Gallery,
 New York: New Directions, 2013.
- 2012 Le Feuvre, Lisa, et al. *Josiah McElheny: The Past Was A Mirage I'd Left Far Behind*. London:
 Whitechapel Gallery, 2012.
- Molesworth, Helen, et al. *Josiah McElheny: Some Pictures of the Infinite*. Boston: ICA, Ostfildern:
 Hatje Cantz, 2012.
- 2010 McElheny, Josiah. *The Light Club*. Chicago, London: University of Chicago Press, 2010.
- Neri, Louise, and Josiah McElheny, eds. *Josiah McElheny: A Prism*. New York: Rizzoli, 2010.
- 2009 Cooke, Lynne, ed. *Josiah McElheny: A Space for an Island Universe*. Madrid: Turner, 2009.
- 2008 Burnett, Craig, et al. *Island Universe*. London: Jay Jopling/White Cube, 2008.
- McElheny, Josiah and Erin Shirreff, eds. *The Light Club of Batavia*. Self published. Texts by
 Gregg Bordowitz, Andrea Geyer, Georg Hecht, Josiah McElheny, Ulrike Müller, Paul Scheerbart;
 translations by Brian Currid, Barbara Schroeder, Wilhem Werthern.
- 2006 Molesworth, Helen, ed. *Notes for a Sculpture and a Film*. Columbus: Wexner Center for the Arts,
 The Ohio State University, 2006. Texts by Josiah McElheny, Helen Molesworth, and David
 Weinberg.
- 2002 Morrill, Apollonia, ed. *Josiah McElheny: The Metal Party*. New York: The Public Art Fund; San
 Francisco: Yerba Buena Center for the Arts, 2002. Texts by Glen Helfand, Christine Mehring, Peter
 Nisbet, and Ingrid Schaffner.
- Josiah McElheny*. Santiago de Compostela, Spain: Centro Galego de Arte Contemporánea, 2002.
 Texts by Miguel Fernández-Cid, Miwon Kwon, Louise Neri, and Michael Tarantino.
- 1999 *Josiah McElheny*. Boston: The Isabella Stewart Gardner Museum, 1999. Texts by Jennifer R.
 Gross, and Dave Hickey.

An Historical Anecdote About Fashion. Seattle: Henry Art Gallery, 1999. Texts by Richard Martin, Victoria Milne, Ingrid Schaffner, and Mark Wigley.

Published Writing

- 2014 McElheny, Josiah "Lifeboat". *Artforum*, September 2014: 316
- 2012 Burton, Johanna, Lynne Cooke, and Josiah McElheny, eds. *Interiors*. Annandale-on-Hudson: CCS Bard, Berlin: Sternberg Press, 2012.
McElheny, Josiah, Michael Lobel, and Siri Engberg, ed. *Lifelike*. Minneapolis: Walker Art Center, 2012
- 2010 McElheny, Josiah. *The Light Club*. Chicago, London: University of Chicago Press, 2010.
- 2009 McElheny, Josiah. "Matthew Buckingham." *BOMB* Spring 2009: 90-96.
- 2007 McElheny, Josiah. "Readymade Resistance". *Artforum* October 2007: 327-335.
- 2005 McElheny, Josiah. Interview with Arturo Herrera. *Bomb* 93 Fall 2005: 68-75.
Rothkopf, Scott and Josiah McElheny. "1000 Words." *Artforum* Nov. 2005: 236-37.
- 2004 McElheny, Josiah. "A Short History of the Glass Mirror." *Cabinet Magazine* 14 (2004): 56.
McElheny, Josiah. "Proposal for Total Reflective Abstraction." *Cabinet Magazine* 14 (2004): 98-100.
McElheny, Josiah. "Useful Noguchi." *Artforum* Nov. 2004: 176-9.
McElheny, Josiah. "Invisible Hand." *Artforum* Summer 2004: 209-10.

Selected Interviews

- 2015 Earnest, Jarrett. "Josiah McElheny with Jarrett Earnest." *The Brooklyn Rail* Sept. 8 2015.
- 2012 Fuldner, Carl, and Marin Sarve-Tarr, eds. "Interview: Josiah McElheny." *Chicago Art Journal*, Vol. 21, 2012: 33-49.
- 2009 Cooke, Lynne. "A Conversation." *Parkett* Sep. 2009: 118-125.
- 2005 Herman, Nicholas. "Infinity Box: On the Nature of Mirrors." Interview. *Ante* 4, Fall 2005: 50-5.
- 2003 Gitlin, Laurel. "Heavy Metal: Josiah McElheny Tells Us How to Party Like It's 1929." Interview. *Ten by Ten* 2.2 (2003): 30-2.
Neri, Louise. "The Glass Bead Game Part II." Interview. *Antipodes: Inside the White Cube*. London, UK: White Cube, 2003: 41-5.
- 2002 Tarlow, Lois. "Profile: Josiah McElheny." Interview. *Art New England* Aug.-Sept. 2002: 21-3.

Reviews, Articles, and Publications

- 2016 Delson, Susan. "At the Whitney, a Different Take on the Moving Image." *The Wall Street Journal* 25 Oct. 2016.
Iles, Chrissie. *Dreamlands: Immersive Cinema and Art, 1905-2016*. New York: Whitney Museum of American Art, 2016: 84, 85, 133, 158.
Jones, Kristin. "'Dreamlands' at the Whitney Museum: Between Illusion and Reality." *The Wall Street Journal* 21 Nov. 2016.
- 2015 Bielstein, Susan. "Josiah McElheny." *Artforum* Dec. 2015: 257-258.
Duggan, Ginger, and Judith Hoos Fox. *MetaModern*. Champaign, Ill.: Krannert Art Museum and Kinkead Pavilion, 2015
Earnest, Jarrett and McElheny. "In Conversation: Josiah McElheny with Jarrett Earnest." *The Brooklyn Rail* Sept. 2015: cover, 32-35.
Ebony, David. "Josiah McElheny." *Art in America* Nov. 2015: 160.
Helmke, Juliet. "Homage to Hilma." *Modern Painters* Sept. 2015: 25.
Rich, Sarah K. "Adventures of the Black Square: Abstract Art and Society 1915-2015." *Artforum*, Apr. 2015: 246-247.
Voorhies, James. "Two Walking Mirrors for the Carpenter Center." Pamphlet Catalog, Cambridge, MA: Carpenter Center for the Visual Arts, 2015.
Voorhies, James. "The Way We Live Now, Modernist Ideologies at Work." Pamphlet Catalog, Cambridge, MA: Carpenter Center for The Visual Arts, 2015.
"Jurors' Choice." *New Glass Review* no. 36: 95.
- 2014 Papapetros, Spyros, and Julian Rose. *Retracing the Expanded Field: Encounters between Art and Architecture*. Cambridge: MIT, 2014.
- 2013 Patel, Alpesh. "Josiah McElheny," *Frieze* May 2013: 223.
- 2012 Balestin, Julia. "Josiah McElheny's New Solo Exhibition at Andrea Rosen Gallery, New York." *PurpleDiary* 19 June 2012.
Brooks, Katherine. "Josiah McElheny's 'Some Pictures of the Infinite' at the Institute for Contemporary Art in Boston." *The Huffington Post* 19 June 2012.
Burnett, James H. "Josiah McElheny's expanding universe." *The Boston Globe* 16 June 2012.
Burton, Johanna, Lynne Cooke, and Josiah McElheny, eds. *Interiors*. Annandale-on-Hudson: CCS Bard, Berlin: Sternberg Press, 2012.
Chayka, Kyle. "Reflections on the Significance of Glass Avant-Gardist Josiah McElheny's Elegant

- Art-Historical Vessels." *Artinfo* 11 June 2012.
- Cochran, Samuel. "A Survey of Josiah McElheny's Dazzling Work Opens at the Boston Institute of Contemporary Art." *Architectural Digest* 20 June 2012.
- Cooke, Lynn. "Best of 2012." *Artforum* December 2012: 212-213, cover.
- Dobrzynski, Judith H. "Glass Is Pretty But, He Hopes, Troubling, Too." *The New York Times* 17 June 2012: AR 17.
- Gopnik, Blake. "The Daily Pic." *The Daily Beast* 25 June 2012.
- Gopnik, Blake. "Josiah McElheny Showa Radical Glass Art at the Institute for Contemporary Art in Boston." *The Daily Beast* 22 June 2012.
- Halle, Howard. "Top five shows: May 30-June 6, 2012." *Time Out New York* 30 May 2012.
- Joseph, Branden W. "Josiah McElheny: Some Pictures of the Infinite." *Artforum* May 2012: 153.
- Levy, Marjolaine. "L'ornement n'est pas un crime: Remarques sur l'oeuvre de Josiah McElheny." *Les Cahiers* Winter 2011/2011: 42-63.
- Miller, Michael H., et al. "8 Things to Do in New York's Art World Before June 18." *The New York Observer* 16 June 2012.
- Thibeau, Erin. "Exploring Infinity." *BU Today* 10 Aug. 2012.
- "The ARTINFO Agenda: 9 NYC Art Picks, From Josiah McElheny's Glass Vittrines to a Spotlight on Young Curators." *Artinfo* 6 June 2012.
- "The Lookout: A Weekly Guide to Shows You Don't Want to Miss." *Art in America* 31 May 2012.
- "The Week Ahead." *The New York Times* 25 May 2012.
- 2011 Cahill, Zachary. "Critic's Picks: Josiah McElhney." *Artforum* 6 Jan. 2011.
- Esplund, Lance. "Contradictions, Equivocations." *The Wall Street Journal* 5 July 2011.
- Mehring, Christine. "Blinky Palermo." *Artforum* Sep. 2011: 335-337.
- Smith, Chris, Kate Abbott, and Alex Needham. "From Rabbin to Rubens: 10 years of free entry to museums." *The Guardian* 30 Nov. 2011.
- Smith, Terry. "The State of Art History: Contemporary Art." *The Art Bulletin* Dec. 2010: 366-383.
- Stackhouse, Christopher. "If You Lived Here, You'd Be Home By Now." *Art in America* Sep. 2011: 119.
- Taft, Maggie. "Josiah McElheny." *Artforum*, Feb. 2011: 234.
- Weiner, Elizabeth. "New Contemporary Wing @ MFA Boston." *Whitewall* 6 Oct. 2011.
- 2010 Barnes, Steve. "Mirror Mirror," *Artnews*, June 2010: 26.
- Cahill, Zachary. "Josiah McElheny." *Artforum.com* 29 Dec. 2010.
- Ouellette, Jennifer. "Size Matters: Turning Physics into Art." *Discovery News* 27 Oct. 2010.
- Pyon, Kathy M.Y. "The Best of the Web." *The Los Angeles Times* 24 Dec. 2010.
- Robertson, Jean, Craig McDaniel. Themes of Contemporary Art: Visual Art after 1980, New York: Oxford University Press, 2010.
- Rosenberg, Karen. "Crystalline Architecture." *The New York Times* 6 Aug. 2010: C25.
- Russ, Sabine. "The Light Club / A Prism." *BOMB* Fall 2010: 18-19.
- 2009 Buskirk, Martha. "Allan Kaprow, Yard." *Artforum* Dec. 2009: 226.
- Halle, Howard. "The Big Openings." *Time Out New York* 10-16 Sep. 2009: 69.
- Joseph, Branden W. "Play and Display." *Parkett* Sep. 2009: 132-137.
- McDonough, Tom. "Shadow Play." *Parkett* Sep. 2009: 106-111.
- Pincus-Witten, Robert. "Josiah McElhney." *Artforum* Dec. 2009: 229.
- Steinberg, Claudia. "Kleine Utopien." *Kunst Zeitung* Nov. 2009: 14.
- Smith, Terry. What is Contemporary Art? Chicago: The University of Chicago Press, 2009.
- Stadler, Eva Maria and Sabeth Buchmann Sense and Sentiment. Mistakes are closely followed by Effects. Vienna: Augarten Contemporary, 2009.
- Stolz, George. "Josiah McElheny" *ArtReview* May 2009.
- Wilson, Michael. "Josiah McElheny, Proposals for a Chromatic Modernism." *Time Out New York* 8-14 Oct. 2009.
- Innovations in the Third Dimension: Sculpture of Our Time, Greenwich, Connecticut: Bruce Museum, 2009.
- 2008 Browne, Alix. The New York Times Magazine, "The Big Picture", September, 28, p. 64
- Fichner-Rathus, Lois, Foundations of Art and Design, Belmont, CA: Thomson/Wadsworth, 2008, p. 192.
- Heartney, Eleanor. Art & Today. London: Phaidon, 2008.
- Jones, Ronald. "Josiah McElhney." *Artforum* Summer 2008:457-458.
- Oldknow, Tina. Contemporary Glass Sculptures and Panels: Selections from The Corning Museum of Glass. Corning: The Corning Museum of Glass, 2008.
- Schumacher, Mary Louise. "Overloading our senses." *Milwaukee Journal Sentinel* 13 Jan. 2008: 1E.
- 2007 Hirsh, Annabelle. Link, Alexandra, and Work, Jeffrey. "States of Matter: Sculptural sublimations in a state of flux." *Sleek*. Spring, 2007: 91-92
- Holt, Steven and Skov, Mara. "Ornament Decriminalized." *I.D.* March/April 2007:44-46.
- Stevens, Mark. "Projects 84: Josiah McElheny," New York. February 26, 2007.

- 2006 Maxwell, Douglas F. "Josiah McElheny." *Tema Celeste*. November/December 2006, p. 75.
 Ayanami, Mariko. "A Touch of Glass." *Paper*. May, 2006.
 Artner, Alan G. "Film and reimagining of 'galactic' glass suggest link between art, science." *Chicago Tribune* 13 Oct. 2006: C25.
 Baume, Nicholas, ed. *Super Vision*. Boston: Institute of Contemporary Art, Cambridge: MIT Press, 2006.
 Dynasty, New York: Gallery MC, 2006.
 Hampton, Monica and Lily Kane, eds., *Shaping the Future of Craft: 2006 National Leadership Conference*, Houston, Texas, October 19-21, 2006. New York: American Craft Council, 2006, pp. 36-39.
 Hawkins, Margaret. "Science fuels artist's creative explosion." *Chicago Sun Times* 20 Oct. 2006: 46.
 Lambert-Beatty, Carrie. "Reviews: 'Part Object Part Sculpture'." *Artforum* Feb. 2006: 203.
 Rosenzweig, Matthew and Francesca Richer, eds. *No. 1: First Works of 362 Artists*. New York: Distributed Art Publishers, 2006.
 Schwender, Martha. "Josiah McElheny." *Time Out New York*. June 1-7, 2006:76.
 Volk, Gregory, "An Infinity of Objects". *Art In America*, October, pp 166-169
- 2005 Genocchio, Benjamin. "Exploring Beliefs, Far and Wide." *The New York Times* 16 Oct. 2005.
 Glueck, Grace. "An Object of Practicality, From the Inside and Out." *The New York Times* 1 Apr. 2005: E34.
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Selected Teaching, Education, Professional Experience, and Lectures

- 2004–05 Senior Critic, Yale University School of Art, Sculpture Department
- 2003 Artists on Artists Lecture Series, featured speaker on Donald Judd, Dia: Chelsea, New York, New York
- 2001–03 Visiting Critic, Yale University School of Art, Sculpture Department
- 2000 Artist-in-Residence and Visiting Faculty, University of Nevada, Las Vegas
- 1998 Artist-in-Residence, The Isabella Stewart Gardner Museum, Boston, MA
- 1992–97 Apprentice to Master Glassblower Lino Tagliapietra: Seattle, WA; New York, Switzerland
- 1989–91 Apprentice to Master Glassblower Jan-Erik Ritzman and Sven-Åke Carlson, Transjö, Sweden
- 1988 BFA, Rhode Island School of Design, Providence, Rhode Island
- 1987 European Honors Program, Rhode Island School of Design, Rome, Italy; studied with Master Glassblower Ronald Wilkins, London, United Kingdom

Selected Awards and Fellowships

- 2007 Lucelia Artist Award, Smithsonian American Art Museum, Washington, D.C., nominee
- 2006 MacArthur Fellow, The John D. and Catherine T. MacArthur Foundation, New York, NY
- 2005 Artist-in-Residence Award, Wexner Center for the Arts, Columbus, Ohio
- 2000 The 15th Rakow Commission, The Corning Museum of Glass, Corning, New York
- 1998 Bagley Wright Fund Award, Seattle, WA
- 1997 The Space Program, The Marie Walsh Sharpe Art Foundation, New York, NY
- 1996 Artist Grant, Art Matters, Inc., New York, NY
- 1995 The Louis Comfort Tiffany Foundation Award, New York, NY
- 1993 Betty Bowen Special Recognition Award, Seattle Art Museum, Seattle, WA
- 1989 Fellowship for study in Sweden, American-Scandinavian Foundation

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Centro Galego de Arte Contemporanea, Santiago di Compostela, Spain
Chrysler Museum of Art, Norfolk, VA
Columbus Museum of Art, Columbus, OH
Corning Museum of Glass, Corning, NY
Dallas Museum of Art, Dallas, TX
Detroit Institute of the Arts, Detroit, MI
Deutsche Bank ArtWorks, Frankfurt, Germany
Indianapolis Museum of Art, Indianapolis, IN
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Marieluisse Hessel Foundation, Annandale-on-Hudson, NY
Milwaukee Art Museum, Milwaukee, MI
Moderna Museet, Stockholm, Sweden
Munson-Williams-Proctor Arts Institute, Utica, NY
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York, NY
Rhode Island School of Design Museum, Providence, RI
Santa Barbara Museum of Art, Santa Barbara, CA
Phoenix Art Museum, Phoenix, AZ
Seattle Art Museum, Seattle, WA
Speed Art Museum, Louisville, KY
Tate Modern, London, UK
Whitney Museum of Art, New York, NY