

BORNA SAMMAK

Born in Philadelphia, PA
Lives and works in Brooklyn, NY

EDUCATION

2011 BFA, Studio Art, Steinhardt School of Education, New York University, NY

SOLO EXHIBITIONS

2014 *All Dogs Are Pets*, JTT, New York, NY

2012 *Jeff Cold Beer*, JTT, New York, NY

2009 *Borna Sammak: Best Buy*, Best Buy, New York, NY, curated by Thomas McDonell

SELECT TWO-PERSON EXHIBITIONS

2013 *As Is Wet Hoagie*, Oko, New York, NY with Alex Da Corte, curated by Alison Gingeras

SELECTED GROUP EXHIBITIONS

2014 *Michael St. John, Borna Sammak, Martha Rosler*, Andrea Rosen Gallery, New York, NY

2013 *DSM-V*, The Future Moynihan Station, New York, NY, curated by David Rimanelli, presented by Vito Schnabel

Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs.

Shoot the Lobster, New York, NY

Ivory Tower, Fjord, Philadelphia, PA, curated by Kaitlynd O'Doherty and Sarah Peter

Gordian Conviviality, Import Projects, Berlin, DE, curated by Max Schreier

Dead Zone, Nudashank, Baltimore, MD, curated by Alex Da Corte

Analogital, Utah Museum of Contemporary Art, Salt Lake City, Utah, curated by Aaron Moulton

2012 *Style is the Tailor*, American Medium, New York, NY

Ugly, Broke, Sober, Kathleen Cullen Fine Arts, New York, NY, curated by Adam Sherman and Kathleen Cullen

Bulletin Boards, Venus Over Manhattan, New York, NY, presented by Venus Over Manhattan and White Columns

DVD Dead Drop, Museum of the Moving Image, Astoria, NY, curated by Aram Bartholl

Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY, organized by Artie Vierkant & Higher Pictures

B-OUT, Andrew Edlin Gallery, New York, NY, curated by Scott Hugg

Bulletin Boards, Venus Over Manhattan, New York, NY, curated by Matthew Higgs

Textual Attraction, Mary Ryan Gallery, New York, NY

2011 *Borna Sammak*, Fourth Wall, Vox Populi, Philadelphia, PA, curated by Jasmin Tsou

Distributed Collectives, Little Berlin, Philadelphia, PA

2010 *Black Mondays: Good Visions*, Kathleen Cullen Fine Arts, New York, NY, curated by Thomas McDonell

Short Term Deviation, The Elizabeth Foundation for the Arts, New York, NY, curated by Jie Liang Lin

Troll, envoy enterprises, New York, NY, curated by ctrl + w33d

2009 *Black Mondays*, Kathleen Cullen Fine Arts, New York, NY, curated by Thomas McDonell

Paws with Claws II, Video Gallery, Brooklyn, NY *DH

A Dry Run, Charlie Horse Gallery, Brooklyn, NY, curated by Catharine Ahearn

2008 *New Blood*, vertextlist, Brooklyn, NY *DH

2007 *Laugh Now Cry Later*, Island 6 Art Center, Shanghai, CN, curated by Jasmin Tsou

2006 *Kamp K48*, John Connelly Presents, New York, NY, curated by Scott Hug

BIBLIOGRAPHY

- 2014 Stipanovich, Alexandre. "Borna Sammak." *Flash Art*, May – June.
Walker, Espeth. "Borna Sammak: All Dogs Are Pets at JTT." *Dailing Serving*, Online: April 4.
- 2013 Stipanovich, Alexandre. " 'As Is Wet Hoagie': Alex da Corte & Borna Sammak at Oko Gallery." *Opening Ceremony*, Online: August 26
Jovanovic, Rozalia. "Luxembourg & Dayan Spin-Off OKO Gallery Features Mind-Altering Hoagie." *Blouin, ArtInfo*, Online: August 8.
Shiffman, Allyson. "Art, Power, and the Sandwich." *Interview*, Online: August 5.
- 2012 Droitcour, Brian. "Artforum Critics' Picks: Borna Sammak." *Artforum.com*, May 24.
- 2009 Archey, Karen. "Borna Sammak Opens Video Exhibition in Best Buy, New Yorkers Annoyed." *Art Fag City*, Online: October 9.
Konya, Keehnan. "One Night At Best Buy: A Discussion Between Kari Altmann, Thomas McDonnell, and Borna Sammak." *Art in America*, Online: October 6.
- 2008 Olson, Marisa. "Lost Not Found: The Circulation of Images in Digital Visual Culture." *Words Without Pictures*, September 18. *DH
- 2006 Baker, R.C. "Beauties and Beastliness." *The Village Voice*, August 15.

PUBLICATIONS

- 2010 *DOMAIN*, created by Keehnan Konya for the 2010 New York Art Book Fair. New York, NY.
- 2009 *Pink Laser Beam*, This Is A Magazine, 6th Compendium, Numbered Edition of 666, Italy: Nava Milano.
Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists. New Museum of Contemporary Art, New York, NY. London; New York: Phaidon.*DH
- 2008 *Starship Counterforce*, K48, issue no. 7. edited by Scott Hug.

*DH as a part of the collaborative Double Happiness (<http://doublehappiness.ilikenicethings.com/>)