

GILLIAN CARNEGIE

Born in Suffolk, England, 1971
Lives and works in London, England

EDUCATION

BA Hons. Fine Art, Camberwell School of Art, London, England
MA Painting, Royal College of Art, London, England

SOLO EXHIBITIONS

- 2013** Galerie Gisela Capitain, Cologne, Germany, April 20 – June 1
2011 Andrea Rosen Gallery, New York, January 29 – March 5
2009 Cabinet Gallery, London, England, September 24 – October 31
2008 Douglas Hyde Gallery, Dublin, Ireland, September 26 - November 13
Galerie Gisela Capitain, Cologne, Germany, February 29 – April 10
2007 Andrea Rosen Gallery, New York, NY, January 26 – March 10
2005 Cabinet Gallery, London, England
2004 Galerie Capitain, Cologne, Germany, March 19 – April 17
2003 Andrea Rosen Gallery, New York, NY, “Paint it Black,” February 28 – April 5
2002 Cabinet Gallery, London, England
2000 Andrea Rosen Gallery, New York, NY, April 22 – May 27
1999 Cabinet Gallery, London, England

GROUP EXHIBITIONS

- 2013** Tate Britain, London, England, “Painting Now: Five Contemporary Artists,” November 12 – February 9, 2014 (catalogue)
Tate Britain, London, England, “Looking at the View,” February 12 – June 2
2012 Abbot Hall Art Gallery, Cumbria, United Kingdom, “Francis Bacon to Paula Rego,” June 23 – September 16
2011 The Dayton Art Institute, Dayton, OH, “Creating the New Century: Contemporary Art from the Dicke Collection,” March 12 – July 10, 2011 (catalogue)
Lismore Castle Arts, Waterford, Ireland, “Still Life”, curated by Polly Staple, April 8-September 30, 2011 (catalogue)
2010 Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY, “At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg,” June 26 – December 19 (catalogue)
176/ Zabludowicz Art Projects, London, England, “The Library of Babel/ In and Out of Place,” curated by Anna-Catharina Gebbers, February 25 -May 9, 2010 (catalogue)
2009 Palazzo Gallery, Brescia, Italy, "120 Day Volume Part I. Interior view. Twilight"
Museum Morsbroich, Leverkusen, “Slow Paintings,” November 24, 2009-February 7, 2010
Los Angeles Museum of Contemporary Art, "Collection: The First Thirty Years," curated by Paul Schimmel, November 15, 2009-May 3, 2010
Tate St. Ives, England, “The Dark Monarch,” October 9-January 10, 2010
Marres, Centre for Contemporary Culture, Maastricht, Netherlands, “Depression”, September 19-November 29, 2009
2008 Kunst im Heim, Capitain Petzel, Berlin

- 2007 Arnolfini, Bristol, England, "Pale Carnage," February 17 – April 15 (catalogue)
- 2006 Van Abbemuseum, Eindhoven, The Netherlands, "The Subversive Charm of the Bourgeoisie,"
March 18 – September 3
Museum of Contemporary Art, Los Angeles, CA, "Painting in Tongues," January 29 – April 17
- 2005 Galerie Lelong, New York, NY, "Spectrum," December 9 – January 28, 2006
Tate Britain, London, England, "An exhibition of work by shortlisted artists for the
Turner Prize," October 18 – January 22, 2006 (catalogue)
Gallery 400, University of Illinois at Chicago, Chicago, Illinois, "Interested Painting," February -
March 19
- 2004 Andrea Rosen Gallery, New York, NY, "Now is a Good Time," curated by Dean Valentine,
January 23 – February 21
- 2003 Galerie Gisela Capitain, Cologne, Germany, "Splendor Geometrik," October 30 – January 10,
2004
Tate Triennial Exhibition of Contemporary British Art, London, England, "Days Like
These," February 26 – May 26 (catalogue)
- 2001 Delfina, London, England, "Salon," November 10 – December 17
Stephen Friedman Gallery, London, England, "EU," September 21 – October 20
Cabinet Gallery, London, England, "Hotel Sub Rosa"
Monica De Cardenas, Milan, Italy, "Extended Painting," March 29 – May 12
- 2000 Monika Spruth, Cologne, Germany, "Malerie 6"
- 1999 60 Long Lane, London, England, "Heart & Soul"
Contemporary Fine Arts, Berlin, Germany, "Scorpio Rising"
- 1998 Cabinet Gallery, London, England, "Sunday," curated by Matthew Higgs
The Kitchen, London, England, "Freaked Out"
Camden Arts Centre, London, England, "New Contemporaries 1998," organized by New
Contemporaries Ltd., August 7 – September 20
Travels to: The Tea Factory, Liverpool, England
The Hatton Gallery, Newcastle University, Newcastle Upon Tyne, England
Institute of Contemporary Arts, London, England, "Surfacing, Contemporary Drawing"
- 1997 The Kitchen, London, England, "Honky Tonk"

EXHIBITION CATALOGUES

- 2013 Wilson, Andrew, ed. Painting Now: five contemporary artists. London: Tate, 2013
- 2011 Flint, Lucy, and Clapper, Nikki Bruno, eds. Creating the New Century: Contemporary Art from
the Dicke Collection. Dayton: The Dayton Art Institute, 2011.
- 2010 Gebbers, Anna-Catharina. The Library of Babel: In and Out of Place. London:
Zabludowicz Collection, 2010.
Higgs, Matthew. At Home/Not At Home: Works from the Collection of Martin and Rebecca
Eisenberg. Annandale-on-Hudson: CCS Bard Hessel Museum of Art, 2010.
- 2007 Pale Carnage. Bristol: Arnolfini, 2007.
- 2006 Darling, Michael. Painting in Tongues. Los Angeles: The Museum of Contemporary Art, 2006.
- 2005 Turner Prize 2005. London: Tate Britain, 2005.
- 2003 Nesbitt, Judith, and Jonathan Watkins. Days Like These. London: Tate Publishing, 2003.
- 2002 Unterdorfer, Michaela, ed. The House of Fiction. St. Gallen: Sammlung Hauser und Wirth,
2002.

BOOKS

- 2005 Button, Virginia. The Turner Prize. London: Tate Publishing

BIBLIOGRAPHY

- 2009 Weiffen, Frank Von den. Kölner Stadtanzeiger, 20, "langsamen Bildern zum Fluxus", Nov.
Schwäbische Zeitung, "Slow Paintings in Leverkusen", 19.11.
 Bochynek, Martin., Kölner Stadt-Anzeiger, "Als die Bilder bremsen lernten. „Slow Paintings“ sind im Leverkusener Museum Morsbroich zu sehen", Freitag, 20. November.
- 2008 Heiser, Joerg. Das Magazin, "Gillian Carnegie", Nr 22, 2008, 19 – 20.
 Tepel, Oliver. artnet "Verwirrung ohne spektakuläre Effekte?"
- 2007 Smith, Roberta. New York Times, "Gillian Carnegie", March 2.
 Schjeldahl, Peter. New Yorker, "Energetic Fatigue", February 19.
 Schwabsky, Barry. Afterall 16. "Critics vs. Gillian Carnegie." November 2: 81-88.
 Szewcyk, Monika. Afterall 16. "Her Pornographic Imagination." November 2: 72-80.
- 2005 Laville, Sandra. The Guardian, "Turner prize surprise: painter is favourite", June 3, p. 7
 Field, Marcus. The Independent. "Gillian Carnegie: Flower Power", June 5. p.NA
 Schwabsky, Barry, Artforum, "Gillian Carnegie, Cabinet", April, p.201
 McCullough, Bridgette R., Time Out Chicago, "Interested Painting", March 10-17, p 54
 Lafuente, Pablo. Art Review, "Reviews: Gillian Carnegie", March, p. 92
- 2004 Carnegie, Gillian. Flash Art "Mixed Paint. A Survey of Contemporary Painters". Nov-Dec. p 90
- 2003 Sholis, Brian. Flash Art, 'Gillian Carnegie', May-June
 Smith, Roberta, The New York Times, 'Gillian Carnegie', Friday, March 28
- 2002 Staple, Polly, Frieze, 'The Finishing Touch', February, pp. 72-75
- 2001 Panting, Lisa, Art Monthly, 'Gillian Carnegie', October
- 2000 Becker, Ilka, Texte Zur Kunst, 'Alle Unter Einem Dach', December
 Johnson, Ken, The New York Times, 'Gillian Carnegie', May 12
- 1999 O'Kane, Paul, 'Circa'
 O'Kane, Paul, 'Untitled'
- 1998 Burrows, David, Art Monthly, No.219, September 9
 Clark, Robert, The Guardian, 'Lady in the Lake', July 7
 Cork, Richard, The Times, 'New Kids Explore Old Angst', August 18
 Kent, Sarah, Time Out August 19-21
 Morley, Simon, Contemporary Visual Arts, 'Surfacing; Contemporary Drawing', Issue No.21
 Sewell, Brian, The Evening Standard, 'How Dare They Spend Our Cash On This', August 13

SELECTED PUBLIC COLLECTIONS

Cranford Collection, London
 Los Angeles Museum of Contemporary Art
 Tate Gallery, London